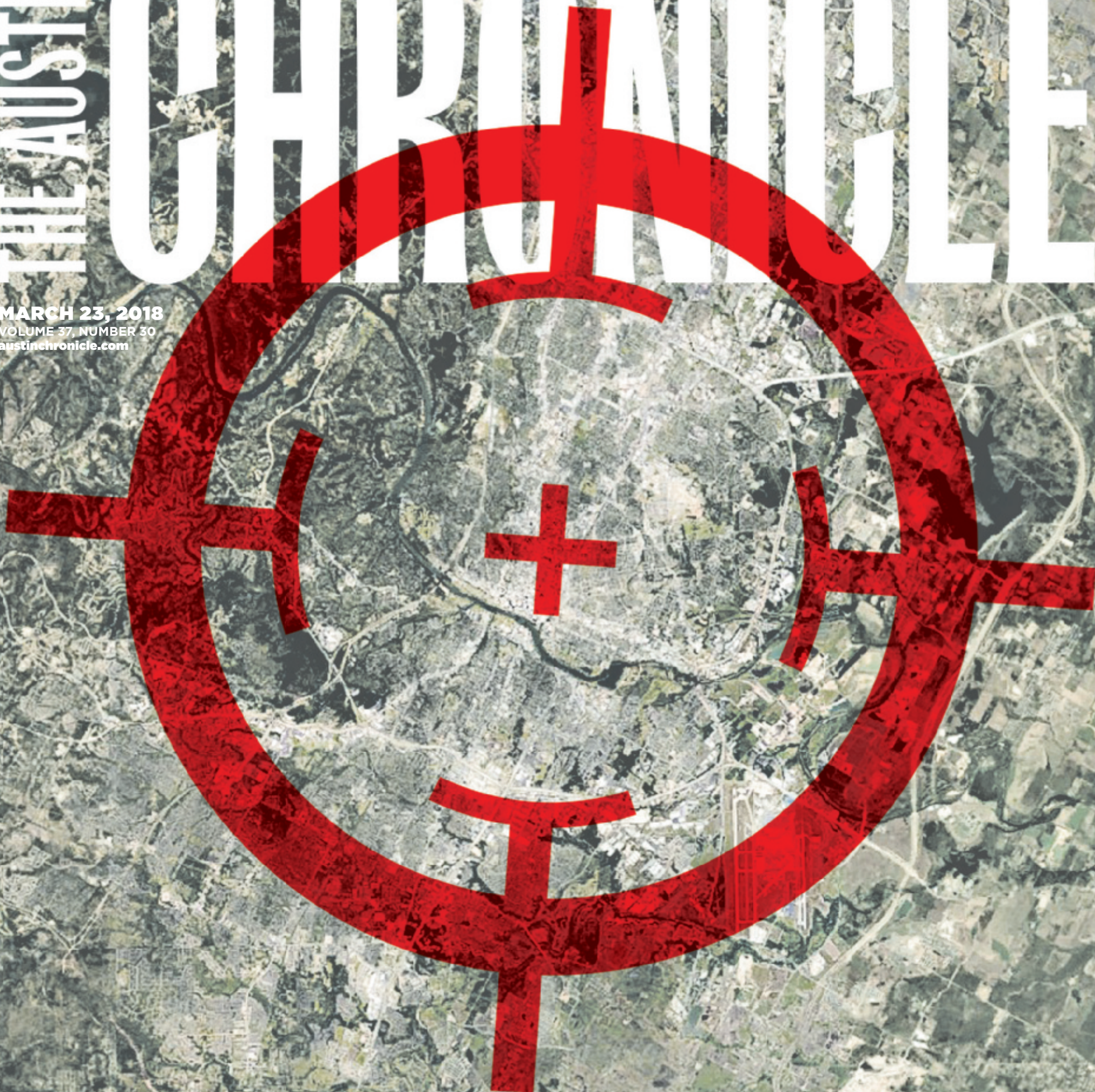


# THE AUSTIN CHRONICLE

**MARCH 23, 2018**  
VOLUME 37, NUMBER 30  
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**EDITOR** Kimberley Jones  
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**FOOD** Jessi Cape  
**SCREENS** Richard Whittaker  
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**LISTINGS MANAGER, CLUB LISTINGS** Mark Fagan  
**ARTS LISTINGS & MEAL TIMES** Wayne Alan Brenner  
**GAY PLACE & CIVICS LISTINGS** Sarah Marloff

**STAFF WRITERS**  
Kevin Curtin, Nina Hernandez,  
Michael King, Mary Tuma

**CONTRIBUTING WRITERS**  
**FILM** Marjorie Baumgarten  
**FAR FLUNG CORRESPONDENCE** Emily Beyda  
**DAY TRIPS** Gerald E. McLeod  
**MR. SMARTY PANTS** R.U. Steinberg

**PRODUCTION**  
**ART DIRECTOR** Jason Stout  
**PRODUCTION MANAGER** Chris Linnen  
**WEB DIRECTOR** Brian Barry  
**DIGITAL STRATEGY** Michael Bartnett  
**GRAPHIC DESIGNERS** Zeke Barbaro, Jeff Gammill  
**STAFF PHOTOGRAPHERS** John Anderson, Jana Birchum,  
David Brendan Hall

**PROOFREADERS** Kat McNevins, Greg Stitt,  
Danielle White

**INTERNS** Acacia Coronado, Ben Dickerson,  
Alyssa Frost, Christina Garcia, Mae Hamilton,  
Savannah Opre, Mikaila Rushing, Monserrat  
Sanchez, Austin Sanders, Tinu Thomas, Clara  
Wang, Milo Webb

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**CONTROLLER** Liz Franklin  
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**CIRCULATION**  
Leticia de la Vega, Perry Drake, Jared Esquivel,  
Tom Fairchild, Ruben Flores, Jonina Foel-Sommers,  
Andrew Gerfers, Suzette Johnson, Kevin Kinkade,  
Eric McKinney, Grant Melcher, Paul Minor,  
Norm Reed, Nick Roseman, Zeb Sommers,  
Bryan Zirkelbach

**CONTRIBUTORS**  
Greg Beets, Rob Brezsky, Isabella Castro-Cota,  
Steve Davis, Jessi Devenyns, Doug Freeman,  
Ryan Hennessee, Sam Hurt, Lindsay Stafford  
Mader, Gary Miller, Lance Myers, Alejandra  
Ramirez, Rachel Rascoe, Marc Savlov, Michael  
Toland, Tom Tomorrow, Danielle White, Todd V.  
Wolfson



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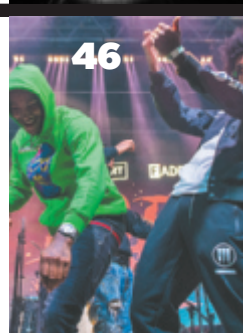
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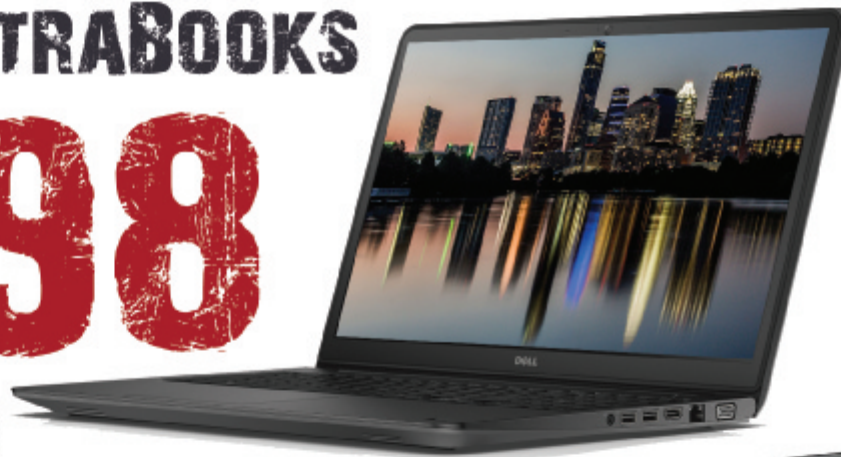
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## FEEDBACK LETTERS & COMMENTS

### IN MEMORIAM: DRAYLEN MASON

"So much promise lost entirely too soon. May his family & friends find solace in his music & memories. May he rest in peace."

— Maggie Aguirre Gilberg via Facebook

"In Memoriam: Draylen Mason," March 16  
[austinchronicle.com/daily/arts](http://austinchronicle.com/daily/arts)

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### WHAT? ABGB OVER ADELBERT'S?

"I'm a little baffled by this list. How could you miss Adelbert's Brewery and how can ABGB possibly #1? Does the quality of the beer itself not rank high for you?"

— Sara Reeves via Facebook

"Top 10 Austin Breweries of 2018," March 16 [austinchronicle.com/food](http://austinchronicle.com/food)

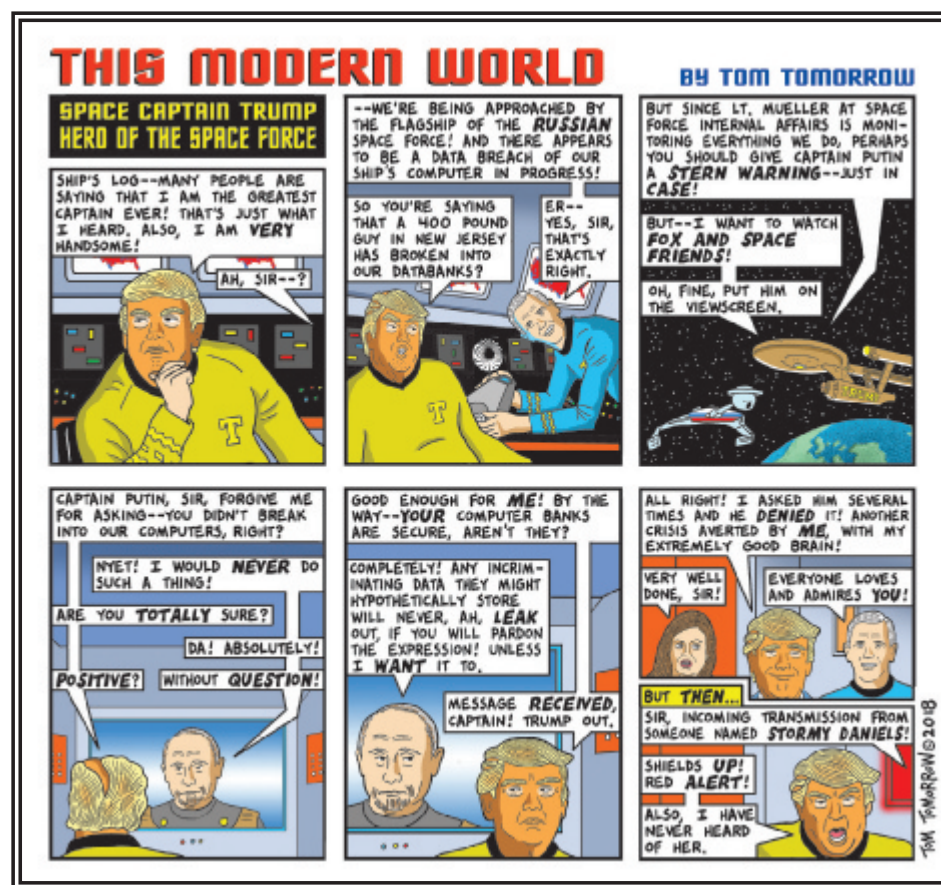
### BIPOLAR ON THE BLACKHEART CLOSING

"And so it goes...I'm sure there will be a nice mustache bar or vegan BBQ/falafel fusion place to take its place soon." — Bubba\_Fett via Comments

"Every time a bar closes on Rainey an angel earns it's wings."

— Jamey Burgett via Facebook

"The Blackheart Announces April Closing," March 19 [austinchronicle.com/daily/music](http://austinchronicle.com/daily/music)



**UPDATED DAILY** [AUSTINCHRONICLE.COM/POSTMARKS](http://AUSTINCHRONICLE.COM/POSTMARKS)



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## QUOTE *of the* WEEK

"We do not understand what motivated him to do what he did."

— Interim Police Chief Brian Manley, at a press conference Wednesday morning announcing the death of Mark Anthony Conditt, the primary suspect in the Austin bombings

## HEADLINES

**CITY COUNCIL RESUMES** regular meetings today, March 22, with a 99-item agenda: mobility bond contracts, flood buyouts, another **Champion Tract**, and the **Baker Center**. See p.10-11.

**COUNCIL'S WEEK BEGAN** early Monday, with a press conference hosted by **Ora Houston** to mark the 90th anniversary of the city's segregationist **1928 Master Plan**; Houston sees a long shadow. See "Point Austin," at right.

**CPCs AT SCOTUS** The **U.S. Supreme Court** heard arguments over a California law that would force **anti-choice crisis pregnancy centers** to disclose the fact they aren't medical clinics. A decision is expected this summer. Austin's City Council passed a similar "truth in advertising" measure in 2010, only to have it struck down by a federal judge when it was challenged on free speech grounds. Texas is home to more than 24 taxpayer funded CPCs.

**THE PAJAMA MAN** Reports out of Washington say Corpus Christi Congressman **Blake Farenthold** is considering resigning before his term ends next January. (Thank gawd.) In December, Farenthold was found to have used taxpayer money to settle a sexual harassment lawsuit. He said he would repay the \$84,000 but hasn't yet done so. Just another reason for him to skedaddle.

**AND ANOTHER ONE** Ricardo Turullols-Bonilla announced he's filing as an independent candidate for Congress in **U.S. House District 21**. The science teacher and theoretician ran for **City Council** (District 3) in 2014, garnering 201 votes (1.97%). He says he intends to inaugurate the "Age of Sapience." Bring it on.

**STFU KEN PAXTON** Amid the chaos of Tuesday's falsely suspected bombing, our state's attorney general went on national propaganda outlet **Fox News** and said that people he was talking to told him the device that detonated at a South Austin Goodwill was related to the other bombs, a statement that contradicted local officials. Paxton walked the claim back later. At best, he's an idiot; at worst, he purposely undermined local officials of a city he publicly loathes.

**IN A LANDMARK** scientific report sure to be ignored or shrugged off by zealous anti-choice lawmakers, researchers concluded **legal abortions in the U.S. are safe and effective**, but the quality of abortion care depends on where women live. While GOPers claim they're making abortion "safer" with strict laws, the study by the National Academies of Sciences, Engineering, and Medicine find that placing restrictions on abortion care actually makes women less safe. Go. Figure.

**THERE'S AN IMPLOSION** scheduled for Ashbel Smith Hall (601 Colorado) early on Sunday, morning. Don't ... be alarmed.

COURTESY OF BAYLESS PARSLEY



An airplane banner flying over Austin on Tuesday afternoon let one opinion about Anthony Precourt's efforts to purchase city-owned parkland to build a soccer stadium for his Columbus Crew be known. For more on those efforts, see "Courtship, by Precourt," p.10.

## In Search of a Plan, Not a Master Plan

### COUNCIL DIVISIONS TAKING SHAPE ON CODENEXT

The CodeNEXT proxy war has broken out on the City Council dais. On Monday, Ora Houston held a press conference to mark the 90th anniversary of the 1928 Master Plan, followed by a proclamation for the occasion at today's (March 22) Council meeting. In itself, it was a historical acknowledgment of Austin's racist past, the formal enactment of racial segregation. But Houston's gesture carries a contemporary message. Citing George Santayana's bromide, "Those who cannot remember the past are condemned to repeat it," Houston explicitly identifies the Master Plan with current rewriting-in-progress of the city's land use code.

"As proposed," she wrote in a recent op-ed, "CodeNEXT will accelerate, amplify, and increase the displacement of individu-

als and the transfer of their residences and land. The major impact of both plans is the same: minorities and the less affluent lose their property and homes today and their opportunity to build wealth for tomorrow." Drawing a racial line in the land-use sand will further polarize a debate that has dragged on, in part, because people on both sides of the code have largely been talking past each other. It's unlikely to get better before Council hearings, tentatively scheduled for the end of May.

Houston's declaration is the second such Council salvo, as in early February, Delia Garza, Pio Renteria, Greg Casar, and Jimmy Flannigan posted an op-ed on Medium that essentially makes the exact opposite argument about the ccode. They note that the current land use

code was adopted in 1984, when Austin was about 40% of its current size. They insist that if the city is to achieve an "equitable and sustainable" future, the code needs to be revised with that goal foremost in mind.

Garza et al. do not explicitly mention race, but they note: "In 2018 we still have laws that include segregation-era concepts. And study after study has shown that our [current] rules are making our city more segregated and more unsustainable."

### Dais Oppositions

Houston is the only African-American council member; Garza, Renteria, and Casar are the other minority members, and Flannigan indirectly represents LGBT Austinites, who endure some of the same housing problems as racial minorities. It might seem odd that these minority representatives (in what is now a majority-minority city) are becoming spokespeople for

CONTINUED ON P.8





# WATCH THE SKY LIGHT UP!



## THE BALLOONS ARE BACK!

EASTER WEEKEND | MARCH 30-APRIL 1



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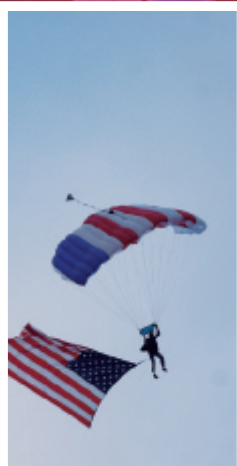
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## POINT AUSTIN CONTINUED FROM P.6

opposing positions on the potential discriminatory (or anti-discriminatory) effects of CodeNEXT, but they in fact mirror a similar polarization in the public debate. Opponents are insisting the code revision will, in Houston's words, "accelerate" discrimination; supporters of the revision argue, as these CMs do, "Encouraging a diverse mix of housing across the city ... begins to bridge the gaps – not just between haves and have-nots but between homes and grocery stores and museums and bus lines and jobs."

The split is reflected on the dais. Houston generally votes with the land-use conservatives (as distinct from social or ideological conservatives): Leslie Pool, Kathie Tovo, Alison Alter. The others (Ann Kitchen, Ellen Troxclair) are usually somewhere in the middle (on land use), and Mayor Steve Adler clearly desires a revised code that enacts his "Austin Bargain" – more housing, narrowly located – but he is also devoted to consensus that might be very difficult to find on this subject.

After years of drafts, reviews, arguments, and money, it appears increasingly likely that we're going to end up with a code – a process as much as a product – that doesn't differ much from what we already have. There will be plenty of fingers pointed on all sides, no matter what happens, with more racial recriminations likely. Not a happy prospect. Council will continue to waste many hours of public energy, arguing over individual zoning cases, buried in "conditional overlays" and the like, in an ad hoc, incoherent system that tries to apply 30 years of urban change a single tract at a time.

## Stop All Change

There's also this cockamamie anti-CodeNEXT petition drive, intended to stop all changes in the land-use code for a couple more years, until the petitioners can elect an imaginary slate of candidates that will do their bidding – which is apparently, do nothing. Since the petition is drafted so badly (to override all ordinances and even the City Charter), it might never make the ballot. But why stop at land use, and not the entire Code of Ordinances? Do absolutely nothing until we elect a Council that represents only our views.

Comically, the leading petition promoters are literally the same folks who insisted only 10-1 districting would save us from at-large election tyranny, in which Westside homeowners dominated at the polls and were thereby able to work their political will. Now that they've decided to kill CodeNEXT, they're perfectly happy to hand that crucial decision back to Westside homeowners, and the hell with the rest of us. And they've already earnestly polarized the debate along racial lines, in the apparent hope that nothing will be done to help anybody, and Austin will continue to race headlong to greater unaffordability and inequality. ■

Copies of the council members' op-eds are available online with this story.

## Your City at Work

## "SHAPING POLICY FOR GENERATIONS TO COME"

*"In our every deliberation, we must consider the impact of our decisions on the next seven generations."*

– most common paraphrasing of the Iroquois Nation's Seventh Generation Principle

□

*"The Austin Strategic Mobility Plan and Project Connect are working together to help shape transportation investment and policy in Central Texas for generations to come."*

– City of Austin press release

□

If that's not enough reason to learn more about these plans, I don't know what is. The city of Austin and Capital Metro are jointly presenting this open house, **"Traffic Jam! Taking It to the Streets,"** next Wed., March 28, from 4-8pm at the Austin Central Library, 710 W. Cesar Chavez, to explain what they're working on and to take feedback.

**Cap Metro's Project Connect** has had a bumpy road, since the 2014 Project Connect Central Corridor Study, which purported to define the 10 major transportation corridors in the central city, and led to that year's failed rail bond. Retooled since then, PC still "focuses specifically on high-capacity transit alternatives" such as rail and MetroRapid and MetroExpress bus services, along with possible long-range future investments. The draft plan is scheduled to be completed this year; by November, the project timeline promises, "a number of community-

supported projects will be recommended to be built." Many wonder whether that will include another rail plan.

The city's **Austin Strategic Mobility Plan** isn't quite as far along, but a draft plan should be ready to present to boards and commissions later this year, for Council consideration next spring. Building on the corridor construction program funded in the 2016 bond, it'll be an action plan for all of the mobility goals in the Imagine Austin master plan. Ideally, the city would also want the ASMP to inform the CodeNEXT zoning considerations – a point that's been raised repeatedly by Council Member **Ann Kitchen**, chair of Council's Mobility Committee. But it doesn't appear that's going to happen, given the current

timelines, unless Council once again uncouples the CodeNEXT mapping from the adoption of the code itself. For more info on the two plans, see [www.austintexas.gov/asmp](http://www.austintexas.gov/asmp) and [www.projectconnect.com](http://www.projectconnect.com).

□

Meanwhile, it may not cover quite seven generations, but the **CodeNEXT** land development code rewrite is expected to regulate land use in the city for 50 years or more – certainly most of the way to the 22nd century – and it too is famously on track for consideration by City Council this year. Yet, though this is the effort currently most mired in controversy and uncertainty (see Point Austin, "In Search of a Plan," p.6), with seemingly the most problems

yet to be resolved (see "CodeNEXT: Frustrations Mount (Again)," p.12), it's the one Council thus far has very vocally insisted it wants to take up first – and preferably as soon as possible, warts and all.

So it was interesting watching this Tuesday's CodeNEXT environmental presentation being delivered back-to-back to **City Council**, then to the **joint land use commissions**. For one thing, it was clear that the commissioners knew the material a lot better, and were asking more relevant and incisive questions. No shame there: The CMs have a lot of other things to attend to, while their advisory commissions have been steeping in this minutia for a couple of years now. One only hopes their advice is being listened to. Because the other thing that seemed clear – especially after the commissioners returned to the matter later Tuesday evening – is that while Council is itching to get into serious policy issues such as affordability and displacement, their commissioners still have serious misgivings about the draft's underlying structure, consistency, language, and usability, and are questioning whether, at the end of this multi-year process, the product that sits before them is either fully functional, or an improvement on the current code. If it's not, that's a problem that could haunt our city for generations.

Meanwhile, the joint commissions will hear staff and consultants' presentation on the big red-meat issue, **housing and affordability**, next Tue., March 27, following the Planning Commission's 6pm consent agenda.

□

The city's Parks and Recreation Dept. is hosting the last of three public meetings on the **Zilker Botanical Garden Master Plan**. This one will include a tour of the garden with the planning team: Sat., March 24, 10am-noon at the garden, 2220 Barton Springs Rd. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

**PUBLIC NOTICE**  
BY  
**NICK BARBARO**

## CIVICS 101 DUTY NOW FOR THE FUTURE

## THURSDAY 3/22

**CITY COUNCIL MEETING** (See p.10.) 10am. Austin City Hall, 301 W. Second. [www.austintexas.gov/departments/city-council](http://www.austintexas.gov/departments/city-council).

**MATTRESS RECYCLING**

Share your thoughts on how to make a successful mattress recycling program with Austin Resource Recovery. 10:30am-noon. Ruiz Library, 1600 Grove. Free. [www.austintexas.gov](http://www.austintexas.gov).

**RACISM AND SEXISM IN PORNOGRAPHY**

Carolyn West, professor of psychology, will speak on "Let Me Tell Y'all 'Bout Black Chicks: Images of Black Women in Pornography." 7-9pm. Belo Center for New Media Aud. Free. [rjensen@austin.utexas.edu](mailto:rjensen@austin.utexas.edu).

## FRIDAY 3/23

**"FORCED FROM HOME"**

Doctors Without Borders' traveling exhibition of virtual reality documentaries, photos, and testimonies from aid workers and patients, examining the challenges faced by refugees around the world. 10am-4pm. Gregory Plaza, 21st & Speedway. Free. [www.forcedfromhome.com](http://www.forcedfromhome.com).

## SATURDAY 3/24

**TRUTH AND RECONCILIATION ORAL HISTORY PROJECT**

Students and professors from seven of Texas' historically black colleges and universities will interview and record stories of people of color in Austin. 8am-5pm. Presbyterian Theological Seminary, 100 E. 27th. Free. [www.hbcuorahistoryvideoproject.org](http://www.hbcuorahistoryvideoproject.org).

**ZILKER BOTANICAL GARDEN MASTER PLAN** Austin PARD invites the public to help plan the garden's future. 10am-noon. Zilker Botanical Garden, 2220 Barton Springs Rd. Free. [www.austintexas.gov](http://www.austintexas.gov).

**FREE COMPOSTING CLASS** Plus qualify for a \$75 rebate on a home system! 10:30-11:30am. Downtown Farmers Market, 422 Guadalupe. Free. [www.austintexas.gov/composting](http://www.austintexas.gov/composting).

**AQUATIC HIRING DAY** Apply and interview for lifeguard, pool attendant, swim instructor, or coach positions at Austin pools. Noon-4pm. Springwoods Pool, 13320 Lyndhurst. [www.austintexas.gov/swimming](http://www.austintexas.gov/swimming).

**MARCH FOR OUR LIVES – AUSTIN** Join Austin students as they march from City Hall to the Capitol in an effort to raise awareness and make substantive changes to gun policy in the U.S. Noon-3pm. Austin City Hall, 301 W. Second. Free. [www.marchforourlives.com](http://www.marchforourlives.com).

**ZERO WASTE BLOCK LEADER ORIENTATION** Training on Austin Resource Recovery programs and services, and get answers about all things zero waste. 1-3pm. Twin Oaks Library, 1800 S. Fifth. Free. [www.austintexas.gov/departments/be-zero-waste-block-leader](http://www.austintexas.gov/departments/be-zero-waste-block-leader).

**AUSTIN'S FAB FIVE** Join the Seedling Foundation for their annual gala honoring five community leaders who've contributed to youth development. Benefits their mentor program. 6:30-10:30pm. The Westin, 11301 Domain Dr. \$50-\$150. [www.seedlingfoundation.org](http://www.seedlingfoundation.org).

**EARTH HOUR: TURN YOUR LIGHTS OFF** Show support for protecting the planet and ending climate change by powering down and turning the lights off for an hour tonight. 8:30-9:30pm. [www.worldwildlife.org](http://www.worldwildlife.org).

## SUNDAY 3/25

**FOURTH ANNUAL ECO-FAIR** HOPE and Austin Permaculture Guild host. Along with the usual vendors, guests will speak on local orgs and how to get involved. 11am-3pm. Plaza Saltillo, 412 Comal. Free. [www.hopefarmersmarket.org](http://www.hopefarmersmarket.org).

## MONDAY 3/26

**LAURA MORRISON CAMPAIGN KICKOFF** She'll "run City Hall openly, with a focus on the residents and businesses it is supposed to serve." Threadgill's World HQ, 301 W. Riverside. 5-7pm.

## TUESDAY 3/27

**SHOW UP FOR BLACK MOTHERS SUMMIT**

Researchers, health service providers, policymakers, and activists gather to address the black maternal health crisis in Travis County. 8am-5pm. King-Seabrook Chapel, Huston-Tillotson Univ., 900 Chicon. Free. [www.liberalarts.utexas.edu/caas](http://www.liberalarts.utexas.edu/caas).

**PLANNING COMMISSION MEETING** (See above and p.12). 6pm. Austin City Hall. [www.austintexas.gov/planningcommission](http://www.austintexas.gov/planningcommission).

## WEDNESDAY 3/28

**TRAFFIC JAM! TAKING IT TO THE STREETS** (See "Public Notice," above.) 4-8pm. Central Library, 710 W. Cesar Chavez.

**CULTURAL ARTS FUNDING** Get a 30-minute consultation on how to apply; bring draft project budgets and narratives. 4:30-8:30pm. African American Cultural & Heritage Facility, 912 E. 11th. Free. [www.austintexas.gov/departments/core-cultural-funding-programs](http://www.austintexas.gov/departments/core-cultural-funding-programs).

**ADOPTION AND FOSTER CARE FORUM** Caseworkers and placement agency reps explain the application process. 7-8pm. Manchaca Library, 5500 Manchaca Rd. Free. [www.safeaustin.org](http://www.safeaustin.org).



# NAKED CITY

## GOD'S BLESSINGS OWNER INDICTED

A 2015 crackdown on an illegal East Austin assisted living facility has led to new felony charges against the owner. **Renee Segura-Livingston**, 47, was arrested last week for warrants related to **God's Blessings**, the unlicensed group home she ran until a raid three years ago shut her operation down. Segura-Livingston has been indicted on four counts of injury to an elderly or disabled person, and two counts of theft and securing execution of a document by deception. She faces up to 30 years in prison.

When police inspected Segura-Livingston's illegal facility in 2015, they found 22 people living without air conditioning in a 1,400-square-foot house, located at 1808 Wildrose Drive, according to the **Travis County District Attorney's Office**. She allegedly ripped off her residents' wristbands and instructed them not to speak to the police when authorities arrived to perform medical checks. Seven residents were hospitalized, and the other 15 relocated to area group homes. Segura-Livingston was booked at the time on misdemeanor charges for running an illegal operation. She remains in custody. Assistant District Attorney **Brandy Gann** said this week that the defense counsel is requesting Segura-Livingston be released on her own recognizance, or to have her \$500,000 bond lowered. The D.A. plans to oppose if a motion is filed, she said.

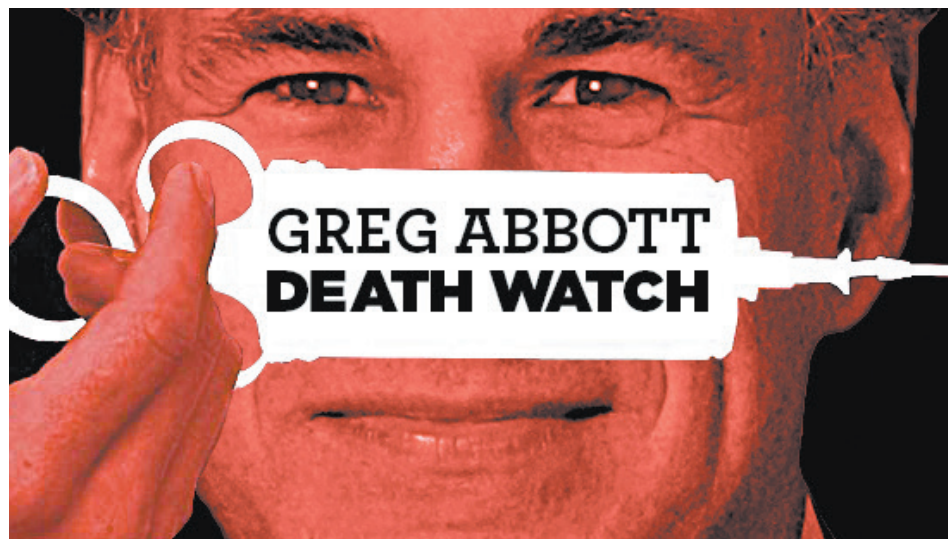
And there may be more charges coming. The D.A.'s Office is looking into two other facilities Segura-Livingston is suspected of having run under the alias **"Eunice Green."** Gann said her office cannot comment on the ongoing investigation. — Annamarya Scaccia

## THREE INDICTMENTS FOR AUSTIN COPS

A grand jury in Travis County brought indictments on three **Austin Police Department** officers last week – the first such occurrences involving APD officers under District Attorney **Margaret Moore**. The three officers were involved in two incidents: SWAT team members **Robert Pfaff** and **Donald Petraitis** for deploying a stun gun on an individual after a shooting on 12th Street and Red River on Feb. 16, and allegedly providing statements about the individual who was struck that investigators deemed to be untrue; and **Nathaniel Stallings** for a separate occurrence on Oct. 6, 2017, in which he is reported to have grabbed a woman during a prostitution bust in such a way that her head hit the hood of a vehicle.

Pfaff faces charges of aggravated perjury, assault with bodily injury, abuse of official capacity, and official oppression – a third-degree felony charge punishable by 2-10 years in prison. Petraitis' charges are the same, save for the aggravated perjury; meaning his alleged crimes only rise to the level of a class A misdemeanor. Stallings also faces a class A misdemeanor; he's been charged with assault with bodily injury involving official misconduct, and abuse of official capacity. Attorneys for Petraitis and Pfaff issued a statement shortly after the grand jury returned its indictment, calling the officers' actions "necessary, appropriate, and consistent with APD training." They believe the D.A.'s office fast-tracked the their clients' cases as part of "an unfortunate rush to judgment."

— Chase Hoffberger



## DEATH WATCH: THE SUITCASE KILLER

Late on Monday afternoon, the **Texas Court of Criminal Appeals** denied death row inmate **Rosendo Rodriguez III**'s most recent appeal, and time is running out. Rodriguez was convicted of raping, beating, and killing **Summer Baldwin** at a Lubbock hotel in 2005, then trashing her body in a suitcase at the city dump. He confessed to the killing – as well as the murder of a 16-year-old girl whose body was also discovered in a suitcase one year before.

Following the CCA's ruling, Rodriguez's attorney **Seth Kretzer** filed a flurry of new appeals in state and federal courts, arguing that his client did not receive a fair trial. The argument hinges on an unrelated 2015 lawsuit filed against **Sridhar Natarajan**, the Lubbock medical examiner who reported to have performed Baldwin's autopsy – which accuses the M.E. of routinely "delegating" decisions to his senior forensic nurse who often decided "which bodies to autopsy" and which required only "visual inspection." As Rodriguez's March 27 death date nears, his lawyer claims the prosecution team used a "discredited forensic scientist to deprive" Rodriguez of a fair trial, which ultimately violated his constitutional right to due process. The appeal goes on to say the state also violated **Brady** obligations by failing to disclose the aforementioned lawsuit and Natarajan's pricey out-of-court settlement. Rodriguez would be the fourth Texan executed this year; only **Thomas Whitaker** has been spared to date.

— Sarah Marloff



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 <b>Nils Lofgren</b> SAT MAR 31	 <b>California Guitar Trio</b> THU APR 12	 <b>Wishbone Ash</b> SUN APR 15	 <b>David Archuleta</b> FRI APR 20
 <b>Big Bad Voodoo Daddy</b> SUN APR 22	 <b>Colin Mochrie &amp; Brad Sherwood</b> FRI APR 27	 <b>Music of ABBA</b> (Arrival From Sweden) SUN APR 29	 <b>Kathy Mattea's</b> Acoustic Living Room ft Bill Cooley THU MAY 3
 <b>Madeleine Peyroux</b> FRI MAY 4	 <b>David Wilcox</b> THU MAY 10	 <b>Blood, Sweat &amp; Tears</b> FRI MAY 11	 <b>Karla Bonoff</b> THU MAY 17
 <b>Brian Culbertson</b> SUN MAY 20	 <b>David Bromberg</b> SAT MAY 26	 <b>Bob Schneider &amp; Mitch Watkins</b> FRI JUN 1	 <b>Monte Montgomery</b> THU JUN 7
 <b>Tish Hinojosa</b> FRI JUN 8	 <b>Jake Shimabukuro</b> SUN JUN 10	 <b>Delta Rae</b> MON JUN 11	 <b>Rippingtons</b> FRI JUN 22
 <b>Sounding Clay</b> FRI JUN 29	 <b>Chubby Checker</b> SAT JUN 30	 <b>Maria Muldaur</b> THU JUL 26	 <b>Edwin McCain</b> FRI JUL 27
 <b>Dave Koz Summer Horns</b> Richard Elliot, Gerald Albright, Rick Braun, & Aubrey Logan FRI AUG 3	 <b>Terry Bozzio</b> THU AUG 23	 <b>Walter Beasley</b> FRI AUG 24	 <b>Shawn Colvin</b> SAT SEP 8

STRUNZ & FARAH	9.9	PETER WHITE CHRISTMAS W/ RICK BRAUN & EUGE GROOVE	11.24
BOB JAMES	9.14	PETER CINCOTTI	11.28
TUCK & PATTI	9.16	THE GUESS WHO	11.30
MICHAEL GRIMM	9.20	NORMAN BROWN'S JOYOUS XMAS W/ BOBBY CALDWELL & MARION MEADOWS	12.7
THREE WOMEN & THE TRUTH (ELIZA GILKYSON, MARY GAUTHIER & GRETCHEN PETERS)	9.23	STEVE TYRELL	1.12.19
STANLEY CLARKE BAND	9.28	ATLANTA RHYTHM SECTION	1.13.19
JANE MONHEIT	9.30	ARTURO SANDOVAL	1.25.19
THE STEELDRIVERS	10.11	FIREFALL	1.27.19
TOWER OF POWER	10.24	JOAN OSBORNE	1.31.19
JIMMY WEBB	10.25	JIM MESSINA	2.7.19
ACOUSTIC ALCHEMY	10.26	SPYRO GYRA	2.8.19
JONATHAN BUTLER	11.9	GEORGE WINSTON	2.12 & 2.13
AVERAGE WHITE BAND	11.11	BJ THOMAS	2.17.19
LISA FISCHER	11.15	POCO	3.1.19
OTTMAR LIEBERT	11.16	STANLEY JORDAN	4.11.19
CRYSTAL BOWERSOX	11.18		

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# Courtship, by Precourt

COMMUNITY BENEFITS FROM YOUR SOCCER SUITORS

Late last Tuesday, after much anticipation, **Precourt Sports Ventures** sent a letter to **City Council** outlining the \$326 million the **Columbus Crew** owners could potentially provide in community benefits should the organization be “granted the privilege” of using the city-owned **McKalla Place** property just north of Rutland Drive. The four-page missive, attributed to PSV CEO **Anthony Precourt** and President **Dave Greeley**, described a “commitment to the community,” which is essentially a rough sketch of how a professional soccer team could benefit key stakeholders in the city over a 25-year period. Among the items listed are opportunities for **charitable giving** from the organization, **revenues to small businesses** which could operate at the proposed \$200 million stadium on game days, a once-a-year coupon given to the **Austin Independent School District** to host an event at the stadium free of charge, as well as a number of **youth-oriented soccer programs**.

In a portion of the letter labeled “operations phase,” Precourt and Greeley identify three nonprofits – the **Boys & Girls Club of Austin, Foundation Communities**, and the **AISD Foundation** – which could stand to benefit, they say, to the tune of “\$2.5 million [in] direct cash contributions and 2,500 total annual hours of volunteerism” from PSV and its partner organizations. Additionally, Precourt and Greeley mention the **Workers Defense Project** as a potential partner in the development.

What do these four nonprofits have in common? Besides being well-regarded

around town, they also have not reported to have had any contact with anyone who represents Precourt Sports Ventures. The groups were included in Precourt’s list as potential partners, but representatives inside some of the organizations expressed surprise to find out they were listed in the letter without any prior discussion of what their potential partnership might look like.

WDP said they’ve never heard from PSV, as did a representative from the Boys & Girls Club. The AISD Foundation doesn’t actually exist. The **Austin Ed Fund** does; it used to be known as the **Austin Public Education Foundation**. But a spokesperson there said they also have not been contacted. Foundation Communities’ Executive Director **Walter Moreau** said his nonprofit has had “zero relationship with PSV” and that he had not had any conversation about developing affordable housing in conjunction with stadium development. He said he would be willing to work with PSV should the city reach an agreement with the organization that resulted in the MLS team locating here, but made clear that he would not take sides in the negotiations. “We won’t become cheerleaders or opponents of the project,” he said. “But we would be grateful for any charitable contributions.”

Asked about the lack of communications, PSV cited its “commitment to the community” and said it “values the organizations referenced in the letter because of their vital work in Austin. We needed to share the letter with Council first, but we look forward to starting conversations with these groups and others at the appropriate time.”



PHOTOS BY JOHN ANDERSON

Meanwhile, over at Council, **Leslie Pool** said she appreciates PSV’s “interest in our city” and noted how both the city and PSV consider the current discourse “just the beginning of a conversation.” She expects staff will spend the next few months engaging the community and surrounding area on a potential stadium at the site, but that the benefits from the team’s location here “must be measurable and relevant to our community.” She reminded PSV of who will be courting whom in the soon-to-begin dance. “And of course, as the City Council is entering into a conversation with PSV, we naturally reserve the right at the end of negotiations to say no.”

Mayor Pro Tem **Kathie Tovo** has since put forth a resolution directing City Manager

**Spencer Cronk** to “conduct a deeper analysis” of the McKalla site as a potential hub. The resolution is expected to be heard at today’s Council meeting (March 22), but because Pool will not be present, actual deliberation will likely be delayed until April.

Pool posted several proposed amendments to the resolution to Council’s message board online in the event that it does move forward, and also expressed concern over the timeline put forth by PSV, which wants a decision on McKalla before Council leaves for summer break. “Having our staff return as quickly as June with this full feasibility analysis along with a truly inclusive and complete community engagement process may lead to not having the full picture on either score,” she said. – *Austin Sanders*

## COUNCIL: FROM SOUP TO NUTS ...

Following the sylvan frivolities of spring (and spring festivals), and after a couple of relatively lightweight meetings – featuring only a few touchy items, like the **community digital outreach contract** and the winnowing of the **municipal judge slate** – heavyweight matters resume today, March 22, with a vengeance, at 99 Items and counting.

Council’s week actually began Monday, with **Ora Houston’s** press conference marking the 90th anniversary of the **1928 Master Plan** (which officially segregated Austin into white, Negro, and Mexican districts) – not exactly a happy occasion, and one likely to further polarize arguments in the current battles over land use. (“Point Austin,” p.6) Today’s proclamations will include Houston on the same subject.

Items include the usual slate of always unpredictable zoning matters, 20 or so, more than a few already accompanied by staff postponement memos. Lurking near the bottom (Item 91) is another **Champion Tract** (1C) rezoning, for which the various stakeholders (not including the **Zoning & Platting Commission**) appear resigned to a convenience storage facility, no doubt the highest and best use that would be tolerated by the nearby neighborhood associations. The tortuous staff backup memo dimly suggests the serpentine negotiations, and catalogs the ponderous list of uses to be forbidden.

If that’s not engaging enough, the intermittently dueling NAs, the Friends of Hyde Park and Hyde Park Neighborhood



Association, go toe-to-toe over the potential redevelopment of the **Baker Center** (AISD’s Avenue B property, Item 84, and see p.11), which the **Alamo Drafthouse** hopes to turn into a headquarters plus *something*. How much of that something will involve affordable housing remains under dispute, and if the discussion isn’t punted down the road to another day, the collision of the NAs should be interesting.

Alongside that case is the **Rosewood Courts** matter (Item 89), where the continuing debate on the historic public housing is over how much to upgrade, how much to maintain historicity. The residents have been waiting long and patiently for modernizing to current living standards.

Overall, the agenda presents a portrait in time of Council’s current policy landscape. The day leads, arguably, with victory money, a dozen or so contracts awarding a couple hundred million in **mobility bond funding** to support work on major road contracts, particularly on the various corridors. The not unrelated issue of flood protection is the subject of a couple more allocations, major funding (\$25 million plus) for **Onion Creek housing buyouts**. Next to those big checks, a half-million for **Austin Police Department** “tactical carrier vests” (SWAT-grade bulletproof clothing) seems like an afterthought.

Continuing in the APD vein, as official budget deliberations approach (budget forecast April 4), Houston and others are carrying a resolution (Item 47) directing the city manager to begin filling officer positions that have been previously approved but never funded. That might get a bit of dais push-back over how best to promote public safety, but is likely to pass. Meanwhile, an interim version of the **EMS Employee Association** meet-and-confer agreement is up for approval (Item 16), as is a potential extension (with renewals) of the contract covering legal services for immigrants (Item 21), which occasionally generates conservative backlash.

That barely scratches the surface of today’s festivities, nor lists some of the hot buttons currently roiling local social media: e.g., pondering a potential **Major League Soccer** stadium at **McKalla Place** (Items 48 and 99 and see above). And the Big Tsunami approaches: Item 60 would schedule public hearings regarding **CodeNEXT**, with tentative (all-day) dates of May 30 and 31. Something to look forward to.

– *Michael King*



# It's Baker Center, Not Baker Homes

The **Alamo Drafthouse** appears poised to buy the **Baker Center** from the **Austin Independent School District**, though the zoning application on which the deal hinges hit a snag at the **Planning Commission** a few weeks ago when **Richard Weiss**, whose architecture firm works for the Alamo, asserted that the company hadn't necessarily promised that affordable housing would be built on the Hyde Park site – only that any housing built would include a percentage of affordable units. The company has no immediate construction plans. For now, it's focused on securing zoning for the previously unzoned site and installing its headquarters in the existing building.

That was a big shock to many in the city who understood any new project as being purely residential, including some affordable housing for teachers and AISD staff. The **Hyde Park Neighborhood Association** in particular had hedged its support of the project on the affordable units it would produce. The HPNA and some Planning commissioners were dismayed by the apparent loophole in the language, and the commission postponed the case until the two sides could work things out. Which apparently happened at a follow-up meeting between HPNA and Weiss on March 5.

In an amended letter, the HPNA announced it will continue to support zoning the property CS-HD-NCCD-NP (making it part of the **Hyde Park Neighborhood Conservation Combining District**), so long as the Alamo agrees that anything built above the first floor would be residential, quelling concern that the new construction might be a commercial building. "That postponement was productive," said Planning Commissioner **Karen McGraw** after

recommending the zoning application on March 12. "Everybody got back together; everybody got back in agreement." Weiss agreed, describing the holdup as a brief hiccup. "I think Alamo's goals for the project and the neighborhood goals are in alignment, it was just making sure the details were all hammered out," he said. The redevelopment of the site will happen in phases, so while there aren't any plans for housing right now, that could change. McGraw reminded that zoning can't be used to *make* anyone build; it just sets the conditions for any builds.

HPNA Steering Committee President **Reid Long** confirmed both assessments; the group is satisfied that the deal would result in Alamo either bringing affordable units to Hyde Park or allowing things to stay the same. The HPNA is working out a restrictive covenant with the Alamo to enshrine affordability components that can't be governed by zoning.

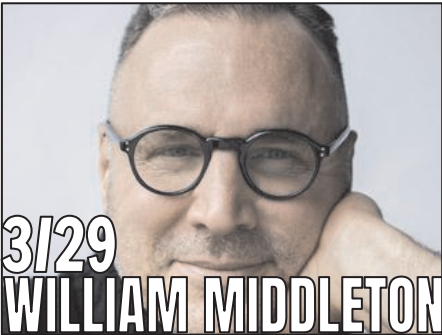
But some in the area remain skeptical of that deal, including HPNA counterpoint organization **Friends of Hyde Park**, and their chairman **Pete Gilcrease**. "My fear is the Alamo doesn't really care about the restrictions in the housing, because they might not actually ever have a plan to build housing," he said, a reasonable conclusion based on Weiss' efforts to date. "But they put it in their plans in order to buy the property from AISD." FHP views the property as a spot ripe for dense multifamily housing. The group hopes City Council will go against the Planning Commission recommendation and "not zone the property into antiquated NCCD." – *Nina Hernandez*

**Rezoning the Baker School is Item 84 on Thursday's agenda at City Council.**



CHRONICLE ART STAFF

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SAT 3/24 2PM  
**CAROLYN COHAGAN - TIME NEXT**  
SAT 3/24 6PM  
**ANTHONY GRAVES - INFINITE HOPE**  
SUN 3/25 2PM  
**GALEN STRAWSON - THINGS THAT BOTHER ME**  
TUES 3/27 7PM  
**JOE LANSDALE - JACKRABBIT SMILE**

WED 3/28 7PM  
**KERMIT SCHWEIDEL - FOLLY COVE**  
SAT 3/31 2PM  
**BARBARA NYE - SOMEWHERE A BELL IS RINGING**  
SAT 3/31 6PM  
**MATTHEW PRESCOTT - FOOD IS THE SOLUTION**  
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Three of the dogs found by a jury to be responsible for the 2016 death of Erin Cleskey. They were euthanized earlier this year.

COURTESY OF CITY OF AUSTIN

# Partnership Problems

## CONFUSION, CONCERNS SURROUND RESPONSE TO COUNTY'S DANGEROUS DOGS

Last December, toward the end of a day-long meeting of **Travis County Commissioners**, County Judge **Sarah Eckhardt** voiced concerns suggesting that the county-city animal control program might be on thin ice. The dais was discussing whether to move wildlife issues to be under Austin's **Animal Services Office** ("County Kills Coyote Contract," Dec. 8, 2017), which has provided the county with spay and neuter, vaccination, sheltering, and animal control services since 1985. The two jurisdictions have long enjoyed a collaborative relationship, as evidenced by seven such interlocal agreements to exchange resources and capabilities.

But Eckhardt blindsided ASO staff when she said she was hesitant to expand the 33-year relationship. "I will be completely frank with you," she said, "I am not satisfied with the level of coverage and response

under our agreement with the city with regard to dangerous dogs countywide." The county judge mentioned a news story from two years ago where a neighbor of the man whose dogs killed mail server **Erin McCleskey** claimed that he had called 911 when the same dogs attacked his dog and received no response. She went on to say it was "highly probable" the county would not receive adequate response by the city to wildlife issues. (Eckhardt also told the *Chronicle* she has received constituent complaints of slow or no response in areas outside of Austin.)

"We were very surprised," said **Mark Sloat**, ASO's program manager. "We've had this contract for some time and we've never had anybody voice concerns with our response to calls or response time to calls. It hit us out of the blue."

Interim Chief Animal Services Officer **Lee Ann Shenefiel** sought to discuss the issue further, and on Dec. 15 sent a letter to the county, which was read aloud at the commissioners' meeting on March 6. Shenefiel explained that all dangerous dog 911 calls outside Austin are first responded to by the **Travis County Sheriff's Office**, not ASO, and that the **County Attorney's Office** told ASO it can't prosecute cases where a dog attacks an animal, as in Eckhardt's cited example. Shenefiel also noted that the city has no records for the specific address where the mauling occurred nor service calls from that street for "the dogs or dogs resembling the dogs" implicated in the woman's death.

TCSO spokesperson **Kristen Dark** later explained that when a deputy responds to a dangerous dog call, he or she assesses

the specific situation and calls ASO for assistance if needed. ASO then investigates all dog-on-human attacks and sends these cases to the county attorney for prosecution. When a dog attacks another animal, TCSO and ASO both said they still respond. But little can be done in the county because state law considers dogs to be dangerous only when they attack a human. (Austin, on the other hand, can enforce its own ordinances and does consider dogs that attack animals to be vicious.) **Sharon Talley**, director of the County Attorney's Office Civil Enforcement Division, explained that the county had prosecuted dog-on-animal cases, but stopped after being sued in 2015 for rewriting its code to go beyond state statute. "Since we are a county," Talley said, "our authority is specifically limited to authority that is granted to us by the Legislature."

Dark wouldn't say if TCSO has had any issues with ASO's response times. "I don't think it's the right way for us to talk about each other. If we're having a problem with how things are going with each other, we'll sit down and work it out." The **Animal Advisory Commission**, which advises both the city and the county, said ASO does "amazing" work despite being understaffed and underfunded. "We continue to be disturbed by Judge Eckhardt's reckless statement," said chair **David Lundstedt**. "We are also hopeful that this incident will lead to dialogue and better cooperation moving forward."

Eckhardt and the rest of the dais quickly approved the larger ASO contract as a consent item two weeks after the dangerous dogs discussion. Sloat noted that ASO has since been in "constant contact" with the county, which is requesting data on their operations outside Austin city limits. Where Eckhardt has said the county needs improved documentation of ASO's performance, Sloat hopes the increased communication also will lead to a broader understanding of the various parties' roles in handling dangerous dogs and that any issues are brought to ASO's attention quickly.

— Lindsay Stafford Mader

## CodeNEXT: Frustrations Mount (Again)

Frustrations around the final draft of **CodeNEXT** continue to mount on the land use commissions. Tuesday evening, following a joint work session in the afternoon, and after the **Zoning & Platting Commission** made it through their normal caseload, ZAP sparked a heated conversation regarding a resolution written and sponsored by Chair **Jolene Kiolbassa**.

The resolution, which ZAP ultimately decided to shelve, pointed out a litany of issues found in the proposed zoning rewrite; challenged the amount of money spent on the full process; and called for an audit of how "taxpayer funds were spent on the third draft." The problems Kiolbassa listed included the draft's numerous spelling errors, inconsistencies in the text and mapping, and the code's overall complexity. As commissioner **Bruce Evans** said, "No city nowhere needs 1,500 pages to tell them how to develop a damn lot."

Overall, commissioners agreed with Kiolbassa's general dissatisfaction. The debate stemmed from whether ZAP could call for an audit, and whether that would be the best use of

commissioners' and the city's time. Vice Chair **Jim Duncan** said he co-sponsored the resolution out of "sheer frustration." Duncan, who had remained optimistic about CodeNEXT, finally seems to have had it, saying: "This is, without a doubt, **the worst code I have ever seen in my life**. We're a world-class city and we don't deserve that." He also admitted that earlier in the day he signed the petition calling to put CodeNEXT on a ballot for residents — instead of City Council — to vote on. (!)

Evans and Commissioner **Sunil Lavani** seconded Duncan's frustration and said the resolution made valid points, before pointing out that an audit would just open another can of worms without solving any of the issues mentioned. Kiolbassa ultimately decided to pull the resolution, saying ZAP might revisit it eventually with "more specifics."



Jim Duncan

Good news came earlier in the day, however, during ZAP's work session with the **Planning Commission**: Draft three sees greater environmental improvements. **Matt Hollon** of the **Watershed Protection Department** presented the latest changes, while also emphasizing that all existing environment and flood protections will "absolutely" be held in place — including the **Save Our Springs Ordinance** and today's impervious cover limits. Draft three, however, includes what Hollon referred to as the big three: greater flood management on big properties (redevelopment would be held to the same standards as new projects); Green Stormwater Infrastructure (to improve water quality); and improved drainage on smaller lots to help mitigate localized flooding. Hollon also said Watershed's flood modeling discovered numerous beneficial impacts if all the city's "potential projects" were to be "redeveloped and put in retention."

Staff had promised commissioners a second presentation on **Mobility**, but that had to be rescheduled because City Council's briefing on the same topic ran later than expected. The next joint work session is this Tuesday, March 27, and will cover affordability and housing.

— Sarah Marloff



## THE THIRD WHEEL FOR MAYOR

There's a new entry in Austin's mayoral race, joining incumbent **Steve Adler** and challenger **Laura Morrison** for the November contest. **Travis Duncan**, a former solar power salesman, filed on March 2, saying he wants to "free people from the money system that is enslaving us."

In a brief phone conversation last week, Duncan said that he left his job at **Tesla** – selling solar power systems – because "when the government is not representing the people it's our responsibility to do something about it." He said he filed on March 2, Texas Independence Day – "the birthday of Texas, when we declared independence from Mexico" – as a symbol of returning power to "all the people." (He then acknowledged a primary independence issue was the Texian determination to persist in slaveholding, which darkens the symbolism quite a bit.)

The 28-year-old Duncan, who says he can trace his family line to an uncle of **Stephen F. Austin**, said that he's running to change things at City Hall, which heretofore has been "operating under the old paradigm of the violent system." His primary issue is environmental – i.e., climate change and the need

to move away from fossil fuel energy – and said he will speak "the truth not being discussed and not being listened to at City Hall," specifically the need to move to 100% renewable energy "as soon as possible."

Basically, though he says he holds "nothing personal against the **City Council**," Duncan believes the city's current **Austin Energy** plan to steadily move to renewables is "going too slow." He said the city should move immediately to end fossil fuel use, and to "cease permitting any fossil fuel infrastructure." If that would mean first changing state law to impose such a policy, that's what Duncan advocates. He said he believes the fossil fuel industry is "unconstitutional."

Duncan says he has "leadership experience that qualifies me ... to be a glue on the Council and unify people on the entire Council," and that he is "determined to honor and defend all life."

"I'm in this to win," he concluded, "and the real work starts when we get elected."

– Michael King

You can read much more about Duncan's campaign and candidacy on his website: [www.wearethemayor.com](http://www.wearethemayor.com).

## Manley's the Man?

Police Chief **Brian Manley**? Has a nice ring to it, but at present it's only colloquial. Manley's officially an interim chief, and has been since **Art Acevedo** departed in November of 2016. But **Spencer Cronk**'s onboarding as city manager has sparked new questions about whether the city could give the Austin native and longtime local cop permanent status over the department – and it appears his handling of the three-week bombing saga has brought support to the growing movement. Veteran officers like former **Austin Police Association** Vice President **Wuthipong Tantaksinanukij** spent Wednesday morning posting messages of support online, and by 11am City Council Member **Delia Garza** had brought the idea to her colleagues, advising on the members' online forum that she'd like to see the dais "put our full support" behind approving the appointment of Manley as permanent chief "if/when the City Manager seeks this approval."

Garza's recommendation also asks members to "negotiate and APPROVE" (emphasis her own) a **contract** with APA "as quickly as possible," and calls on members to "stop slow playing council resolutions in an attempt to bring an appearance of support for our law enforcement." The message comes not only on the heels of the failed contract in January but also Garza's efforts to restore certain **pay benefits to officers** – and Item 47 on today's agenda, concerning staffing plans at the department.

Cronk has been mum on his plans for a permanent chief, but also has another search he'll have to take on when **Rhoda Mae Kerr** leaves the **Austin Fire Department** in July.

– Chase Hoffberger

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# “Tip of the Iceberg”

COULD LAURA MONTERROSA'S RELEASE BE A BELLWETHER FOR T. DON HUTTO?



Laura Monterrosa

After a lengthy and aggressive activist-led campaign, **T. Don Hutto** detainee **Laura Monterrosa** was released from the Taylor facility last Friday, March 16. The 23-year-old, who suffered sexual and psychological abuse at the hands of detention guards there, wishes not to reveal her precise location in Texas. **Grassroots Leadership's Bethany Carson**, who's proven a vital figure in Monterrosa's release, says the former detainee is “adjusting to her new environment and recovering from the trauma she has experienced.”

The Salvadoran first made news last November when she accused a female guard of sexual assault against her, triggering a series of retaliatory incidents. Monterrosa's detention has since drawn hundreds of community ralliers and petitioners calling for her release, and is currently being investigated by the **FBI**. And in a brave move, earlier this month Monterrosa filed a lawsuit against **U.S. Immigration and Customs Enforcement** and its regional field officer **Dan Bible**, as well as Hutto warden **Charlotte Collins**, alleging that Hutto unconstitutionally denied Monterrosa medical care, including a full psychiatric evaluation and treatment, thereby violating the **Rehabilitation Act of 1973** and the due process clause.

U.S. Judge **Robert Pitman** heard arguments on March 13. Clinical psychologist and St. Edward's professor Dr. **Martha Ramos Duffer** testified that after two sessions with Monterrosa (in January and March) she concluded the detainee suffers from post-traumatic stress disorder and major depressive disorder and is in dire need of intensive therapy, which Hutto failed to provide. The sexual and physical trauma she suffered in her home country was only exacerbated by her time in Hutto's prisonlike confines. On at least one occasion, Hutto physician Dr. **Lynda Parker** “discouraged” Monterrosa from seeking treatment for her mental disability by suggesting the reporting would negatively affect her immigration case, according to court documents. Ramos Duffer reiterated that claim, saying that as a result, Monterrosa recanted some of her health claims.



Demonstrators outside the federal courthouse last week before Laura Monterrosa's court hearing.

She attempted suicide in January and remains at “high risk” for taking her own life. “She voices hopelessness and despair about her situation and believes it will not get better,” said Ramos Duffer. “She says what a relief it would be to be dead.”

Pitman requested both sides come to an agreement so he didn't have to make a ruling that would displease either party, and attorneys compromised after lunch, allowing Monterrosa access to weekly cognitive behavioral therapy outside the detention facility, paid for by Hutto. “I hope that she gets the help that she needs,” said Pitman.

The judge's ruling stopped short of activists' demands, however, as he failed to order Monterrosa's release. In another setback, ICE was reportedly prepared to deport Monterrosa following the ruling, in what appeared to be retaliation for suing the federal agency. (Pressed on that assertion, **Carl Rusnok**, spokesperson for ICE's central region, would not confirm or deny the claim, only saying “ICE will continue to work with the alien's attorney of record concerning case developments.”) Advocates with Grassroots then camped out at U.S. Rep. **Beto O'Rourke's** Austin office overnight to demand the senatorial candidate call for Monterrosa's release, which he did late last Friday evening.

Grassroots chalks Monterrosa's release up to O'Rourke's intervention, as well as

that of other congressmen including **Lloyd Doggett** and **Joaquin Castro**, and the months of community pressure. With 45 of their colleagues, Doggett and Castro have called for an investigation into sexual abuse in ICE detentions across Texas, and Doggett's office has been in contact with Monterrosa's attorney and local advocates to monitor her case and prevent pushback.

“For months we've been seeking justice for Laura. But this welcome progress is about more than one individual,” said Doggett. “Deporting her would not only have prematurely rejected her asylum claim but also would have impaired an ongoing FBI civil rights investigation. We need answers and action from ICE to prevent sexual assaults during detention and to ensure that victims do not experience retaliation when they come forward.”

Advocates rallied outside the courthouse last week, calling attention to systemic abuses at Hutto and detention centers statewide. “ICE is trying to make an example out of Laura to discourage other victims of sexual abuse from coming out,” said Grassroots' **Claudia Muñoz**. “Laura's is not an isolated case. We know that many of the 500 women at Hutto are going through the same abuses but not receiving the same attention. Laura's story is just the tip of the iceberg.”

— Mary Tuma

## SB 4 SUIT FAILS AT 5TH CIRCUIT; NEXT STEPS UNCLEAR

Though it wasn't much of a surprise, the conservative **5th Circuit Court of Appeals** kept in place the bulk of Texas' anti-immigrant **Senate Bill 4** last week, overturning a San Antonio judge's August order that found parts of the law unconstitutional, and clearing the way for the law to be enforced. While this is a blow to the immigrant community, attorneys and advocates stand ready to continue the fight inside and outside the courtroom.

Passed during the 2017 legislative session, SB 4 seeks to punish so-called “sanctuary cities” by slapping local officials with hefty fines and possible jail time if they don't comply with ICE detainers — federal requests to hold an inmate for possible deportation. It additionally allows police officers to ask for proof of citizenship of those they detain or arrest,

which could lead to racial profiling. Local leaders can also be penalized for “adopting, enforcing, or endorsing” policies that limit immigration enforcement laws; however, the 5th Circuit's three-judge panel left in place a block on punishment for “endorsing” against those policies. “[N]one of the other challenged provisions of SB4 facially violate the Constitution,” Judge **Edith Jones** wrote in the 36-page ruling.

Lawyers and activists from the **Workers Defense Project**, **Immigrant Legal Resource Center**, and **United We Dream** were still trying to “catch their breath after the punch in the gut” last week when they hopped on a press call to discuss coordinating efforts with plaintiffs for the next legal steps. While the ruling came from a three-judge panel, attorneys may request that the 5th Circuit's full bench hear the case.

Plaintiffs say an appeal to the **U.S. Supreme Court** is also an option, and a route many are anticipating.

They also noted how the ruling is a judgment only on the law as written, meaning that if civil or constitutional violations pop up as the law is implemented, separate lawsuits may arise to challenge its legality. For instance, advocacy groups are closely tracking complaints over prolonged detention by police officers making stops as a result of SB 4; several have crept up around the state, they say, particularly in areas along the border. Aside from the appeals process, attorneys are also following the case as it travels back to San Antonio federal court where a final determination of the law is expected. (The recent ruling was to decide the fate of the temporary injunction.)

“There's no denying it's a significant bump in the road, but it's not the end of the fight,” said **Efrén Olivares** with the Texas Civil Rights Project.

— M.T.





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The crime scene Monday morning in Travis County

## EARLY TREMORS

Conditt's fatal detonation marked the sixth confirmed bombing in the greater Austin area since March 2, but with all that has gone on – particularly in the past week – it's easy to forget that just last Monday the prevailing narrative for the attacks was that an inexperienced bomber with a vendetta was targeting specific African-American families. Anthony Stephan House was killed by the first bomb, at his Harris Ridge home on March 2; 17-year-old Draylen Mason became the next victim on March 12. The two knew each other through Wesley United Methodist Church, and rumors swirled around Harris Ridge and Mason's Tannehill neighborhood that they'd been specifically targeted – a theory that dissolved later that day when 75-year-old Esperanza Herrera suffered grievous injuries from a package found at her home in Montopolis.

Terrified yet united in the face of what was increasingly looking to be the profile of a serial bomber, Austinites soldiered on, and more than 500 federal agents came into town to assist APD in its investigation. On Sunday, after a brief scare from a false bomb threat (made to Live Nation by an unrelated individual) canceled the Roots' South by Southwest show at Fair Market the night before, Manley gathered reporters for another press briefing, this time to announce an increased reward for information that could lead to the bomber's arrest.

"We want to understand what brought you to this point," Manley pleaded into TV cameras. "And we want to listen to you," Hours later, a tripwire set off another bomb, this time in Southwest Austin, in the predominantly white neighborhood of Travis County. Austin-Travis County EMS transported two men in their 20s to the hospital with non-life-threatening wounds.

Manley faced news cameras again that evening, saying that he could not disclose whether there was anything that would specifically indicate the bomber had any message – but that those who fit the profile of this type of perpetrator generally did have something they wanted to get across to authorities and the general public.

"It's been our experience over the years that these individuals are doing this for a reason, and they want to get that reason out there," added Fred Milanowski, the special agent in charge of the ATF's Houston Field Division, who worked hand-in-hand with Manley and APD throughout the course of the lengthy pursuit. "It may come to law enforcement, it may come to the media, but they want to get their message out in the public."

## A LEVEL OF SOPHISTICATION

But just who were investigators searching for? Last Thursday, I caught up with Enzo Yaksic, co-founder of the Atypical Homicide Research Group at Northeastern University. The 150-member criminal justice network maintains a database with the profiles of 11,000 serial murder cases. Yaksic's initial read on a possible suspect proved just how difficult it can be to make out one of these subjects and their motives until they trip up or establish their intended purpose.

# What Made Him Do It?

Weeks-long bomb scare ends Wednesday with few answers

BY NINA HERNANDEZ

Two hours before daybreak on Wednesday morning, as he was readying himself for yet another press briefing with his assistant chiefs, City Manager Spencer Cronk, and members of the Texas Rangers, FBI, and Bureau of ATF, a KXAN reporter asked interim Police Chief Brian Manley how he was feeling at that moment.

"It's been a long couple of weeks," he said.

Manley was walking to what seemed like his 300th press conference of the past 19 days. But this time he had good news: Earlier that morning, members of the Austin Police Department's SWAT team confirmed the death of the 24-year-old Pflugerville resident Mark Anthony Conditt, believed to have been responsible for the multiple bombs that have terrorized much of Central Texas.

Authorities had Conditt in their sights for a while, but became "very interested in him over the past couple of days," Manley said. Through a series of tips and surveillance videos, they knew Conditt's car, and yesterday tracked the red sport utility vehicle to a hotel up in Round Rock. Manley said "multiple officers" took up positions around the

hotel, but while waiting for the arrival of tactical teams saw him drive off. A pursuit began, but eventually Conditt pulled over on the I-35 frontage road and SWAT team members closed in on him. A bomb he had in his vehicle detonated, killing him.

Manley said authorities believe Conditt to be responsible for each of the bombing incidents. "There were several leads that

could not say whether Conditt was acting alone. He took a moment to remind those listening of the context of the case.

"I want the community to remain vigilant, but I also want to look at where we are now, in Round Rock, and remind our neighboring communities and Round Rock and Cedar Park and other cities: We don't know where he has been in the past 24 hours."

**"I want the community to remain vigilant, but I also want to look at where we are now, in Round Rock, and remind our neighboring communities and Round Rock and Cedar Park and other cities: We don't know where he has been in the past 24 hours."**

INTERIM AUSTIN POLICE CHIEF BRIAN MANLEY

led us to this person. We have a lot of evidence that came to us via video sources as well as witnesses." He said he didn't know if Conditt was trying to go out and deliver another bomb, or if he brought it with him to specifically detonate inside the vehicle. The investigation will continue; Manley

Manley continued: "If you see something that looks suspicious, if you see something that's out of place, if you see something that gives you concern, call 911 and let us know, so that we don't experience any more tragedies in our communities. We've had far too many over the past three weeks."



Yaksic conceptualized an older offender, perhaps in his 40s, and suggested the bomber could be driven by a political issue like the city's gentrification crisis, and that he sought to disrupt House and Mason's church where House's stepfather was once a preacher. But the tidy narrative changed quickly with the tripwire, which detonated on a neighborhood's sidewalk and could have harmed anyone, authorities noted.

Milanowski told reporters during the early stages of the investigation that bomb makers generally find a model that works and stick with it through their terror – another reason why the tripwire alarmed authorities. Because of its placement, Milanowski noted that they could not know when the bomb was set – it could have been days before its detonation. And the location and style of explosive were telling as well; perhaps a way to express to investigators and the city in general that whoever was behind the bombs was more skilled than previously thought.

Conditt may have been skilled, but by Sunday night investigators were on to him. A seemingly prominent clue concerning his activity emerged on Tuesday morning just after midnight when a package at FedEx's Schertz facility just north of San Antonio exploded, injuring the eardrums of one employee. Later that morning, FedEx employees located another bomb at the company's location off McKinney Falls, but were able to alert authorities, who "disrupted" the package before it went off. Community members seized on the aborted bomb, hoping a mistake had finally been made that could deliver the bomber to police, who were by then further along than anyone in the public could have known.



Mark Conditt

## AN OPEN NERVE

Despite any optimism gleaned from the disrupted bombing at McKinney Falls, a sense of worry and unrest fell over Austin on Tuesday, culminating just after 7pm with a hotshot call to a Goodwill store on Brodie Lane after reports of an explosion in a donation bin that a staffer had been assessing. Police buzzed through South Austin, and blocked off much of the neighborhood to canvass the area. The item turned out to be an artillery simulator, which the military uses in training exercises to mimic blasts; it went off in the employee's hand. He spent some time at St. David's Hospital, but was released on Tuesday night.

Though the event is not believed to be connected to any of Conditt's bombings, the swift reaction by authorities, the now overwhelming media, and the general public demonstrated the growing concern. NextDoor apps pinged with nervous neighbors, and pleas for unity filled social media for several days. Between March 12 and March 19, APD cleared more than 1,200 packages residents found at their homes and called in as potentially dangerous. And as the city fell into an uneasy sleep on Tuesday night, law enforcement found Conditt at a hotel in Round Rock.

"We wanted this to come to a peaceful resolution tonight, but we knew how dangerous this situation was, given what he had done in our community leading up to tonight," Manley told reporters at his press conference confirming the final bombing. "So we were waiting to get the best assets in place with our tactical teams

CONTINUED ON P.18

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Evidentiary markings on Galindo Street in Montopolis, where Esperanza Herrera was injured



Draylen Mason's grandmother's house on Tuesday morning, a week after Mason was murdered

**Conditt may have been skilled, but by Sunday night investigators were on to him – Manley said Wednesday morning that they had had him in their sights “for a while.”**

#### BOMB SCARE CONTINUED FROM P.17

and our ballistic vehicles so that we had the best chance possible to take him into custody. However, we were not afforded that opportunity when he started driving away and we could not let him get anywhere into the community.”

Manley said one SWAT team member sustained minor injuries in the blast, and another fired a gunshot toward the car. The Office of the Police Monitor will investigate the situation as it would any other officer-involved shooting, and the Texas Rangers are conducting a criminal investigation into the night's events. APD, the FBI, and ATF will continue their own investigations, as well. They ran another clearance on the McKinney Falls FedEx facility on Wednesday morning, and were at Conditt's Pflugerville home throughout the day – and took his two roommates in for questioning, though neither of them were under arrest when we went to press on Wednesday. The FBI said Wednesday afternoon that investigators were busy removing homemade explosives from Conditt's home.

Manley told reporters that investigators still don't know Conditt's motivation. And though he never identified Conditt by name, he expressed confidence they had stopped the bomber. “We do believe that all of these are related, and that he is responsible for these, based on the similarities we've seen.”

PHOTOS BY JANA BIRCHUM

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State troopers in South Austin on Tuesday night. No bomb was found on the Goodwill premises.

JANA BIRCHUM

## REMEMBERING THE VICTIMS

As the media turns its attention to the perpetrator in this case and his possible motives, it's important to remember the two lives lost and the others impacted by these attacks. Regardless of Mark Conditt's intentions, his and two other families are forever changed by his actions of the past two weeks.

39-year-old **Anthony House** leaves behind a wife and young daughter. Friends described the Texas State graduate to KUT as a positive and resilient person who recently committed to mentoring local kids. He'll never pursue real estate or watch his 8-year-old grow up.

A 17-year-old overflowing with promise, **Draylen Mason** will never get the chance to save lives as a surgeon as he'd dreamed, and will never again play the double bass, for which he'd grown so prodigious. He leaves behind loved ones at East Austin College Prep, where he was a senior, the Austin Youth Orchestra, Austin Soundwaves, and the Golden Hornet Project, among other institutions. See Robert Faires' profile of his musical career with this story online.

A YouCaring fund in Mason's name has raised more than \$105,000 to aid his mother (who was also injured by the blast) and grandmother rebuild their lives. And a GoFundMe to support House's wife and daughter has raised \$35,000 of a \$40,000 goal. In addition to helping with medical bills, funeral expenses, and other basic needs during this time, the funds will go toward seeing that House's daughter receives the education her father intended for her to have.

- N.H.



Draylen Mason



Anthony House

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# CALENDAR

MARCH  
22-29

RECOMMENDATIONS FOR THE WEEK-MINDED

## 22 THURSDAY



DAVID BRENDAN HALL

### RODEO AUSTIN

Travis County Expo Center, through Saturday

MOVIES: **The Band Wagon** AFS Cinema, 7:30pm

CLASSICAL MUSIC: **Ode to the Organ**  
Long Center, 8pm

COMEDY: **Mike Lawrence: New Album for Comedy Central** Cap City Comedy Club, 8pm

GAY PLACE: **Fuego ATX** Cheer Up Charlies, 9pm-1am

## 23 FRIDAY



JANA BIRCHUM

### DREAMGAZE ATX

Cheer Up Charlies, Friday-Saturday

COMMUNITY: **Home & Garden Show**  
Palmer Events Center, Friday-Sunday

THEATRE: **Performance Park** The Vortex, through May 12

COMEDY: **Brian Gaar** Velveeta Room, 9pm

MUSIC: **Broken Social Scene** Stubb's

MUSIC: **Clan of Xymox** Elysium

MUSIC: **Turnpike Troubadours** Rodeo Austin

## 24 SATURDAY



COURTESY AUSTIN CHAMBER MUSIC CENTER

### MARCH FOR OUR LIVES

Austin City Hall, noon-3pm

COMMUNITY: **Urban Health Expo**  
Huston-Tillotson, 8:30am-3pm

SPORTS: **Round Rock Express Fan Fest**  
Dell Diamond, 10am-2pm

COMMUNITY: **Mighty Texas Dog Walk**  
Austin American-Statesman Lot, 10am

MUSIC: **Izzy Cox Tribute** Hole in the Wall

MUSIC: **Flaco Jiménez & Friends** Antone's

VISUAL ARTS: **Blanton Block Party** Blanton Museum of Art, 11am-11pm

## 25 SUNDAY



### GOLDEN HORNET YOUNG COMPOSER CONCERT

North Door, 2pm

CIVICS 101: **Eco-Fair** Plaza Saltillo, 11am-3pm

MOVIES: **About Time** Alamo Ritz, noon

KIDS: **Spring Egg-Stravaganza**  
Elizabeth Milburn Park, 2-4pm

SPORTS: **Inspire Pro Wrestling** AFS Cinema, 5:30pm

THEATRE: **What Do You Shoot for When You Vote, Mexican?** MACC, 6pm

MUSIC: **Take 6** One World Theatre, 6 & 8:30pm

## 26 MONDAY



### PONYO

Various theatres, 7pm

VISUAL ARTS: **"Punk Noir"** Carver Museum, 10am-6pm

MOVIES: **Fast Times at Ridgemont High**  
Blue Starlite Drive-In, 8pm

## 27 TUESDAY



DAVID BRENDAN HALL

### ROBERT ELLIS

Mohawk, Tuesday-Wednesday

BOOKS: **Liliana Valenzuela** Malvern Books, 7pm

MOVIES: **The Adventures of Buckaroo Banzai Across the 8th Dimension**  
Alamo Ritz, 6:15pm

## 28 WEDNESDAY



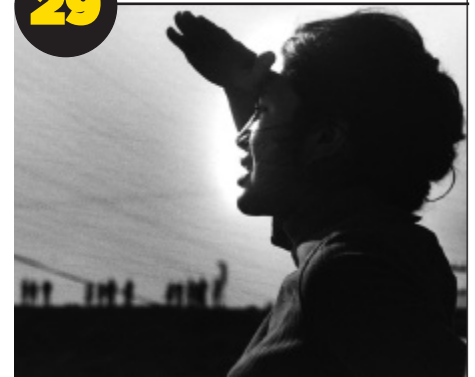
### TEXAS RELAYS

Mike A. Myers Stadium, Wednesday-Saturday

VISUAL ARTS: **Artist Talk: Trenton Doyle Hancock** Visual Arts Center, 4pm

MUSIC: **Esham** Come & Take It Live

## 29 THURSDAY



### DOLORES

Mexican American Cultural Center, 7pm

GAY PLACE: **HavenCon 4** DoubleTree Hotel, Thursday-Sunday

MUSIC: **Black Pumas** C-Boy's Heart & Soul

MUSIC: **Shelby Lynne** One World Theatre

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# ARTS & CULTURE

## Everybody's Game

Bonnie Cullum's dream wakes the Tarot into life in the Vortex's immersive *Performance Park*

BY WAYNE ALAN BRENNER

The Vortex Repertory Company, that provocative and often ritual-inspired theatre group helmed by Bonnie Cullum for three decades now, is *not* being kicked out of its longtime home on Manor Road. Damned unusual that, given the current trends of this growth-wracked city. But that same theatre company is something of a stranger within the very compound it owns – a space it shares with Patrizi's Italian restaurant and the Butterfly Bar.

"A lot of people who come here now," says Cullum, "they never go through the doors into the theatre." A lot of those people, in fact, may not even realize that the theatre exists. Patrizi's, the Butterfly – those are destinations in and of themselves, regardless of a person's other cultural interests, and the surrounding grounds have become a popular Eastside neighborhood hang.

*Performance Park*, a theatrical event that will encompass all the areas of the Vortex compound in its eight-week run, is what will bind these disparate elements together.

"We were trying to figure out how we might intersect these different audiences," says Cullum. "How could we make an experience that bar patrons could engage in kind of superficially, that people waiting in line at Patrizi's could be entertained by? So that someone who's experiencing it even *tangentially* will enjoy, ah, that really kickass song, or they'll marvel at the roaming performers. There'll be this edge of entertainment where, even if you're not playing, even if you're just there having a sangria with your girlfriend, the whole thing is happening *around* you."

The whole thing is immersive, partaking of theatre and dance and improv and script and sculptural installations and an overarching mystery to be solved piece by piece.

"It's theatre with embedded game layers," says Cullum, who came up with the idea while she slept. "I started working on it a few years ago, when I had this dream where the audiences were out here in the yard, singing and dancing and dressed in costumes, everybody a part of the show. And after I'd already

created the *Performance Park* structure, I did go to see *Sleep No More* and *Then She Fell* in New York," she adds, referring to two of the most popular immersive works today, the former being Punchdrunk Theatre's production inspired by *Macbeth* in which audiences wander through a hotel, following scenes and characters at will; the latter being Third Rail Projects' production in which a three-story hospital becomes a dreamscape for Lewis Carroll's tales of *Alice in Wonderland*. "I wanted to see how many good ideas I could steal from them about audience control, crowd control. How were they handling the people? How were they informing the people? What kinds of *containers* did they have on that work? That was what I was most interested in exploring – because those shows are really, really different from what I'm making – but it was very good for me to go."

And when you go to *Performance Park*, reader, what will *that* be like? Cullum's created some phantasmagoric shows for the Vortex over the decades – *The X and Y Trilogy* and other cybernetic operas with Chad Salvata, her own *Holy Well*, *Sacred Flame*; *Dark Goddess*; *Sleeping Beauty*, and more – and

**"There'll be this edge of entertainment where, even if you're just there having a sangria with your girlfriend, the whole thing is happening *around* you."**

she remains unafraid to bring her personal predilections to the fore in what's being staged now. Esoteric mythologies, diverse cultural representation, the intersections of ritual and spectacle: All of it figures into the mix of this production.

"It's an interactive scavenger hunt involving the major arcana of the Tarot," says Cullum. "And then we've got the Celestials – the Star, Gaia, the Moon and Sun – and they're doing a lot of the dance. And we've got Melissa Vogt, who's an amazing Baba Yaga. And Content Love Knowles is Death. And – it's a lot of people, it's a cast of 28 performers. We're pulling out a couple dozen



PHOTOS BY DAVID BRENDAN HALL

vintage Vortex costumes, things from the operas, from my fantasy work, and amazing gowns that were built and worn for just one show, and we're modifying these pieces into the clothes of the Tarot. So, in a way, *Performance Park* is a Vortex deck – the deck of cards is perfectly suited to belong right here. *These* major arcana grew up in the Vortex, and that creates an interesting meta-layer to what's going on in the show."

Producing theatre for 30 years – first, wherever possible in Austin; then, for four years at an abandoned multiplex cinema on Ben White; since 1994, in the increasingly busy compound on Manor Road – yes,

which characters you've met. Ideally, you'll try to meet everybody, but some people won't, they'll get *stuck* somewhere and end up playing longer than they planned. Maybe they'll be on the Midway. Or they'll get trapped in the Devil's Lounge – like ya do."

Cullum smiles, looking out over the Vortex yard where several crews are building sets, revamping the former greenhouse known as the Pony Shed, constructing the iconic Tower that will center the Midway. Much of the production team consists of longtime members of the Vortex family. Ann Marie Gordon and Griffon Ramsey are designing the sets; Patrick Anthony is doing the lighting; Pam Fletcher Friday is designing the costumes. Including the performers, the stage managers, the technicians and composers and designers and everybody, there are around 70 artists collaborating on this project. Maybe knowing how good their work can be is part of what's got Cullum smiling; maybe it's imagining the delight of an engaged audience.

"It's a choose-your-own-adventure," she says. "So you're running around with your tool kit, interacting with the characters, having fun, trying to solve the mysteries and gather tokens and tools and keys. And once you get enough stuff, you can finally advance to that more *intimate* experience – which is happening in the Magician's Sanctum."

Uh, hold on, now. The Magician's... what? Cullum smiles a different sort of smile this time. It's a smile that says we'll just have to attend and, if we can, solve the mystery for ourselves. If – among the complex textures and tropes of this roamable *Performance Park* – such a discovery is, you might say, in the cards. ■

For an expanded look at *Performance Park*, visit [austinchronicle.com/photos](http://austinchronicle.com/photos).



Bonnie Cullum (l) confers with her Celestials.

ONLINE // IN MEMORIAM: DRAYLEN MASON | REVIEW: A GENTLEMAN'S GUIDE TO LOVE AND MURDER | [AUSTINCHRONICLE.COM/ARTS](http://austinchronicle.com/arts)



## SNAPSHOT BY DAVID BRENDAN HALL

If you frequent concerts at the Mohawk, Hotel Vegas, or Barracuda, you've likely spotted Amitai Plasse. At first glance, it's hard to know what to make of the 6-foot-4-inch, 44-year-old bald dude dividing his attention between the performers onstage and the sketch pad in his hands.

"A lot of times people see him on the side of the stage drawing and aren't quite sure what he's doing," says Mike Manewitz, a close friend of Plasse who runs sound for bands. "That's like our inside joke, 'What is this guy doing?'"

As "Snapshot" learned by shadowing Plasse during several SXSW events, the story behind his motivation to draw is more multilayered than one might imagine. A former graffiti artist turned illustrator and animator who moved to Austin from New York in 2011, his work's genesis resides in more than 2,000 illustrations drawn on subways over more than a decade.

"The interesting thing about it was that it was so anonymous," Plasse recalls. "In New York, you draw this person and you'll probably never ever see 'em again. And so I moved to Austin in 2011 and I was like, 'What am I gonna draw now?'"



"With Austin's live music scene, the energy was there," Plasse recalls of his new muse. "It wasn't just the bands – it was the people and the clubs and the bartenders and whatever else gave things a sense of place. What was different about here than drawing on the subway was that I could actually get to know these people .... It gave me a certain sense of community and inspiration which I had lacked, I think, for a long time."



Plasse sketches Kurt Vile's March 17 performance at Stubb's. "Drawing from life is how I express myself better than speaking – it's the way I try to connect with people. ... What's really special about music is that I see others connect to themselves. Maybe it's my own experience [in New York], but I see a lot of pressure and danger of this scene going away, and I wanna capture and experience it as much as possible before it's gone through drawing."



Plasse finishes his drawing of Vile with watercolors, which he favors as a "motion-based medium" in line with his ethos: "I think a lot of people live in the past or look only to the future and they don't live in the present," he muses. "I'm like, look around you right now and there's all this great shit happening."

See more online at [austinchronicle.com/arts](http://austinchronicle.com/arts). Want to pitch an event, happening, idea, or person for "Snapshot"? Email the author/photog: [dhall@austinchronicle.com](mailto:dhall@austinchronicle.com).

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# ARTS EVENTS

## Want Some Bunny to Love?

In Ground Floor Theatre's *White Rabbit Red Rabbit*, what happens is as much a surprise for the actor as the audience

BY WAYNE ALAN BRENNER

Playwrights are always speaking through their actors, in one way or another, even if it's along the lines of Mac Wellman (via his glossolalian *Terminal Hip*) having some intrepid thespian babble about "winterizing the octagon."

And now, with *White Rabbit Red Rabbit*, Iranian playwright Nassim Soleimanpour is also having actors speak for him – but literally, and in full spoken acknowledgement of that fact, every time this play of his is performed.

You know how you go into a theatre and you often know nothing of the script, and very little about the show itself? All to the good, of course, because *fuck spoilers*, am I right? But in presentations of *White Rabbit Red Rabbit*, that's true for the actors, too. There's a different actor working solo for each performance, and they're handed the script only seconds before they go onstage – a stage mostly bare except for a chair, a ladder, a low table, and a pair of drinking glasses.

This production of the international sensation is presented by Ground Floor Theatre – now finally open for business again – and it features a lineup of some of Austin's greatest and/or most beloved performers, including several performances *en Español*. The night I attended, the actor was Lee Eddy – who, to be honest, I would enjoy seeing perform a reading of anyone's dullest grocery list. But the impressive likes of Owen Egerton and Zell Miller III and Esther's Follies' Shannon Sedwick are also among the local performers of this show; check the Ground Floor website for details.

And what Eddy did, totally unrehearsed, reading from that suddenly handed-over script, was speak for Soleimanpour, and follow his stage directions, and engage with the audience – as actor, as playwright's mouthpiece – to the point of bringing some of the audience onstage to act out, well, let's call it a parable. A wacky, unsettling parable that Eddy was directing the action of by reading the script that



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[www.groundfloortheatre.org](http://www.groundfloortheatre.org)  
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Running time: 1 hr

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Soleimanpour had written telling her to tell us what to do. But then the audience interaction, the physical depiction of complicity entered into, ended. And Eddy was left to continue reading the script aloud, communicating its information, relating the story of the red rabbits and the white rabbits. And she did so very well, unsurprisingly – and with an attitude that, even if there had been a less talented performer onstage, you'd be like, "Oh, she's such a good sport, y'know?" She's such a good ... red rabbit? Like all the other actors have been? Like an Iranian playwright is?

Because Soleimanpour wasn't just hanging out at a coffee shop in some bright new Boise, writing the script. The playwright, who

couldn't get a passport because he shirked Iran's compulsory two years' military service, was in a heavily theocratic country that's, oh, let's say *not quite as happy-go-lucky* as the ol' U.S. of A. or Sweden or France or ... yeah. And that's where the man was detained for years, while actors all over the world spoke his words to audiences from stage after stage.

Note: Soleimanpour has since been able to leave Iran. But what this *White Rabbit Red Rabbit* was – and what it still functions as, in one way or another, more explicitly than most works of any sort of art?

It's a message in a bottle, tossed overboard, hungry for connection.

## THEATRE

### OPENING

★ **CON FLAMA** *Salvage Vanguard Theater* presents **Sharon Bridgforth's** lyrical drama, set in Los Angeles in the 1940s-1970s, that offers a glimpse of a black girl's coming-of-age, through ancestral passages and her family history. Directed by **Florinda Bryant**. Bonus on March 22 & 29: Food trucks **Rosarito** and **Noble Sandwich**, beer by **Friends & Allies**, and music by **Chulita Vinyl Club** and **Ms. Mack & the Daddies**. March 22-April 7. Thu.-Sat., 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$10. [www.salvagevanguard.org](http://www.salvagevanguard.org).

**THE FOREIGNER** Larry Shue's classic fish-out-of-water comedy is directed by **Linda Dobbs** for this **Lakeway Players** production. March 22-24. Thu.-Sat., 7:30pm. Lakeway Activity Center, 105 Cross Creek, 512/261-1010. \$20. [www.thelakewayplayers.com](http://www.thelakewayplayers.com).

**PERFORMANCE PARK** **Bonnie Cullum** and her diverse army of creatives present this **immersive theatrical scavenger hunt** that encompasses the entire **Vortex compound** with thematic games, riddles, music, dance, and mystery, featuring **Tarot Major Arcana characters** among your guides and gurus and puckish performers. See p.22 for more. March 23-May 12. Thu.-Sun., 7:15 (with different entry times until 8:15pm). The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35.

**THE REPENTANCE OF SAINT JOAN** This is a new play by Austin playwright **Patrick Shaw** that blends personal narrative with a historical account of the patron saint of France, a staged version of the past where recorded history and personal memory turn against one another. Directed by **Elizabeth Doss**, **Lisa Laratta**, and **Patrick Shaw** for **paper chairs**. Bonus:

original music by **Peter Stopschinski**. March 23-April 7. Thu.-Sat., 8pm. Center for Maximum Potential Building Systems, 8604 FM 969. \$15-25. [www.paperchairs.com](http://www.paperchairs.com).

**THE SECRETARY** Theatre en Bloc presents the world premiere of **Kyle John Schmidt's** offbeat comedy about safety, love, and guns in a world that's up in arms. "Six women. One office. Lots of feelings." With **Amber Quick**, **Babs George**, **Liz Beckham**, **Susan Myburgh**, **Elise Ogden**, and **Regan Goins**. March 23-April 8. Thu.-Sun., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$15 and up.

**VOLPONE** Atlanta's **Resurgens Theatre Company**, currently on tour, stops at Garriott's Curtain Theatre to delight us with an original-practices version of **Ben Jonson's** biting satire about the duplicitous schemes of a master con artist and his cunning parasite as they expose and exploit the ravenous cravings of a corrupt society. Directed by **Brent Griffin**. March 23-25. Fri., 5:30pm; Sat., 2 & 5:30pm; Sun., 2pm. The Curtain Theatre, 7400 Coldwater Canyon, 704/754-2321. \$15 (cash only).



**YANKEE TAVERN** Just when you thought you'd heard every crazy 9/11 conspiracy theory, a guy walks into a bar and orders two beers – one for himself and one for his absent buddy – and a young couple find themselves caught up in what might be the biggest conspiracy of all. **Norman Blumensaadt** directs **Steven Dietz's** chilling new play for **Different Stages**. March 23-April 14. Thu.-Sat., 7:30pm; Sun., 3pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/926-6747. \$15-30. [www.differentstagestheatre.org](http://www.differentstagestheatre.org).

**WHAT DO YOU SHOOT FOR WHEN YOU VOTE, MEXICAN?** **ProyectoTeatro**, in collaboration with the National Electoral Institute of Mexico and the Secretary of Foreign Affairs, presents this political satire that uses **street-style theatre** to explore "the idiosyncrasy of Mexican nationals living in the United States and the importance of their participation in the Mexican electoral process." March 24-25. Sat.-Sun., 6pm. Mexican American Cultural Center, 600 River. Free. [www.proyectoteatro.com](http://www.proyectoteatro.com).

**VITA AND VIRGINIA: A STAGED READING** **Austin Shakespeare** presents a staged reading of *Vita and Virginia*, a play based on letters

between **Vita Sackville-West** and **Virginia Woolf**. Written by **Eileen Atkins** and starring **Sharron Anderson** and **Helen Merino**, directed by **Ann Ciccolella**. Sun., March 25, 5pm. Cat Mountain Villas Clubhouse, 6700 Mount Bonnell Rd. \$35 (\$28, in advance). [www.austinsakespeare.org](http://www.austinsakespeare.org).

**CIRQUE ÉLOIZE: SALOON** The energy of folk music and strains of fiddle set the tone for an acrobatic comedy, exploding in a mad flurry as Cirque Éloize performers bring characters from the early American West to life in the titular saloon. It's no wonder that this terpsichorean troupe is internationally acclaimed. March 29-30. Thu., 7:30pm; Fri., 2:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29 and up.

### ONGOING

**FIXING TROILUS & CRESSIDA** Those amazing **Rude Mechs** haven't stopped "fixing" Shakespeare's lesser-known plays yet, and here's the latest one from the acclaimed company – the one that's got a **love story hidden in the center of history's greatest war**. See what these fierce revisionists have come up with via **Kirk Lynn's** new script under the direction of **Alexandra Bassiakou Shaw**. Through March 31. Thu.-Sat., 8pm. Nowlin Rehearsal Studio, 1426 Toomey. \$5-100. [www.rudemechs.com](http://www.rudemechs.com).

★ **WAKEY, WAKEY** "Though the man telling the jokes is sitting down (he's in a wheelchair), dying is a stand-up routine in this glowingly dark, profoundly moving new play by **Will Eno**," states *The New York Times*. From the playwright of *Thom Pain* (based on *nothing*) comes this stunning work of theatre, embodied here by **Ken Webster** and **Rebecca Robinson** for **Hyde Park Theatre**, and so you know that's already like five good reasons to attend. Through March 31. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-26 (pay what you can, Thursdays).

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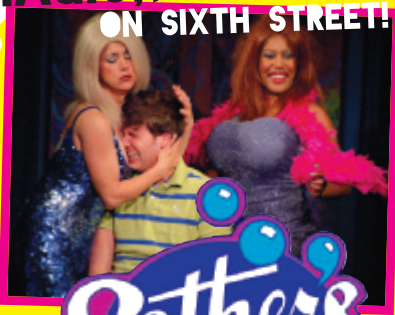
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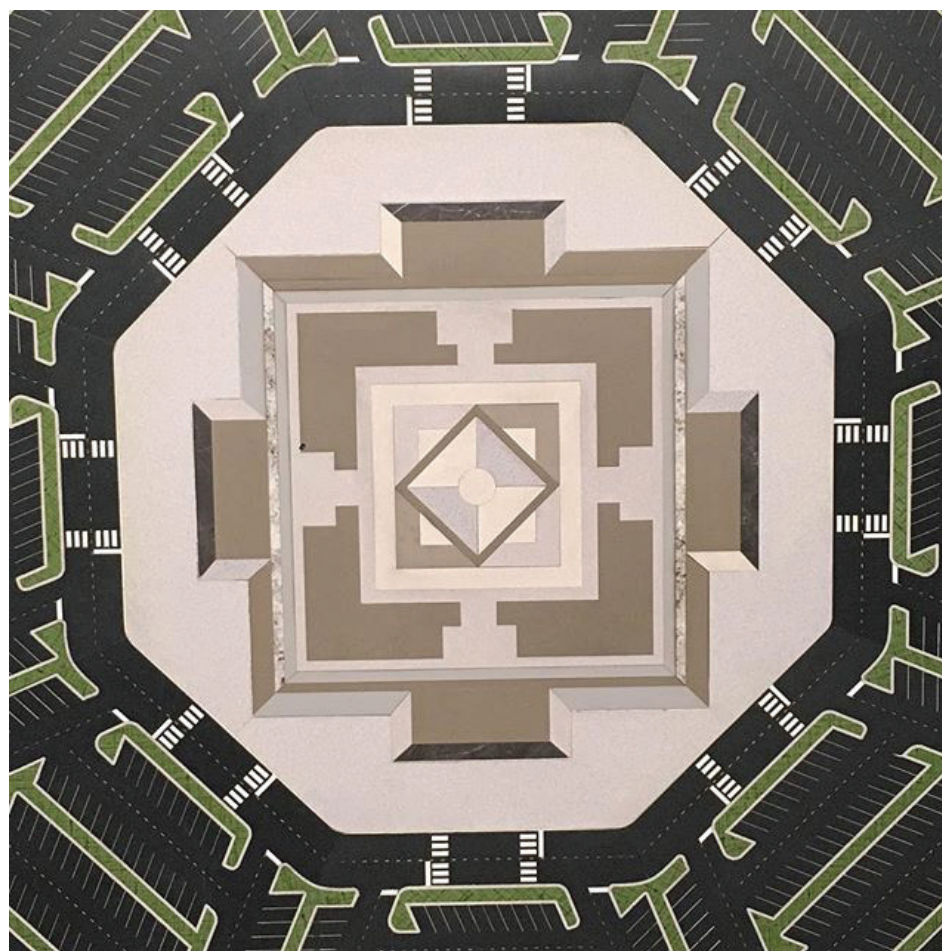
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You've been there: behind the wheel, cruising slowly up this lane and down that one, again and again as you scout for the *perfect* slot to ease your auto into. You're determined to get as close to the mall as humanly possible, so you just keep a-drivin', past hundreds of meticulously measured spaces lined

in white paint and those strategically placed light towers and the occasional concrete-enclosed island of greenery, weaving up and down those narrowly prescribed paths like your car was stitching some floral outline on the asphalt around the shopping center.

You've been there. So you can expect a touch of déjà vu when you visit Julie Libersat's installation at Women & Their Work. On a large console in the gallery is a screen giving you the driver's-eye view from a car continuously wending and winding through the parking lot of what might be an old-school suburban mall. It certainly *sounds* like an old-school suburban mall – that is, the soundtrack to the visuals has that same chirpy, jingly, aspartame-sticky sound as the musical pap piped through those colossal consumer cathedrals back in the day. (The tune isn't "The Girl From Ipanema," but it could've been cloned from a clone of a Muzak take on "The Girl From Ipanema.") Both auto and music are on a never-ending loop so you're locked in this Sisyphean circuit, seeing the mall, hearing the mall, but never stopping and actually going *into* the mall. It remains this strangely inaccessible structure, made even stranger for 1) its familiarity, for being this place that we're accustomed to going to and going into; and 2) the total absence of people. No cars in the lot, no pedestrians walking to and fro, no evidence of human activity at all. Just the mall and surface lot surrounding it. It appears

## Mall Mandala by Julie Libersat

to have stopped being a place for families to shop, for teens to hang, for seniors to walk their daily mile. Now, it's just a place. We recognize that as the fate of many a mall already (Austin's own Highland being a prominent example) and many more to come (analysts project a quarter of U.S. malls to shutter over the next five years), and maybe the video's perpetual circling of the mall is an echo of the zombies in *Dawn of the Dead* shambling back to one because "this was an important place in their lives."

But even the zombies gathered there in groups. That isn't necessarily the case here. You may visit the gallery and be, as I was when I went, the only person there. In which case, this mall you keep driving around, that you can never enter and that has no connection to its original purpose, becomes a thing of contemplation, an edifice you can access only through imagination or memory. Libersat nudges you toward this path with a labyrinth marked out on the gallery floor in the same thick yellow lines used to delineate parking lot spaces. And you can open an app on your smartphone that allows the video to play on it as you walk the labyrinth – the screen becoming a miniature windshield, where you watch your virtual car make turns even as your physical body does. I doubt that this is what the medieval monks who developed such winding walking paths had in mind, but it can shift one's perception to a more reflective place regarding these bastions of commerce. Seeing a mall stripped of signage and products and customers, we're drawn to its architecture, and Libersat calls our attention to the geometrics of it, in a large sculptural work and another video that expose a view of a mall we rarely see: from the air. In the sculpture, the mall metamorphoses into an intricate interlocking abstract: a circle within a diamond within a square within another square within a cross within another square within another cross within an octagon, from which radiate tiny lines like little beams of light. The mall is still present, glimpsed in the parking space lines, but the overall image suggests a mandala that you could find yourself meditating on.

Because the sense of the mall is ever-present (mostly in that cheesy earworm music that *never stops playing*), I was drawn in my mind to malls in my past – Highland and Northcross in Austin, Parkdale in Beaumont, Big Town in Mesquite – that held moments of significance to me. Some of those related to items purchased there, but more had to do with people and occasions, experiences shared, and I couldn't help but smile at them. So, yeah, Joni, I know what you meant when you sang, "Take paradise, put up a parking lot," and I'm right there with you where rampant development is concerned. Still, as I drove the empty parking lot of "Paved Paradise," awash in memories, I considered your other lyric that asked, "Don't it always seem to go that you don't know what you've got 'til it's gone?" and a part of me wondered if now that might not also apply to malls.

– Robert Faires



## THERE'S NO POINT IN DANCING

**AROUND IT** — Austin's had one helluva week. The city has been perpetually shook up by explosions and the devastating loss of residents **Anthony House** and **Draylen Mason**. There aren't enough words here, so I'll leave the rest of that talk to our News team (see p.16). Perhaps, too, some of y'all have noticed **Queerbomb** has once again come under fire for old accusations of misused money and cliquish organizing. The recent email attack, launched last Thursday in the midst of SXSW, was allegedly sent by a former QB member — who joined the new cast in January 2017. Shortly after, he was voted off the island for “confrontational” behavior and an “unwillingness to work cooperatively with the group,” Queerbomb said Friday. Volunteer organizer Brian Zabcik elaborated, noting these are “old accusations” that have “been examined and found to be false and baseless.” For more, see “Queerbomb 2017” (June 2, 2017). Now let's move on. Next Thursday marks the (final) return of **HavenCon**. This year's theme is A Cosmic Journey and we're sure it'll be a heartfelt, out-of-this-world farewell to Austin's geek and gaymer convention. We're sad to see it go, but happy to have one last chance to partake!

## GAYDAR

### ALL-WOMEN'S TWO-STEPPING LESSONS!

Whether you follow or lead, this class will teach you the right moves. All self-identifying women welcome. *Thu., March 22, 7-8pm. The White Horse, 500 Comal.*

**SUSAN'S 50TH BIRTHDAY PARTY!** What a way to wish Susan Arbuckle a happy year to come. Tipping is encouraged. *Thu., March 22, 7-10pm. One-2-One Bar, 1509 S. Lamar. www.susanarbuckle.com.*

**FUEGO ATX** Curb your SX withdrawal at this queer market dance party celebrating Austin's QPOC communities. Highlights include DJs See Jane Spin and Iwannabeher, Nikki DaVaughn emcee'ing, and more. *Thu., March 22, 9pm-1am. Cheer Up Charlies, 900 Red River. \$5 suggested donation.*

**DIE FELICIA!** Our scream queens have revamped their creepy crawl party. More deranged drag, film re-enactments, Wheel of Death games, and Monster-a-Go-Go boys. 18 and up welcome. *Thu., March 22, 10pm-2am. Elysium, 705 Red River. \$6.*

**ROCKY HORROR PARTY** Stiff drinks, hot boys, and a whole lotta fishnet. Come on down, Janet, for this fabulous freak show. *Fri., March 23, 10pm. The Iron Bear, 121 W. Eighth.*

**AUSTIN LGBT COALITION ON AGING TOWN HALL** Discuss and identify the primary issues impacting Austin's LGBTQ seniors. *Sat., March 24, 10:30am. Terrazas Branch Library, 1105 E. Cesar Chavez. www.algbtcoa.org.*

**SPRING GAYZ 2018** Park party! Games, food, and dogs welcome! *Sat., March 24, noon-4pm. Zilker Park, 2100 Barton Springs Rd.*



Queerbomb will march on

**GAY PLACE**  
BY  
**SARAH MARLOFF**

**COMMUNITY HEALING QPOC HEALTH FAIR** Hang with healers and supporters of Austin's QPOC communities. Hosted by allgo. *Sat., March 24, 12:30-4:30pm. Ground Floor Theatre, 979 Springdale. www.allgo.org.*

**REBECCA HAVEMEYER PRESENTS! DYNASTY HANDBAG!** L.A.'s Handbag joins our Havemeyer for an over the top, falling apart show of stand-up. *Sat., March 24, 7:30-11:30pm. The North Door, 502 Brushy. \$20.*

*March 24, 7:30-11:30pm. The North Door, 502 Brushy. \$20.*

**THE L WORD TRIVIA - SEASON 3** Kick off trivia with a queer social hour. Games begin at 7pm. Questions could include: What did Bette ever see in Tina? And more. *Sun., March 25, 6-9pm. Hops & Grain Brewery, 507 Calles. \$6. www.fayefearless.com.*

**NAKED GIRLS READING PRESENTS: "HERSTORY!"** Kicking off their 2018 season with an ode to Women's History Month. *Sun., March 25, 7-9pm. Ground Floor Theatre, 979 Springdale. \$15-20. www.nakedgirlsreading.com.*

**QUEERBOMB PLANNING MEETING** Got some thoughts to share with or about Queerbomb? Here's your time. Wanna volunteer to do more? Sign on the dotted line. *Mon., March 26, 7-9pm. The Q Austin, 2906 Medical Arts.*

**GAY SPANISH CONVERSATION MEETUP** An all-inclusive meetup for any-queer looking to practice/improve/maintain their Spanish. *Tue., March 27, 7:30-9pm. Whip In, 1950 S. I-35.*

**THE OPEN TABLE** A worship service and gathering space for the spiritual LGBTQ community. *Last Wednesdays, 7pm. St. David's Episcopal Church, 301 E. Eighth.*

**GREETINGS FROM QUEER MOUNTAIN EP. 59: FAMILY!** Families. Everyone's got one so the stories are truly endless. Tiffany Turkeyperson, Carina Magyar, Andrew Wilson, and more tell their tall tales. *Wed., March 28, 9pm-12mid. Cheer Up Charlies, 900 Red River.*

**BORN THIS GAY: LADY GAGA BIRTHDAY BALL** She's given us a million reasons to celebrate her. So join DJ Girlfriend for a night of Gaga beats and back-up tracks from other pop divas. *Wed., March 28, 10pm-2am. Volstead Lounge, 1500 E. Sixth.*

**GEEKS ON FLEEK: HANNA-BARBERA** A night of old-school cartoon-inspired drag. *Wed., March 28, 10pm. Elysium, 705 Red River. \$5, or \$3 if in costume.*

**HAVENCON 4: A COSMIC JOURNEY** Texas' first and only queer, geek, and gaymer convention returns for its final year, and they're going out with a bang! Four days (or one, if you choose) of epic nerdiness, cosplay, drag, and loads more. This year, celebrity guests include Tracee Cocco (Star Trek) and Daniel Newman (The Walking Dead). *March 29-April 1. DoubleTree Hotel, 6505 N. I-35. \$15-200. www.havencontx.com.*

**CALL ME BY YOUR NAME UT SHOWING** Double the fun with double the free screenings. Second show starts at 9pm. *Thu., March 29, 6pm. Texas Union Theatre, 2247 Guadalupe. www.utcee.org.*

**QUEERTOWNE - FEM NIGHT** Close out Women's History Month with some queer women and nonbinary comics. *Thu., March 29, 10-11pm. ColdTowne Theater, 4803-B Airport. \$5.*

## 6 women. 1 office. Lots of feelings.



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## "ODE TO THE ORGAN"

THU/FRI, MAR 22/23

Cameron Carpenter featuring the International Touring Organ Peter Bay, conductor Long Center's Dell Hall Concert at 8:00 p.m. Pre-concert talk with Bob Buckalew at 7:10 p.m.

**Spring is in the air** with the ASO's March Masterworks Series featuring organist phenom Cameron Carpenter performing Jongen's masterpiece, Symphonie Concertante for Organ and Orchestra. Also hear Saint-Saëns' ever popular Symphony No. 3 "Organ Symphony."

**Still want more?** How about enjoying activities like playing on stringed instruments provided by our friends at Violins Etc., texting with ASO staff and musicians using #aso107, and capturing a memory in front of our photo wall?

THE AUSTIN SYMPHONY  
2017-18 SEASON | PETER BAY, MUSIC DIRECTOR  
MAESTRO BAY'S 20TH ANNIVERSARY SEASON

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).

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## COMEDY

## IN THE CLUBS

**CAP CITY COMEDY CLUB** \$120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com)

**MIKE LAWRENCE: NEW ALBUM FOR COMEDY CENTRAL** This New York-based comic is all over the comedy map, mediawise, and now here he is mapping himself to the stage at Cap City to record his sets for a new Comedy Central album – a follow-up to his debut with the album *Sadamantium* – and you can be there, too. *March 22-24. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

**JIMMY DORE** Somebody's opening for this Dore of perception, of course, but we don't know who yet. Still, just this Young Turk himself, just this guy from those Marjuana-Logues is sufficient to take care of the comedy business on this Monday night. *Mon., March 26, 8pm. \$25.*

**MAC BLAKE** Yes, citizen, you'd best catch this man's headlining gigs right here at Cap City while you still can. Because he's definitely going places. Because Blake's real funny and smart, and the world loves a smart and funny guy who's exactly this tall – and you can't afford to shell out the simeoleons it'll cost when he's filling arenas in, like, Montana. Now, now, the time is now! *March 28-29. Wed.-Thu., 8pm. \$12-19.*

## VELVEETA ROOM

521 E. Sixth, 512/766-8358. [www.thevelveetaroom.com](http://www.thevelveetaroom.com)

★ **BRIAN GAAR** Oh, people, you are in for a treat this weekend. Dude's so funny it hurts. You like video games? You like being human? You like the quotidian agonies of our modern condition? Whatever. Gaar is gonna make you laugh whatever you're sipping-on out your fucking nose. And that's after **Andrew Woods** opens. *March 23-24. Fri., 9pm; Sat., 9 & 11pm. \$10.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com)

## ★ TOP COMEDY SPOT ON AIRPORT

Check out what's happening in this right-next-to-that-funky-video-store hotbed of hilarity. This Thursday features **Frankenfriends** – that's **Dave Buckman, Michael Jastroch, and Rachel Madorsky** – a sort of multipartite modern Prometheus, bringing the fire of improv to a chill and funny stage. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar** on the same night. And, for your continuing hook-up horror-laugh, there's that **Missed Connections** show – about **lovesick Austinites seeking a second chance at romance online** – right after **Side Quest** on Saturday, with a potent chaser of **Midnight Society!** And Sunday's got that **Stool Pigeon**, of course, and – see website for more.

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. [www.estersfollies.com](http://www.estersfollies.com)

**MADNESS MARCHES ON!** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! What does the current POTUS learn when Ivana, Melania, and Marla get together for the **Trump Wives Club**? Plus, **Dating Do's and Oh, No He Didn't!** takes a look at how to meet and match your mate in today's online world, from speed dating, Tinder, OkCupid, and alla that; and dig the Valentine's action between BFF celebs Martha Stewart and Snoop Dogg. Bonus: That sexy magician **Ray Anderson** is going to *walk right through a mirror*. No? You don't think so? Then you tell me how it's done, bubba. *Thu.-Sat., 8pm. \$25-35.*

**THE HIDEOUT THEATRE & COFFEEHOUSE** 617 Congress, 512/443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com)

★ **IT'S ... HIDEOUTRAGEOUS!** There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows here. This Thursday brings you a **Threefer** and a **Free Fringe** of improv. On Friday, start off a perfect date night with **The Knuckleball Now**

and **Minority Report**, then enjoy some o' that **Big Bash** fanciness, followed by the award-winning **Parallelogramphonograph** dazzling the late-night stage; and, on Saturday, after that **Maestro Raw** battle, comes the return of wildly popular **Austin Secrets**. And following that provocative confession-al gig? Why, it's the can't-miss competitive improv donnybrook of **Maestro!** See website for more.

## BUT WAIT – THERE'S MORE!

**COMEDYSPORTZ** Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Fridays & Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. \$8-10. www.comedysportzaustin.com.*

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole-dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

## MACDANCE: THE BUTTERFLY EFFECT

The MacDance Company of McCallum High evokes the concept of the Butterfly Effect, where small causes can have larger effects. Live music will be featured in two dances. Guest choreographers include **Olivia Chacon** with **Flamencura Music and Dance**, **Rachel Meador, Kelsey Oliver, Wendy Rucci, Kirstan Clifford**, and **Lisa Kobdich** – exploring flamenco, modern, contemporary, and contemporary ballet. *March 23-24. Fri.-Sat., 7pm. McCallum Performing Arts Theatre, 5600 Sunshine, 512/414-7569. \$7-12.*

## ANDREA ARIEL DANCE THEATRE: HOUSE CONCERT

We mean, you can dance (if you want to), but this is a *music-performance* type of fundraiser, with internationally acclaimed duo **Jenna Mammina and Rolf Sturm** bringing the tunes for this latest in the AADC's intimate concert series. *Sun., March 25, 6pm. Location provided with ticket purchase. \$20.*

## CLASSICAL MUSIC

## AUSTIN SYMPHONY ORCHESTRA: ODE TO THE ORGAN

In which organist phenom **Cameron Carpenter** has his debut with the ASO, performing pieces by **Joseph Jongen** and **Camille Saint-Saëns**. *March 22-23. Thu.-Fri., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$23 and up.*

## ELEMENTS CONCERT SERIES: EARTH

In which **Jim James**, pianist, performs with **Adam Bedell** (from **line upon line percussion**), for a program that's rhythmic, primal, majestic, and powerful – including works by Hollinden, Psathas, Villa-Lobos, Say, and Mussorgsky. Bonus: visual artist **Michael Anthony Garcia's** installation incorporating the music's themes. *Sat., March 24, 8pm. Blackberry Violin Shop & Concert Hall, 1111 W. Anderson, 512/469-9343. \$15.*

## BALCONES COMMUNITY ORCHESTRA

**Robert Radmer** conducts the orchestra, featuring guest soloist **Martin McCain** (trombone) performing **von Weber's Appassionata Romanza** and **Plog's Nocturne**. *Sun., March 25, 4pm. Redeemer Presbyterian Church, 2111 Alexander, 512/519-9825. \$10.* [www.bcorchestra.net](http://www.bcorchestra.net).

## ★ GOLDEN HORNET: YOUNG COMPOSER CONCERT

This is the Hornet's third annual Young Composer Concert, featuring 10 new works from Austin-area youth (ages between 9 and 18), with each piece performed by local ensemble **Tetractys** between brief interviews with the composers. Note: This year celebrates the life and legacy of Leonard Bernstein; and this year, sadly, also honors the too-brief life of double bassist **Draylen Mason**. *Sun., March 25, 2pm. The North Door, 502 Brushy, 512/710-9765. \$10-50. www.goldenhornet.org.*

## MIDDAY MUSIC SERIES: BUTLER OPERA CENTER

Here's a selection of scenes from Verdi's comical opera **Falstaff**, performed live to brighten your noontime break. *Tue., March 27, noon. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free with museum admission.*

## VISUAL ARTS

## EVENTS

**REFUGEE IS NOT MY NAME** **Ashley St. Clair, Jess Archer, and Aaron Weiss** present an exhibition of photography that introduces Austin residents to some of the city's refugees via portraits and storytelling. *Thu., March 22, 8pm. Lewis Carnegie, 1312 E. Cesar Chavez. \$20.*

★ **BLANTON BLOCK PARTY** This day-to-night party is a celebration for the city and offers a **wealth of activities that the whole family can enjoy**, including the experience of Ellsworth Kelly's *Austin*. Yes – so much art, live music, food & drink, and good times all the livelong day and beyond, right there in the heart of our city. *Sat., March 24, 11am-11pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free, but give 'em some RSVP.*

## STUDIO TOUR NORTH OF 183: CHARLES T. JONES

The man's a member of the Austin Visual Arts Association, wants to give you a tour of his home/gallery for the first time, and has plenty of his odd and colorful artwork on display there. *March 24-25. Sat.-Sun., noon-5pm. 5900 Shreveport. www.artwanted.com/chastxpoet.*

## COLLECTION RERT: YOU CAN BE HERE

You're invited to rummage through the collection's maze of fun junk and design something unique for their yard or gallery. "Spontaneous and fresh like an emu at a fashion show," this is a "fundraiser/yard sale/workshop with potential for laughter and making new memories." *Sat., March 24, 9am-6pm. 2608-B Rogers. www.collectionrert.org.*

**COLOR SQUAD: THIS IS HOME** What makes you feel like home? A person, a pet, a place, a sense of community? The teen members of Color Squad, a **Creative Action** program, answer the question via illustrations in their new zine – part of a larger project exploring immigrant and refugee advocacy – and tonight's the release party, with live music from **Facade**. *Sun., March 25, 5-7pm. Spider House Ballroom, 2906 Fruth, 512/442-8773. Free. www.creativeaction.org.*

## WILLIAM MIDDLETON: DOUBLE VISION

The author, in conversation with the Blanton Museum of Art's **Veronica Roberts**, presents his new well-researched tome on "the unerring eye of art-world avatars **Dominique and John de Menil**." *Thu., March 29, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

## OPENING

**LINK & PIN GALLERY: INFLUENCES** This is a curation of the travels, artists, and techniques that have influenced **Clara Newby** throughout her 60-year creative career. *Reception: Sat., March 31, 4-6pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

## VISUAL ARTS CENTER: IT'S NOT WHAT YOU THINK

Unless, that is, you think it's the 2018 exhibition of work by **young artists graduating from UT's Department of Art and Art History** – because that's what it is: The cream of the newest crop, the dreams that the freshest team's about to drop. \*scratches record\* *Reception: Fri., March 23, 6-8pm. Visual Arts Center, 2300 Trinity (UT campus), 512/471-3713.*

## ATELIER 1205: JAPONISME À TROIS

Join **David Lamplugh, Jeffrey Primeaux, and Valérie Chaussonnet** to celebrate the opening of this exhibit of their drawings, paintings, and sculpture inspired by Japonisme, the historical French art movement itself inspired by the aesthetics of Ukiyo-e. Hell, we'd recommend solo shows from each of these artists; this three-in-one deal is unmissable! *Reception: Sat., March 24, 3-5pm. Atelier 1205, 1205 Cesar Chavez, 512/434-9046.*

## NORTHERN-SOUTHERN GALLERY: MICHELLE

**MARCHESSEAU** Here's the first solo show from the NYC-based artist whose **systematic abstractions** bring steady patterning to a complex spectrum of colors. *Reception (with live music by Clarevon): Sat., March 24, 6-9pm. Northern-Southern, 1900-B E. 12th.*

## CLOSING

## SALVADOR DALÍ: THE ARGILLET COLLECTION

The **Russell Collection** presents this renowned collection of the mad genius' work, offering a rare opportunity to meet **Madame Christine Argillet**, daughter of Dalí's publisher and confidante **Pierre Argillet**. *Through March 24. 1009 W. Sixth. Free, but RSVP. www.russell-collection.com.*



★ **VISITING ARTIST TALK: TRENTON DOYLE HANCOCK** Houston's T.D. Hancock is the spring 2018 artist-in-residence at UT's Visual Arts Center, and damned if that isn't a good reason to celebrate. The man wields a **vivid universe of color, language, and pattern** to create new characters, develop narratives, and convey symbolic meaning in the **ongoing personal mythos** he's been constructing over years and years and years. Suggestion: Come hear what he's got to say and you'll be even more glad he's in Austin for a while. *Wed., March 28, 4pm. Visual Arts Center, 2300 Trinity (UT campus), 512/471-3713. Free.*



## ONGOING

**AARC: WHERE I BELONG** This photography exhibit, depicting the lived experiences of **Asian-American Pacific Islander youth in Austin**, is curated by **Lizzie Chen**. And, yes, it's another part of the city's **FotoATX** festival. *Through June 29. Asian American Resource Center, 8401 Cameron, 512/974-1700. [www.austin.texas.gov/page/asian-american-resource-center-exhibits](http://www.austin.texas.gov/page/asian-american-resource-center-exhibits).*

**AUSTIN ART GARAGE: NO RISK, NO REWARD** Think you can handle the Truth? Then check out this show of **bold new works** by Austin-based street artist and muralist **Mike "Truth" Johnston**, galvanizing the walls of this fierce gallery right off South Lamar. *Austin Art Garage, 2200-J S. Lamar, 512/351-5934.*

**THE BLANTON: FORM INTO SPIRIT** Here's a show exploring the conceptual origins of **Ellsworth Kelly's** last great work, the 2,715-square-foot freestanding building called *Austin*, the opening of which coincides with this **Carter E. Foster**-curated exhibition. *Through April 29. The Blanton Museum of Art, 200 E. MLK, 512/471-7324.*

**CARVER MUSEUM: PUNK NOIR** Behold this new series of large paintings by **Dawn Okoro**, exploring the **black punk spirit**. You already knew black is beautiful; with this exhibition, black may be even more beautiful – and punk AF. *Through July 21. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. [www.okorostudio.com](http://www.okorostudio.com).*

**DAVIS GALLERY: THE RELATIONSHIP OF THINGS** That excellent gallery on 12th Street features a new show of works by **Faustinus Deraet**, **Ginger Geyer**, and **Barbara Pence**, an arrangement of **photographs, paintings, and sculpture** that explores the often overlooked language of the ordinary – with extraordinary results. *Through April 14. Davis Gallery, 837 W. 12th, 512/477-4929.*

**DIMENSION GALLERY: BENTHOS** The Eastside's epicenter of sculptural brilliance and creative blacksmithery reveals new work by Austin-based **Haley Woodward**. This series uses the strange and adaptable creatures found in the planet's seabeds as influence for sculptural forms. Highly recommended, with or without scuba tanks. *Through March 31. Dimension Gallery, 979 Springdale #99.*

**CATHERINE LEE: THE NEY PROJECT** A retrospective of Texas artist **Catherine Lee's** work in diverse media will be anchored by her monumental sculpture *Hebrides #6: Clach An Trushal*, on loan from the Contemporary Austin. *Through May 6. Elisabet Ney Museum, 304 E. 44th, 512/974-1625.*

**CAMIBA ART: A CIRCLE IN A CIRCLE IS A TREE** In this colorful exhibit, **Orna Feinstein** continues her fascination and exploration of **trees and their interior geometry** using a variety of mediums and processes – her signature dynamic layering of **monoprints and cut paper**, yes, but also **paint, concrete, and plaster**. *Through April 14. Flatbed Press, 2832 E. MLK, 512/937-5921. [www.camibaart.com](http://www.camibaart.com).*

**FLATBED PRESS: MAN ON EDGE** For more than 40 years **James Surls** has been realizing the visions of his heart and mind into works of sculpture; alongside that work, he's used his same **sculptural tools** to gouge and mark into wood **to be printed onto paper**. Witness now some of the highlights of those works, bright communiques from the edge between dimensions. *Flatbed Press, 2832 E. MLK, 512/477-9328.*

**GRAYDUCK GALLERY: PHOTO/MONTAGE 12 X 12** Talk about cool concepts being well-executed; scope this new show of photos by **Rino Pizzi**. Except it's not just big bold Pizzi photos: The acclaimed photographer invited 12 artists from different disciplines to create new works using at least one element from each of 12 images – *with no restrictions on size or style or anything*. Duuude! See what **Teresa Elliott**, **Michael Anthony Garcia**, **Maya Lawrence**, **Catherine Lee**, **Emily Little**, **Graham Reynolds**, **Shawn Smith**, **DJ Stout**, **w. tucker**, **Peggy Weiss**, **Steve Wiman**, and **Robert Ziebell** have wrought in response. *Through April 1. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334.*

**HARRY RANSOM CENTER: VAUDEVILLE!** This exhibition reveals the story of **where American entertainment all began**, featuring photographs, manuscripts, and other documents and artifacts related to **Harry Houdini**, **Mae West**, **W.C. Fields**, **Bert Williams**, **George M. Cohan**, **Burns & Allen**, **Tony Pastor**, the **Nicholas Brothers**, **Barbette**, and others. *Through July 15. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).*

**HELM BOOTS: LONE FOLKLORE** In which those upscale cordwainers at Helm give evidence of extreme savvy by hosting a show of **new work by Abi Daniel**. You know, if the woman used nothing but a pencil stub on scrap paper, *it'd still be worth seeing*, right? Here the world-class Daniel offers a multicolored array of **woodburned images on urban-harvested wood** with sculptural elements, influenced by **Gothic fairytales, fables, parables, and superstitions**. *Helm Handmade Boots, 1200 E. 11th #101, 512/609-8150.*

**LORA REYNOLDS GALLERY: ELLSWORTH KELLY: PRINTS** The late artist's Austin edifice was recently unveiled at the Blanton – whose own Kelly exhibition is another gorgeous thing indeed – and here this elegant Downtown gallery presents an exhibition of **lithographs** he made **between 1966 and 2012**. *Through March 31. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965.*

**MEXIC-ARTE MUSEUM: FOTOGRAFIA Y NUEVOS MEDIOS** Amassed over the last 35 years, the museum's newest exhibition explores the plurality of resistance, highlighting

varied lineages of **Latinx and Latin-American resistance**. Bonus: The concurrent **"Desert Triangle Print Carpeta"** exhibition features the work of 30 printmakers. *Through May 27. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$10. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).*

**SIXTH STREET GALLERY: ETHEREAL** This new show, in the gallery formerly known as *Camiba on Sixth*, features six Austin-based artists: **Clarke Curtis**, **Mai Gutierrez**, **Heather Halbert**, **Dominic Leon**, **Mayu Nagaoka**, and **Sylvia Troconis**. *Through April 1. Sixth Street Gallery, 2000 E. Sixth, 512/937-5921.*

**SOUTHPOP: THE HISTORY OF AUSTIN AQUAFEST** Here's a graphic tribute to the **annual and much-beloved festival** that highlighted **Austin's cultural uniqueness** from 1962-1998. *South Austin Popular Culture Center, 1516-B S. Lamar, 512/440-8318.*

**WALLY WORKMAN GALLERY: HELMUT BARNETT** You know how good it is to see this exhibition gearing up for display? When they say Barnett's work features **"geometric and organic forms on large canvases as well as large-scale collages incorporating found material,"** that only whets our visual appetite. Come see what wonders the longtime Austinite's been creating in the years between his last solo show and this new one at WWG. *Through March 31. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428.*

**YARD DOG: IMAGINED CITIES** Chicago's **Nate Otto** is an artist whose work explores **urban landscapes and architecture** – mapping, gentrifica-

tion, development, decay – all filtered through his own vision, expressed in stylized and simplified drawings, paintings, and murals. *Through April 1. Yard Dog, 1510 S. Congress, 512/912-1613.*

## BOOKS

### NEAL SHUSTERMAN: THUNDERHEAD

Here's the chilling sequel to *Scythe*, presented by the bestselling author himself. Unwind, relax, get yourself a signed copy. *Thu., March 22, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

**ST. ED'S FACULTY READING** Here's a night of delightful declaiming, with members of the university's Literature, Writing and Rhetoric department – including **Alan Altimont**, **Amy Clements**, **Mary Helen Specht**, and **Michael Yang**. *Thu., March 22, 7pm. Malvern Books, 613 W. 29th.*

### GREGORY BOYLE: BARKING TO THE CHOIR

The author of *Tattoos on the Heart* returns with his new book that reveals how compassion is transforming the lives of gang members. *Fri., March 23, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

**ANTHONY GRAVES: INFINITE HOPE** The author, wrongfully convicted of multiple homicides in 1992, presents his book on how wrongful conviction, solitary confinement, and 12 years on death row failed to kill his soul. *Sat., March 24, 6pm. BookPeople, 603 N. Lamar, 512/472-5050.*

### GALEN STRAWSON: THINGS THAT BOTHER ME

This is an original collection of the lauded, UT-based philosopher's writings on the self and consciousness, naturalism, and pan-psychism. Meet the author this afternoon! *Sun., March 25, 2pm. BookPeople, 603 N. Lamar, 512/472-5050.*

### FEMALE AUTONOMY: ZINE RELEASE

Here's new work by Texas Hill Country-based artist and witch **Maggie Lyn**, chronicling 32 years of self-taught lessons and patriarchal deprogramming of the body inhabited by the artist. *Sun., March 25, 3pm. Charm School Vintage, 1111 E. 11th #150.*

### JOE R. LANSDALE: JACK RABBIT SMILE

In which that popular author of thrillers and horror returns to present his latest **Hap and Leonard** tale in hardcover binding. *Tue., March 27, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

### MALVERN'S MULTIVERSE: LILIANA VALENZUELA

Malvern's own Curmudgeon-in-Chief hosts this colloquium with a storied stalwart of the Austin poetry scene. *Tue., March 27, 7pm. Malvern Books, 613 W. 29th.*

**TESTIFY: RITUAL** This month's iteration of the popular series features true tales of tradition, rites and routine, with the storytellers relating rituals of entanglement, letting go, letting in, and cheering on. And, of course, the rituals that tell us who we are. *Thu., March 29, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5-6. [www.testifyatx.com](http://www.testifyatx.com).*

**saturday march 31st 2018**  
10am-5pm  
**LLANO ARTS STUDIO TOUR**  
we live here we create here  
clay fabric glass iron jewelry leather metal paint photography wood

visit  
**local art studios**  
**8TH ANNUAL**  
held annually the LAST saturday in March

**Hands on Classes**  
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**visit all 14 studios**  
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**Demos**

**@LAST Llano ART Studio Tour**  
**LLANO, TEXAS**

**wire mother monkey baby**

a novel by Rob Reynolds

In near-future Austin, a misanthropic intellectual seeking connection moves into a soft-drink sponsored complex and clashes with his fellow self-absorbed, alienated creatures.

"A comic, voice-driven novel of ideas ...thought provoking and darkly funny"  
-Clarion Review ★★★★★

Available at Book People, Malvern Books, Amazon and bookstores everywhere

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## BOOKSPRING PRESENTS SAULPAUL



## The 6th Annual Storybook Heroes Luncheon

**April 6, 2018 • 11:30 am - 1:00 pm**  
**Renaissance Austin Hotel**

Emcee: Carl Stuart of KLBJ's Money Matters  
Co-chairs: Michelle Bourianoff and Claire Stuart

Proceeds benefit high-quality literacy programs in Central Texas.



[www.BookSpring.org/StorybookHeroesLuncheon](http://www.BookSpring.org/StorybookHeroesLuncheon)

**SPRING METAPHYSICAL AND HOLISTIC EXPO**  
New Location!  
**HOLIDAY INN MIDTOWN**  
6000 MIDDLE FISKVILLE RD. AUSTIN, TX

**SATURDAY, MARCH 31<sup>ST</sup>**  
10AM-6:30PM

**SUNDAY, APRIL 1<sup>ST</sup>**  
11AM-6PM

FREE LECTURES W/ PAID ADMISSION DOOR PRIZES!  
\$8.00 ADMISSION (EACH DAY)

**SPIRITUAL LIFE PRODUCTIONS**  
[SPIRITUALLIFEPRODUCTIONS.ORG](http://SPIRITUALLIFEPRODUCTIONS.ORG) 512-657-5223



# COMMUNITY

✦ **SHERWOOD FOREST FAIRE** Get out your corsets and chain-mail and join the fun and fantasy in the medieval village with scads of performances each day, plus food, shopping, live music, jousting, and unparalleled people watching. *Through April 22, 10am-dusk. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade, 512/222-6680. \$22 (\$12, child). [www.sherwoodforestfaire.com](http://www.sherwoodforestfaire.com).*

✦ **SPRING AUSTIN HOME & GARDEN SHOW** Whether you're looking to remodel your house or merely gawk at the work of pros, this gathering of experts and vendors has the goods. *Fri.-Sun., March 23-25. Palmer Events Center, 900 Barton Springs Rd. \$9.50. [www.austinhomeandgardenshow.com](http://www.austinhomeandgardenshow.com).*

**URBAN HEALTH EXPO** Professionals in the health & wellness industry will address health challenges affecting African-Americans in Central Texas. Reps from Ballet Afrique, Body Bloom ATX, Camp Gladiators, Grow Your Lovespace, and Black Girls Run will be there to help you break a sweat. *Sat., March 24, 9am-2pm. Huston-Tillotson University, 900 Chicon, 512/505-3139. Free with RSVP. [www.urbanhealthexpo.com](http://www.urbanhealthexpo.com).*

✦ **MIGHTY TEXAS DOG WALK** Grab your pooch and strut your stuff in this stroll that benefits Service Dogs Inc. There will be dog treats to try, games, and prizes awarded. *Sat., March 24, 10am. Austin American-Statesman Parking Lot, 305 S. Congress, 512/441-9016. \$40 per dog (\$35, advance). [www.servicedogs.org](http://www.servicedogs.org).*

**COEXIST METAPHYSICAL MARKET** Holistic, pagan, metaphysical, and other alt.wellness folks come together to share goods and services. *Sat., March 24, noon-5pm. Soma Vida, 2324 E. Cesar Chavez, 512/628-1580. Free. [www.coexistmetaphysicalmarket.com](http://www.coexistmetaphysicalmarket.com).*

**FIX-IT CLINIC** Got a shirt or accessory that could use a stitch or two? A toy or small appliance that needs a tightening or few screws? The volunteers at this event can help you with some light repairs, but you have to RSVP *Sat., March 24, noon-3pm. Habitat for Humanity ReStore, 500 W. Ben White, 512/478-2165. Free.*

**AUSTIN'S FAB FIVE** The Seedling Foundation honors five locals who have helped raise up the youth in our community. *Sat., March 24, 6:30-10pm. The Westin, 11301 Domain Dr., 512/323-6371. \$150. [www.seedlingfoundation.org](http://www.seedlingfoundation.org).*

**SUNDAY MAKER'S MARKET** Local artisans bring the goods for your shopping needs and team with a different charity each month at this handcraft market. *Last Sunday of every month, 11am. Güero's Taco Bar, 1412 S. Congress, 512/447-7688. Free.*

**WITCHES' BREW BRUNCH MARKET** For the special spell-crafter in your life this event has all the potions, herbs, elixirs, amulets, and other witchy what-have-you needed for that next blessing or hex. *Sun., March 25, 10am-2pm. Zucchini Kill, 701 E. 53rd. Free. [www.austinwitchescircle.com](http://www.austinwitchescircle.com).*

**COMMUNITY ART SUNDAY** Celebrate music and rhythm with activities, performances, workshops, and classes specifically geared for the younger set. *Sun., March 25, 2-5pm. Creative Action, 2921 E. 17th, Bldg. B, 512/482-8773. Free. [www.creativeaction.org](http://www.creativeaction.org).*

**#BOSSBABESATX COMMUNITY MEET** Nonbinary and female-identifying folk are invited to mix, mingle, share, and learn more about what the BossBabes have in store for 2018. *Sun., March 25, 6:30-9:30pm. Cheer Up Charlies, 900 Red River, 512/431-2133. \$8. [www.bosssbabes.org](http://www.bosssbabes.org).*

**BUTTERFLYING IN PERU'S COSNIPATA VALLEY** Come see and learn about the thousands of butterfly species found in Peru from amateur entomologist Bill Dempwolf who has spent the last year on a tropical butterfly expedition and over 10 years studying and collecting butterflies across America. *Mon., March 26, 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free.*

**FASHION X PRESENTS AUSTIN LIVE!** KLRU is partnering with Austin City Limits and Fashion X for Austin LIVE! A benefit and kick-off party during the 10th annual Austin Fashion Week. Enjoy live performances by the Mrs and SaulPaul followed by runway debuts including the new Mommy & Me fashion line Arie & Avie from Leah Harris. *Thu., March 29, 7pm. KLRU Studio 6A, Guadalupe St. & Dean Keaton, UT Campus, 512/471-4811. \$35-150.*

## SPORTS

### THE MAIN EVENTS

**HOUSTON OUTLAWS TEXAS TOUR** Austin's adopted Overwatch esports squad from our neighbor city to the east comes to town to meet and greet with fans. Judging by the warm welcome the team received at SXSW Gaming last week, we can imagine the turnout will be significant. *Thu., March 29, 2-4pm. Game Over Videogames, 911 W. Anderson #106, 512/454-4263. Free.*

✦ **RODEO AUSTIN** Cattle-roping and bull-riding, livestock contests, carnival fun, and kid-friendly



## Texas Relays

There will be students from across the country running around in circles and jumping long and high and often. At night people come out in droves and fill up Sixth Street enough to make SXSW crowds look like a stroll in the woods. (Not really, but kinda.)

*Wed.-Sat., March 28-31. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$10-40. [www.texassports.com](http://www.texassports.com).*

events are just a few of the things putting you in a countrified mood. Go online for a full list of events or to buy tickets and just follow the big, gleaming belt buckles. *March 10-24. Star of Texas Fair and Rodeo, Travis Co. Expo Center, 7311 Decker, 512/477-6060. Fairgrounds \$8 (\$5, kids); carnival \$35 (includes fairground); rodeo & concerts \$20-175 (includes fairground). [www.rodeoaustin.com](http://www.rodeoaustin.com).*

✦ **DELL MATCH PLAY** Golf's version of March Madness welcomes 64 of the top golfers in the world (including Rory McIlroy, Jordan Spieth, and Phil Mickelson) to Central Texas to compete in a bracket-style tourney. *Wed.-Sun., March 21-25. Austin Country Club, 4408 Long Champ Dr. [www.pgatur.com](http://www.pgatur.com).*

**WRESTLECIRCUS** Ambitious local wrestling promotion presents Raise the Curtain, featuring one of the strongest rosters in the country. *Sat., March 24, 7pm. 800 Congress Event Center, 800 Congress Ave. Tickets starting at \$20. [www.wrestlecircus.com](http://www.wrestlecircus.com).*

**INSPIRE PRO WRESTLING** Presents War O'Clock High feat. the IPW debut of Joey Janela vs. Steve O Reno and Terrale Tempo and Jordan Len-X duking it out for the championship belt. *Sun., March 25, 5:30pm. AFS Cinema, 6406 N. I-35 #3100, 512/686-3823. \$15. [www.inspireprowrestling.com](http://www.inspireprowrestling.com).*

### THE HOME TEAMS

✦ **AUSTIN SPURS** It's Fan Appreciation and Go Red Night at this final game of the regular season. Fans are encouraged to wear red while the players will don themed jerseys in support of the American Heart Association which will then be auctioned off online. Vs. the South Bay Lakers: *Sat., March 24, 7pm. H-E-B Center at Cedar Park, 512/236-8333. \$6-79. [www.austin.dleague.nba.com](http://www.austin.dleague.nba.com).*

**ROUND ROCK EXPRESS FAN FEST** Get ready for another season of Express baseball with fun for kids and adults alike including batting practice in the indoor cages, a carnival, petting zoo, games, prizes, inflatable obstacle courses, scavenger hunt, train rides, and more. Don't forget to get your tickets for the season while you're there. *Sat., March 24, 10am-2pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. Free. [atmlb.com/2nY16z5](http://atmlb.com/2nY16z5).*

✦ **TEXAS STARS** The Stars host CenTex rivals the San Antonio Rampage: *Fri., March 23, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$13-58. [www.texasstarshockey.com](http://www.texasstarshockey.com).*

✦ **UT BASEBALL** vs. Oklahoma State: *Fri., March 23, 7pm; Sat., March 24, 2:30pm; Sun., March 25, 1:30pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. [www.texassports.com](http://www.texassports.com).*

**UT SOFTBALL** Vs. Kansas: *Fri., March 23, 4:30pm; Sat., March 24, noon; Sun., March 25, 11am. Vs. Stephen F. Austin: Tue., March 27, 6pm. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. [www.texassports.com](http://www.texassports.com).*

**ST. EDWARD'S Baseball** vs. Newman (double-headers): *Fri., March 23, 1:30pm; Sat., March 24, noon. Lucian-Hamilton Field, 3001 S. Congress. Free. Softball Vs. Oklahoma Christian: Fri., March 23, 1pm (DH); Sat., March 24, noon. Diane Daniels Field, St. Edward's campus. Free. Golf Invitational Mon.-Tue., March 26-27. Onion Creek Golf Course, 2510 Onion Creek Pkwy. [www.gohilltoppers.com](http://www.gohilltoppers.com).*

**CONCORDIA Softball** Vs. Sul Ross State: *Fri., March 23, 5 & 7pm; Sat., March 24, noon; Tue., March 27, 7pm. Tornado Field, Next to the Fieldhouse off Kilian Rd. Tennis Men and Women vs. Austin College: Sat., March 24, 5pm. Riverplace Country Club, 4207 River Place Blvd. Baseball Vs. Louisiana College: Thu., March 29, 1 & 4pm; Fri., March 30, noon. Tornado Field. Men's & Women's Golf ASC Tournament Preview Mon.-Tue., March 26-27, all day. Avery Ranch Golf Club, 10500 Avery Club Dr., 512/248-2442. [athletics.concordia.edu](http://athletics.concordia.edu).*

**TEXAS STATE Baseball** Vs. UT: *Tue., March 27, 6pm. Vs. Little Rock: Bobcat Ballpark, 225 Charles Austin Dr., San Marcos. Softball Vs. UTSA: Wed., March 28, 6pm. Bobcat Softball Stadium, 225 Charles Austin Dr. Track & Field Bobcat Invitational: Thu.-Sat., March 29-31. Texas State Track & Field Stadium, 1100 Aquarena Springs Dr. Women's Tennis Vs. Marquette: Thu., March 29, 2pm. Bobcat Tennis Complex, Sessoms Dr., San Marcos. [www.txstatebobcats.com](http://www.txstatebobcats.com).*

## DAY TRIPS BY GERALD E. MCLEOD



GERALD E. MCLEOD

**John Knox Ranch** outside of **Wimberley** has hosted summer camps for kids since 1963, and now it's open to overnight guests from August 15 to May 15.

The beautifully wild 300-acre ranch encompasses an oak forest at the junction of **Carpers Creek** and the **Blanco River**. "This is a recovery story after the floods of 2015," says Chris Holmes, ranch

executive director. Like most of the Blanco River Valley, the camp suffered extensive damage during the 2015 Memorial Day floods. Owned and operated by Mission Presbytery, the summer camp is working toward becoming a year-round destination. This summer the ranch is open for overnight glamping in cabins and RV sites, or roughing it in screened shelters and primitive camping. In the fall they hope to add day-use activities, Holmes says.

As you would expect from a summer camp, the ranch is loaded with outdoor recreation. There are miles of trails for hiking and mountain biking, swimming, and fishing. It's like a miniature state park without the crowds, says Kat Yates, the ranch's marketing director.

Arguably the most beautiful spot at the ranch is Blue Hole at the creek's headwaters (not to be confused with the park with the same name in Wimberley). The deep, spring-fed pool is surrounded by limestone cliffs and towering cypress trees. "It's a beautiful swimming hole, but treacherous," Holmes says. "We'll have to work out details for a lifeguard before we can open it to the public."

John Knox Ranch is about 15 minutes outside of Wimberley. It also offers annual passes. See more info at [www.johnknoxranch.org](http://www.johnknoxranch.org). To check on lodging availability or reserve a visit, call 830/935-4568.

**1,391st in a series. Follow "Day Trips & Beyond," a weekly travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**



## SOCCKER WATCH BY NICK BARBARO

**Austin Gets Soccer**, a new soccer supporters group “using the principles of” Dan Wiersema’s **Free Beer Movement** ([www.thefreebeermovement.com](http://www.thefreebeermovement.com)), invites you to St. Elmo Brewing Co. for “a special community session of sharing and listening on how Austin can get AND keep professional soccer in the city” – whether it’s the relocated **Columbus Crew** (see p.10), or the reactivated USL franchise that’ll start play at **COTA** in 2019. It’s this Sat., March 24, 4-8pm at St. Elmo Brewing, 440 E. St. Elmo Rd.

**Kekuta Manneh**, the Gambian-born attacker who started his pro career with the late lamented Austin Aztex, became eligible to play for the U.S. when he turned 23 in December, and has been added to the **U.S. national team** roster in advance of its friendly against **Paraguay** on Tue., March 27 (6pm on FS1). He’s one of eight players who’ll be hoping for his first national team action.

There are more international friendlies this week all around the world; three of the more interesting will be on FS1: **Mexico-Iceland** (9pm Fri., March 23) and as part of a triple-header with the U.S. game Tuesday: **England-Italy** (2pm) and **Mexico-Croatia** (10:30pm).

**San Antonio FC** plays their first home game this Sat., March 24, hosting Saint Louis at 7:30pm at Toyota Field. Is it too early to scout them for our 2019 USL rivalry? [www.sanantoniofc.com](http://www.sanantoniofc.com).

**High school playoffs** start next Thu.-Fri., March 29-30. The bracket’s not yet set at press time, but locally, **Austin** and **McCallum** highs qualified first and second in District 25, both boys and girls, with Lanier and Travis boys, and LBJ and Crockett girls in as well.

### RECREATION & FITNESS

**ONION CREEK HICKORY CLASSIC** Players from 12 states and Canada will use antique hickory-shaft golf clubs and wear period attire. For the first time six players from the First Tee of Greater Austin will compete. USA vs. Canada in a match-play event on day one and 36 holes of stroke play on Friday and Saturday. *Thu.-Sat., March 22-24. Onion Creek Club, 2510 Onion Creek Pkwy., 512/694-9904. [www.onioncreekhickoryclassic.com](http://www.onioncreekhickoryclassic.com).*

### RUNS, WALKS, & RIDES

**THIN MINT SPRINT** Sign up for the 5 or 10K (or a fun run for the kids). There’s no mention of Thin Mints awaiting the finishers, but we have our fingers crossed. *Sat., March 24, 7am. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$30-50.*

### KIDS

**HURRY UP AND WAIT** Two siblings plant a garden but have very different ways of making it grow. Audiences learn about patience and the natural world through song, games, and stories. Recommended for kids ages 2 to 4. *Monday, Thu.-Sat., through March, 9:30 & 11am. Long Center for the Performing Arts, 701 W. Riverside, 512/743-7966. \$6.75. [www.pollytheatre.org](http://www.pollytheatre.org).*

**INHERIT AUSTIN’S EGG-STRAVAGANZA** Not that you and your family need an excuse to explore the grounds of the French Legation, but this celebration with an egg hunt, egg roll, live music, and cascarones is sure a good reason. *Sat., March 24, 9:30am-noon. French Legation Museum, 802 San Marcos St. \$15 (\$10, advance). [www.preservationaustin.org](http://www.preservationaustin.org).*

**AUSTIN REGIONAL SPELLING BEE** Watch local spellers compete for word supremacy and possibly get a nod to attend the Scripps National Spelling Bee in Washington, D.C. *Sun., March 25, 1pm. Topfer Theatre at Zach, 202 S. Lamar, 512/551-0390. \$10.*

**SPRING EGG-STRAVAGANZA** Kids 12 and under are invited to bring their baskets and hunt down the thousands of pieces of candy and prizes hidden in the park. Other games and the bunny of the hour will be on hand to keep you busy when the hunt slows. *Sun., March 25, 2-4pm. Elizabeth Milburn Park, 1901 Sunchase Blvd, Cedar Park, 512/401-5508. Free. [www.cedarparktexas.gov](http://www.cedarparktexas.gov).*

### OUT OF TOWN

**ANTIQUE WEEKS** It happens twice a year that vintage-goods dealers descend on the bluebonnet-covered fields around Round Top for one of the largest antique fairs in the country. *Fri.-Sun., March 23-Apr. 8. Round Top. [www.roundtop.org](http://www.roundtop.org).*

**BACON & BREW FEST** A delicious pairing of foods made with bacon and craft brews from around the state to be enjoyed while listening to local bands. *Sat., March 24. Huntsville. Free. [www.huntsvillemainstreet.com](http://www.huntsvillemainstreet.com).*

**ORCHID & ROSE SHOW** Coastal Bend gardeners show their best blooms in a rare exhibition from private collections. *Sat.-Sun., March 24-25. South Texas Botanical Gardens, Corpus Christi. Free with garden admission. [www.stxbot.org](http://www.stxbot.org).*

**HILL COUNTRY INDIAN ARTIFACT SHOW** More than 60 vendors will be on hand with Native American arrowheads, pottery, jewelry, and other collectibles. *Sat., March 24, 8am-4pm. Lady Bird Johnson Municipal Park, Fredericksburg. \$6. [www.hillcountryindianartifacts.com](http://www.hillcountryindianartifacts.com).*



**TAI CHI**  
FREE TAI CHI DEMONSTRATION & WORKSHOP  
at the Asian American Cultural Center  
April 3, 2018 6:30PM-7:30PM  
Master Aiping Cheng will demonstrate Yang, Chen, and Sun styles of Tai Chi. She will discuss the meaning, philosophy, and health benefits of Tai Chi Chuan.

### Matters of Consciousness

Hear author & channeler Story Waters discuss how consciousness creates your personal reality.

**Sunday March 25, 2018 | 2:00-4:00pm**  
Soma Vida Wellness Center | 2324 E. Cesar Chavez  
[www.PortalEventsAustin.com](http://www.PortalEventsAustin.com) (limited ticket availability)



**Adult Easter Egg Hunt!**

**SATURDAY, MARCH 31 7-11PM**

\$9,000 IN PRIZES. FLASHLIGHT EGG HUNT AFTER FRIED CHICKEN SUPPER WITH CIDER. LIVE MUSIC, DANCING IN AN HISTORIC DANCE HALL.

ALL INCLUSIVE. LIMITED SPACE. BUY TICKETS ONLINE AT [PIONEERFARMS.ORG](http://PIONEERFARMS.ORG).



**SUNDAY, APRIL 1**

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# FOOD

## Review: Yoshi Ramen and Veggie Heaven

CHEF STACY CHEN IS THE BANDLEADER OF TWO DISTINCTLY TASTY ASIAN RESTAURANTS

There's something remarkable about food so tasty, so filling, so warm that it becomes a craving even on days when our local climate suggests we're being cooked in a convection oven. Such is ramen, Japan's solution to humans' insatiable desire for comfort. The newest addition to Austin's ramen roster is Yoshi Ramen, a sister to Veggie Heaven, whose new iteration croons our weird city's heart song.

Immediately upon entering Yoshi Ramen, the small restaurant tucked inside a new, nondescript commercial building in the Cherrywood corridor, a peaceful feeling ensues. Contemporary but not sterile, odd but not cheesy, the bright interior incorporates the five feng shui elements needed for a harmonious environment – water, wood, fire, earth, and metal. Streams of tiny paper cranes line the windows, casting whimsical shadows across the room; custom reclaimed wood furniture pairs beautifully with the mostly white color scheme. Strategically placed wall art and interesting *Star Wars* memorabilia balance the sleek design with character and charm. It's a great place to share a meal.

The familiar, comforting ambience is a testament to the familial ties with these restaurants. Owner, chef, and designer of the space, Stacy Chen opened Yoshi in January of this year as an ode to her grandmother's Osaka, Japan, ramen shop; Chen also reopened and relocated her mother's classic Austin restaurant Veggie Heaven last year, after Mei retired in 2014.

Priced to win fans, the Yoshi menu is approachable. The pork gyoza is a golden, crispy steal at \$3.50 for three delicious pieces, and for the same amount, their veggie harumaki (fried spring rolls) are another great option. Verde chicken enchiladas are a Tex-Mex restaurant litmus test, and shoyu ramen serves that role in Japanese fare. Here, its chicken-based broth (all the meat-based broths are cooked for 16-plus hours each day) is robust in flavor, yet light and delicate – a great option for those still wavering about the richness factor of traditional pork tonkotsu. The bonus roasted tomatoes pushed it past the finish line for me, as well as my dining companions. If you're more adventurous, however, try the dan dan noodle-style tantanmen ramen. Spicy, with minced pork – a Sichuan

PHOTOS BY JOHN ANDERSON



twist away from the usual slice of fatty pork belly – its combo pork and chicken broth amped up with roasted jalapeños and a chili bomb is Chinese-inspired. It's so intensely flavorful that it made me dizzy. (That, and the \$4 cucumber sake cocktails.) As an aside, my deep, abiding love for ajitama (missing from the dan dan, but included in most of their other options) forced my hand, and I added a few of the perfectly cooked blessings to my bowl.

Chen, who is clearly having a very busy year, has continued to expand her menu. They're now offering six donburi (rice) bowls and eight brothless ramens. Even better: They've seriously upped their game with vegetarian, vegan, and meat ramen burgers – a 2013 food craze out of New York City. I cannot wait to return, and, lucky for me, it's less than a 10-minute walk from my office.

Chen must be a real *Star Wars* fan, by the way, because that theme carries over into Veggie Heaven's new Fifth Street location, with delightfully quirky R2D2 soy sauce dispensers. The dishes I tried, however, were so well-balanced that I didn't need to use them, which was one of only two strange bums. (The restrooms at the new spot were confusingly messy – not necessarily dirty – but it felt nostalgic, almost like a callback to Veggie Heaven's notoriously dingy former digs on the Drag, where there were college kids dining for decades.)

If before you felt cramped and concerned about elbowing the adjacent stranger, the new space (though not nearly as refined as Yoshi) has graduated. There's long bench seating on one side, paired with simple black chairs, and a few standalone tables near the front, and everything sits under the most fascinating – and abundant – light fixtures with dangling crystals. The artwork is mesmerizing enough to double as a dining companion. Just like the

Guadalupe parking situation, Fifth Street isn't a breeze, but there is free parking in the back. Charmingly, the service is, well, pretty similar to the old haunt. Also new, this 2.0 version is now completely vegan (it was vegetarian before), but longtime fans can relax: The food is better than ever. Just in case you're new to town, or, like many of us, you've passed the peace pipe a few too many times since your last Veggie Heaven rendezvous, I'll reintroduce some of their best options.

Where her Yoshi menu is predominantly Japanese with hints of Chinese, Veggie Heaven is mostly Taiwanese flavors. My favorite, the Magic Tomato, arrives in a portion so large that it's at least two meals, and is best served with the trio rice – lovely, subdued purple combo rice that is more texturally interesting than flavorful – perfect for soaking up the 2-chile-level spicy, garlicky brown sauce. There's nothing more disappointing than greasy fried tofu, but these cubes are perfect-

ly crispy on the outside and soft inside. The plate has an almost comical aesthetic with jumbo-sized vegetables reminiscent of big-bodied Mario & Luigi after a Super Mushroom encounter, including large broccoli and cauliflower trees, quarter- and half-dollar-sized carrot slices, and impressive pieces of napa

cabbage. Speaking of fungi, the tangy sauce tossed with the (also hilariously large) fried button mushrooms and broccoli in the Tangerine Mushroom dish is another good choice. If you've got a ramen craving, the Protein Nuggets has the noodles, sans broth, weaving through fried vegetable proteins and heaps of veggies. Oh, and rejoice: The Protein 2000 has been reincarnated.

In a town of people trying to reinvent the wheel, it's refreshing to visit two spots, both under the helm of one talented woman, that pair the essence of oddball Austin with traditional global flavors.

– Jessi Cape





# FOOD EVENTS



## Carson Creek Ranch: Crawfish Boil

Out here at this third annual event in the ranch's HOPE-enhanced countryside, your ticket gets you a plate and as many mudbugs as you can eat. And you know dem 'bugs will be served up in an atmosphere enhanced with live music – by the Cajun tunes of Chansons et Souïlards! **Sat., March 24, 2-6pm. Carson Creek Ranch, 9501 Sherman, 512/758-9076. \$5-30.**

## Let's Get Cray at the Scoot Inn

Yeah, see? It's crawfish boil season up in the ATX now, and here's another excellent booze-fueled venue serving up those succulent crustaceans (direct from Louisiana Wild Crawfish) on a golden afternoon, with live music from Steel Betty. **Sat., March 24, 1-4pm. The Scoot Inn, 1308 E. Fourth, 512/478-6200.**

### SUPPER FRIENDS: CHOOSE-YOUR-OWN-CHILE-RELLENO

That acclaimed Claudia Vital is the guest chef at one of our favorite supper clubs this weekend, serving up a trio of chile rellenos (beef + pork piccadillo; shrimp + crab; almond ricotta + root veggies) amid five full courses brimming with Mexican deliciousness. **Sat., March 24, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. \$55. [www.supperfriends.com](http://www.supperfriends.com).**

### GREENHOUSE CRAFT FOOD: BIG BEND BREWING DINNER

Greenhouse's culinary superstars Rob Snow and Todd Engel bring their A game (think: nopalito/wild-boar eggrolls, cumin/anchos-seared tuna, venison meatballs, and more) to the table with this astonishingly tasty five-course beer pairing dinner in conjunction with those alchemical savants at

Big Bend Brewing. **Sun., March 25, 6:30pm. Greenhouse Craft Food, 1400 E. Old Settlers #110, Round Rock. \$64.**

### ANDIAMO WINE DINNER

It's a very good Tuesday, indeed, with this fine Italian eatery serving up an Easter-y four-course feast (Prosciutto, lasagne bolognese, and lamb stew, anyone? Traditional dessert fritters filled with custard? Oh, yes!) that's paired with a variety of complementary wines. **Tue., March 27, 7pm. Andiamo Ristorante, 2521 Rutland, 512/719-3377. \$70.**

### CENTRAL MARKET COOKING CLASSES

Enhance your kitchen mastery with any of Central Market's expert-led classes that cover everything from paella to pork, from wine pairings to knife sharpening, from, yes, even soup to nuts. **Daily. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. [www.centralmarket.com/cooking-school.aspx](http://www.centralmarket.com/cooking-school.aspx).**

### THE TWISTED TEXAS TOURS BRUNCH BUS

Every Saturday, Twisted Texas Tours hosts a culinary journey that makes stops at Torchy's for breakfast tacos, Batch for Czech-style kolaches, and Gourdoough's Public House for chicken & waffles – with an adult beverage included at each eatery. A local band also rides aboard this BYOB tour bus, playing between stops, easing you into a truly Austintatious weekend. **Saturdays, 11am. Waller Creek Pub House, 603 Sabine, 512/358-1903. \$70. [www.twistedtexasatour.com](http://www.twistedtexasatour.com).**

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(l-r): Kate Avery (program manager of Myco Alliance), Daniel Reyes (director of operations of Myco), and oyster mushrooms

# Let the Fungi Do the Work

Austin's Myco Alliance provides edible recycling systems

BY JESSI DEVENYNS

Creative solutions spring from dissatisfaction with the status quo. After spending several years working as a hydrogeologist in the oil and gas industry, Daniel Reyes discovered a deep discontent for the current industry practices. Frustrated and in pursuit of alternative methods for environmental mitigation, he stumbled upon fungi and the study of mycology. Suddenly the former scientist became part farmer, part researcher.

Now Reyes has a research station, a lab, and a presence within the community, but he says that is only very recent. For the last three years, Reyes' research was conducted outside of public view in various coworking spaces around town. "It's been two years of collecting wild mushrooms, putting them into cultures, and only now we're offering them to people," he explains. Although he is now supplying the community with fresh, edible fungi, he has no plans of making horticulture the core of his business. Research into fungi's role in the environment – and its significant ecological benefits – is his most pressing pursuit. "The intention right now is to increase the general understanding of mycology in Central Texas," he stated simply.

Many people think of fungi as the delectable mushrooms on top of a gourmet pizza, but Reyes explains that mushrooms are

actually the fruit of the fungi. "You can think of this as the equivalent of seeing an apple and an apple tree," he explains. The micro-organism that is responsible for the decomposition is called mycelium. It's the engine that decomposes natural waste and gives life to an enzyme-producing mushroom.

**"There is an aspect of the gift economy where we do use the mushrooms to connect with the community."**

DANIEL REYES, MYCO ALLIANCE

Reyes seems exasperated by the continued misperceptions and the overall lack of data in the field. "Mycology has been around for a long time, but bringing it out into the mainstream has been quite a struggle," says Reyes. He explains that when he finally ventured outside of lab-based living room research to include the community, public interest exploded. People had simply not been exposed to fungi beyond the button mushrooms at the store. Once they were given a proper introduction, most were interested not just in eating the mushrooms, but also in learning to grow them. At first,

Reyes wasn't sure how to incorporate the general public into his research efforts, but soon he realized that if he could teach classes, he could make his research station sustainable and train new, valuable volunteers.

What began as monthly classes in 2016 has evolved into biweekly volunteer sessions where the public can visit the research station and participate in the mushroom growing process and analysis. There are also regular classes, workshops, and private consultations for those interested in the world of primary decomposers – it's an opportunity to make mushroom cultivation as common as practices like homebrew and kombucha-making. "It's been very slow, very steady growth," he says. In the last several months, Reyes has been moving toward offering mushrooms for medicinal use: "Medicinal tinctures and powders is a big part of what we're going to be doing and offering." Currently the tinctures are available as part of any workshop registration.

As someone who regularly consumes mycelium as a preventive measure, Reyes advocates the consumption of ground-up fungi added to teas as an effective form of self-care. However, at most places, investing in Chinese herbs and tinctures can be cost-prohibitive. To help open new communities to the uses of alternative medicine, Reyes



will offer his products on a sliding scale. He shrugs and explains, “The idea is to get them to the people.”

In conjunction with public classes, Reyes continues to conduct his research on-site at Circle Acres. Located on 10 acres of what appears to be a picture-perfect expanse of wetland, Circle Acres was once a city landfill that eventually devolved into an illegal dump. After years of restoration efforts by the city, the environmental quality of the site improved significantly when Ecology Action took over ownership in 2009. They have been granting Reyes free usage of the space since 2016. Since his installment on the property, this East Austin land has come full circle: Reyes is working with a variety of local enterprises who dump waste on the site which he then repurposes through fungi cultivation. All the waste that Reyes receives is biodegradable. He explains that his preferred waste streams come in the form of landscaping debris, logs, sawdust, cardboard, and coffee grounds.

By transforming one man’s trash into his treasure, Reyes can both fund his research on a shoestring budget and test fungi decomposition efficacy on various industrial byproducts. “As far as the research here, it’s really a lot of experimentation with substrates. We really try to take advantage of all the urban waste streams that the city [naturally] provides,” he reiterates. Reyes has partnerships with carpenters, wood chippers, landscapers, and coffeehouses who send their refuse to him to be repurposed rather than disposing of it through city-funded channels.

A brief stroll around the test site reveals garden beds full of wood chips and rags blossoming with turkey tails and oyster mushrooms. Entire logs are being slowly decom-

posed by mycelium, their deep-brown wood slowly being mottled by white fungi. There is even a greenhouse so that volunteers and researchers can easily identify the success of different substrates in producing fungi. To significantly increase the scale of fungi yields for industrial-level waste mitigation, Reyes will have to establish the most effective way to decrease the amount of energy used in the mushroom cultivation. He will need to determine how to translate fungi growth from blends of their preferred substrates (wood chips) to growth on other materials like oil-soaked rags. The Myco Alliance team is currently experimenting with different toxic industrial refuse – petroleum-soaked wood and rags, for example – to understand the decomposition requirements of different fungi strains.

All this experimentation has produced more mushrooms than Reyes knows what to do with – every day he ends up with 10-15 pounds of excess mushrooms. So, he started providing them to the public. “There is an aspect of the gift economy where we do use the mushrooms to connect with the community,” he

says. None of the mushrooms are sold; they are used for educational purposes. Volunteers that come out are given 2-5 pounds of mushrooms to take home and enjoy. Dozens of pounds are given to the surrounding community. The rest are offered to local food businesses like Cafe Neni’s, Curcuma, and Agua Dulce, for recipe testing.

Part research, part community activism, the Myco Alliance is striving to provide Austin with an education on fungi, and it just happens that the public is particularly motivated by tasty, homegrown mushrooms. Reyes adds, “For me, it’s a lot more worth it to get these mushrooms into the right hands than trying to put a dollar sign on it.” ■



Nathan Spurgin, aquaponic farm technician at Agua Dulce

PHOTOS BY JESSI DEVENYNS

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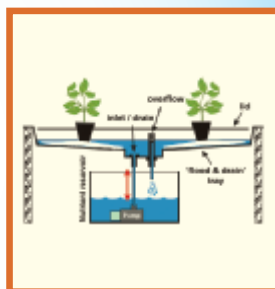
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# SCREENS



One of Austin photographer Rocky Schenck's photos from PBS documentary *Into the Night: Portraits of Life and Death*. Director Helen Whitney called his work central to her narrative.

## What We (Don't) Talk About When We (Don't) Talk About Death

New PBS documentary uses local photographer to explore our shared end

BY RICHARD WHITTAKER

Benjamin Franklin was wrong. In 1789, he famously wrote to French physicist Jean-Baptiste Leroy, "in this world nothing can be said to be certain, except death and taxes." But death was a constant before there was taxes, and it is the one certainty with which we all live.

So why are we all so very, very bad at talking about it, dealing with it, preparing for it, even acknowledging that it is one of the very few parts of existence that we will undoubtedly face? Documentarian Helen Whitney cites the old witticism by William Saroyan: I know that death comes to everyone, but I thought an exception would be made in my case. Whitney said "I don't have an answer why our culture keeps it at bay."

It. The specter. The end of the path. The finishing line. Too often people brush death away with euphemism. Not Whitney, for whom it has become a subject of fascination, and the subject of her new film, *Into the Night: Portraits of Life and Death*. The documentary, which debuted at Austin Film Festival 2017, and will be broadcast on PBS on March 26, is intended to break the taboo of talking about the inevitable. Whether we discuss death or not, Whitney said, "It's a shadow that falls across your own interior landscape."

Being interested in death is too often written off as morbid or gruesome, and Whitney's film is instead one of the first major documents of the Death Positive movement. Taking its name from body positivity, being death positive does not mean having a suicidal streak, or a ghoulish interest in the grave. Instead, it is about rebalancing the modern disconnected relationship with death, by starting the conversation before it becomes a necessity. Too many

people, she said, only consider their mortality "at the end, when we're so sick, or in dementia, or killed suddenly, without being able to say goodbye, or living in tremendous poverty and dealing with a health care system that is worthy of 6,000 films. I found that the people that were shocked to mortality were the ones who were saying, 'I now know that I have to live consciously.'"

Whitney has never been afraid to tackle big issues that define personal identity. Prior works like *Society: Class in Great Britain*, *Faith and Doubt at Ground Zero*, and *Forgiveness: A Time to Love and a Time to Hate*. In part, Whitney traced her fascination with broad themes – rather than the tight focus on a single event or person that lures other documentarians – back to losing her parents at a very young age. "It made me an outsider," she said. "There was a lot of silence that I grew up around. 'Don't talk about it, it'll go away.'" Documentaries, she said, "are like a shield for a shy person. You can ask anything, if it's done with love and discernment."

Still, death was a tougher topic. With those prior big subjects, her friends would relish long conversations with her, "but with this one, there's a divide. It's not that anyone's not interested. It's either you see that deer-in-the-headlights look and they rush away to get the hors d'oeuvres, or they come close and can't stop talking."

Unlike many documentarians, who let events dictate the

story, she makes her films more like a narrative storyteller, with months of interviews that serve as auditions for her main subjects, and a shooting script. *Into the Night* actually began as a completely different vision, with a different title – *The Road Map*. Its subject was not death, but "what's next – oblivion or afterlife? Those two binary opposites, and I was exploring what people felt about was next to come, and with that what is of value?"

Yet she soon found that the answers defied that simple binary thinking, and were much more nuanced. Even the very definition of what dead is, and to what point life can be extended, has changed so much. With that awareness, Whitney said, "It really then turned into a film about life, and not death. Yes, life intensified by the full-score roar of death underneath everything." She was faced with a new question: "Do we go with gentleness, with anger, with clenched fists, clenched teeth, with curiosity?"

It was the diverse voices of her initial interviews that changed the project: nine people who had considered death deeply. The first of these nine portraits is arguably the leading voice in the Death Positive movement, Caitlin Doughty – author, host of the successful *Ask a Mortician* web series, self-described funeral industry rabble-rouser and, as Whitney called her, "a force of nature." She was joined by figures like astrophysicist Adam Frank, religious writer Phyllis Tickle, cardiovascular surgeon and cancer patient Jeffrey Piehler (who surprised his wife one day by announcing that he was going to build his own coffin), and author Jim Crace, who Whitney credited with providing the words that helped pivot from *The Road Map*'s "what next?" approach to what *Into the Night* became – that people were seeking "not necessarily a narrative that's true, but a narrative that gives solace."

The three-year shooting of the film also meant, almost inevitably, that she was confronted with her own search for solace. Her longtime editor and friend, Ted Winterburn, became ill and died during production. "To say that was unnerving was the understatement of all time. To say that the subject of the film is far too close to the filmmaker."

Winterburn's illness almost derailed the project, and finally she dedicated the finished film to him. However, the work of another longtime collaborator is as deeply ingrained in the work: Austin photographer Rocky Schenck. She first experienced his vision while she was in Austin for a convention during the filming of her 2007 PBS series *The Mormons*. She wandered into a bookstore, and saw one of his books. "I sat down in a corner, and couldn't believe what I was seeing. I called him immediately, and said, 'Your work is amazing.'"

His photos became part of *The Mormons*, but Whitney described them as central to *Into the Night*, "much more so than any other images in the film." The appeal, she said, "is the mystery at the core of experience is one of Rocky's great subjects." Moreover, his imagery speaks to the inevitable fact that dying is a totally individual experience. "Those portraits of people sitting in a hotel lobby, or that famous

one of a man in a tux at a table, or sitting in a park alone – not lonely, but alone. The opening of the film is, we're united in this, every one of us is united in this inevitability, but we have to do it alone."

Trying to cram all of death into two hours is an impossibility. That's why Whitney did not try, as she already has a second full film in the wings, in which she tackles "the new palate of possibilities." That includes the

growing debate about the right to choose how we die: That's an issue gaining increasing urgency as baby boomers, who have lived feeling they should have total control over their own medical care, start making their own end-of-life care decisions. "But that's not really talking about it," said Whitney. "How do I control it?" is an important subject, but it's still not the whole subject. ■

*Into the Night: Portraits of Life and Death* debuts on PBS at 8pm, March 26.

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# MOVIE LISTINGS



## Who's a Good Film!

Wes Anderson's stop motion shaggy dog story is a dark-edged delight

BY RICHARD WHITTAKER

Wes Anderson is arguably at his best when he can create his bitter-tasting cotton-candy worlds down to the last hopscotch line drawn on the pavement. His characters are so dreamlike that to place them in the real world would seem absurd. So to have a stop-motion realm is definitive Anderson.

Meet his new pack: five dogs, left to fend for themselves. There's Boss (Murray), Duke (Goldblum), and King (Balaban), with tension between resident outsider Chief (Cranston, channeling a variant of the affable surliness that served him so well in *Last Flag Flying*), and their de facto not-leader Rex (Norton). He is not actually in charge, because this is a democracy, but the other three always agree with his proposals, and Chief, even as he votes nay, goes with the pack. That includes when the young pilot Atari (Rankin) drops out of the sky in search of his own abducted pet, Spots. Rex proposes they help reunite dog and human, and off they go on a dangerous quest across the most sumptuous and symmetrical trash heap you ever saw.

Of course, this being Anderson, there must be more than just some *Journey of Natty Gann* antics. In a near-future, not-quite-real Japan, dogs have been banished to Trash Island: nominally because of diseases, but really because of an ancient feud between dogs and the cat-loving Kobayashi clan, who have been secretly manipulating the political life of Megasaki for centuries so that they can finally rid the city of all hounds, great and small. This is where Anderson's fable flies. It is beautiful, lyrical, tragic, redemptive, and focused down to the last tick on a dog's nose. His animated characters have all the grace, quirk, and charm

of any live-action performance. His conceits – such as having every dog speak English, but the humans speak in unsubtitled Japanese, but all delivered in his signature drawing room murmur – never seem like gimmicks. Instead, they allow him to convey deeper, warmer, simpler emotional truths about loyalty and love.

While this is clearly Anderson's world, full credit should also go to animation director Mark Waring (who served as Anderson's animation supervisor on *Fantastic Mr. Fox*). Anderson has referenced ubiquitous holiday stop-motion mainstays Rankin/Bass as his animation North Star, but it's hard not to see the influences of Japanese animation innovators like Tadahito Mochinaga or Tadanari Okamoto (not least since, closing this trans-Pacific loop of influences, Mochinaga became a Rankin/Bass regular).

### ISLE OF DOGS

D: Wes Anderson; with the voices of Bryan Cranston, Koyu Rankin, Edward Norton, Liev Schreiber, Bill Murray, Scarlett Johansson, Jeff Goldblum, Bob Balaban, Kunichi Nomura, Akira Ito, Greta Gerwig, Akira Takayama, Frances McDormand, F. Murray Abraham, Courtney B. Vance, Yoko Ono, Harvey Keitel. (PG-13, 101 min., subtitled)

★★★★★

Moreover, the character design is just far enough from photorealistic that Anderson can push from almost-lifelike (Atari and his distant uncle Mayor Kobayashi) to Andersonesque exaggerated realism (Gerwig as American exchange student Tracy Walker, with a puffball haircut), to fully grotesque (Akira Takayama as Kobayashi's stilt-legged and greasy-green-skinned Major Domo). There's a softness to the figures, in opposition to the rubbery or ceramic finishes popular among

many American stop-motion creators post-*The Nightmare Before Christmas*, and it only enhances the quirk-queasiness of Anderson's world.

What's odd is that, while *Fantastic Mr. Fox* was adapted from a Roald Dahl book, the film version was a little softer than most of the British author's razor-edged fancies. In this original script, Anderson seems to catch that sense of community and anarchism that marked Dahl, and his lesser-known but equally charming peer, J.P. Martin. And Anderson's story is that now trademarkable mix of whimsy, mournfulness, and occasional bursts of morbidity. Death is a very real threat, mentioned in saddened tones as an inevitability, and don't expect even the king of stop-motion grim, Tim Burton, to feature graphic kidney surgery in his next film. Yet somehow

Anderson's deep-rooted sense of subtle wonder means that even wasabi poisoning or killer robots never seem upsetting or ill-fitted to the mood. It could be that Anderson has written a fable about the relationship between

dog and humanity, with added resonance about the value of focused youthful rebellion. Or it could just be that he just wanted to say that, no matter what the circumstance, there's something noble and wonderful about *Canis lupus familiaris*. Even the ones that bite, or with snuffly noses, or dog flu.

In short, they're all good dogs, Wes.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, VIOLET CROWN

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## NEW REVIEWS

### FLOWER

D: Max Winkler; with Zoey Deutch, Kathryn Hahn, Tim Heidecker, Adam Scott, Joey Morgan, Dylan Gelula, Maya Eshet. (R, 93 min.)

Straddling tones that range between vulgar and sweet, *Flower* uncomfortably shrivels under the strain. This teen saga, which opens with a discomfiting sexual encounter and ends in an implausibly upbeat manner, may mimic the frequent mood swings of a typical teenager but will not hold up to serious narrative scrutiny. A luminous performance by Zoey Deutch as lead character Erica, along with terrific work by Kathryn Hahn as her laissez-faire mother, go a long way toward making the film's cynicism palatable. But there's a naivete about the film that only a teen at heart could love.

The movie begins with the sound of heavy breathing as the camera moves in to discover Erica's head in the lap of a local cop parked in his cruiser. Her two BFFs soon close in and record video of the ruddy policeman who doesn't want to pay up. Even though fellatio and extortion are Erica's idea of fun, she keeps a record of her "earnings" in a spreadsheet and is saving up for enough bail money to spring her father from jail. Before you have time to blurt out "daddy issues," Erica's mom Laurie announces that her uncool boyfriend Bob (Heidecker) is going to move in with them, along with his overweight son Luke (Morgan), who is just getting out of drug rehab. After a testy beginning, Erica and Luke bond, and, despite righteous motives, casually commit a deadly crime. Yet, theirs is a world with few serious consequences, and all ends relatively happily, with no life lessons learned.

*Flower* began life as a hot Black List script by Alex McAulay. The movie's Diablo Cody-esque vibe was enhanced by screenwriter Matt Spicer (who recently wrote and directed *Ingrid Goes West*, another offbeat but more successfully satiric film starring a hard-to-like female protagonist) and *Flower*'s director Max

### OPENINGS

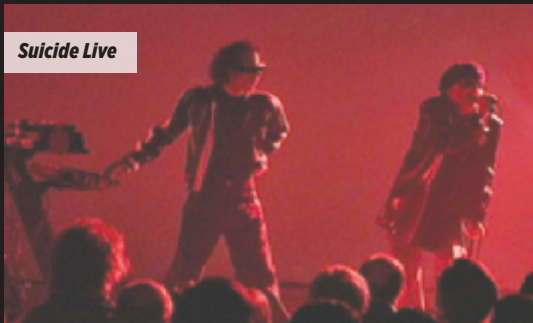
*Isle of Dogs* (PG-13)  
*Flower* (R)  
*Midnight Sun* (PG-13)  
*Pacific Rim: Uprising* (PG-13)  
*Paul, Apostle of Christ* (PG-13)  
*Ready Player One* (PG-13)  
*Rogers Park* (NR)  
*Sherlock Gnomes* (PG)  
*Tomb Raider* (PG-13)  
*Unsane* (R)

### RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AD ★ Recommended



# Suicide Live



## The Works of Emily Armstrong & Pat Ivers

**Go Nightclubbing Presents.** Co-directors Emily Armstrong and Pat Ivers will be in attendance for this three-day retrospective of their video work documenting NYC's music clubs in the Seventies and Eighties. Friday, 9:30pm: *Suicide Live* plus *Best of No Wave*. Saturday, 6pm: *Pylon Live* plus *Best of New Wave*; Sunday, 3pm: *Songs & Stories*. @AFS Cinema

Winkler (son of Fonzie). Among the executive producers are members of North Carolina's creative mob: Jody Hill, Danny McBride, and David Gordon Green (*The Foot Fist Way*). As a starring vehicle for Deutch, *Flower* is an aromatic concoction, but as a thorny coming-of-age story the film's buds wither on the vine. ★★

– Marjorie Baumgarten

ARBOR

## MIDNIGHT SUN

**D:** Scott Speer; with Bella Thorne, Patrick Schwarzenegger, Rob Riggle, Quinn Shephard, Ken Tremblett, Suleka Mathew, Nicholas Coombe, Tiera Skovbye, Paul McGillion, Austin Obiajunwa, Jenn Griffin. (PG-13, 91 min.)

Not reviewed at press time. Boy meets girl who is allergic to sunlight and cannot go outside in the day. Warning: does not contain vampires, sparkly or otherwise. Based on the 2006 Japanese film *Taiyō No Uta*. – Richard Whittaker

BARTON CREEK SQUARE, CINEMARK 20, CM ROUND ROCK, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, SKY CINEMAS

## PACIFIC RIM: UPRISING

**D:** Steven S. DeKnight; with John Boyega, Scott Eastwood, Tian Jing, Cailee Spaeny, Rinko Kikuchi, Burn Gorman, Adria Arjona, Zhang Jin, Charlie Day. (PG-13, 111 min.)

Are you looking for some hot Jaeger-on-Jaeger action? Horny Kaiju rising from steamy, lava-encrusted openings deep down in the ultra-wet Pacific ocean? Live! New! Girl! Cadets! John Boyega, maybe? Well then, check out *Pacific Rim: Uprising*'s nonstop mecha-monster action. Guaranteed to satisfy your insatiable hunger for more huge, massive bigness, especially if nonsensical plot devices and wooden line readings are "your thing." This sequel to Guillermo del Toro's kickass paean to Japanese monster vs. robot movies, like *Gigantor* and *Godzilla* vs. *Mechagodzilla*, is utter rubbish compared to its 2013 precursor. Enter with low expectations and you might just have some rock 'em, sock 'em, let's-ravage-Tokyo fun.

Set 10 years after the events depicted in Del Toro's film, Boyega is Jake Pentecost, the orphaned son of Idris Elba's planet-saving Stacker Pentecost. As the cities of the world slowly rebuild following the attack by giant monsters from another dimension, Jake spends his days stealing and selling used parts from Jaegers (giant robots controlled by mind-melding human fighters), and living the hustler's dream in one half of a beachside Santa Monica mansion. (The other half is buried under the skeletal remains of a Kaiju.)

While out searching for thievable one day, he meets cute with 15-year-old tech genius-orphan Amara (Spaeny), who has cobbled together her own small mega-machine, coyly dubbed "Scrapper," in an abandoned

warehouse. There's trouble afoot at Jaeger HQ, however. A rogue 'bot is running wild in the streets and it soon becomes apparent that there's a traitor somewhere. Enter Kaiju, assume battle formations, kill off a lead character from del Toro's film, and if you don't know the rest of the story already then this probably isn't the movie for you.

The Jaeger vs. Jaeger brawls are ripped clean out of Michael Bay's *Transformers* mythos and the Kaiju this time around are less awesome in their sheer, towering bizarreness. Boyega and newcomer Spaeny give it their all; but let's just face the fact that, just like porn, giant monster movies are all about the climax. *Pacific Rim: Uprising* has a doozy of a final melee, but director DeKnight (*Daredevil*) simply can't muster much more than an echo of the original's heart and soul. Genre fans are recommended to sit back

and await the release of Michael Dougherty's forthcoming *Godzilla: King of the Monsters*.

★ – Marc Savlov

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## PAUL, APOSTLE OF CHRIST

**D:** Andrew Hyatt; with James Faulkner, Jim Caviezel, Olivier Martinez, Joanne Whalley, John Lynch, Noah Huntley, Yorgos Karamihos. (PG-13, 108 min.)

Not reviewed at press time. Former horror director Hyatt follows up 2015's *Mary of Nazareth* biopic *Full of Grace* with a second film about the early days of the Christian church, with Faulkner as former Christian hunter Saul turned Gospel writer Paul. – Richard Whittaker

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, WESTGATE

## READY PLAYER ONE

**D:** Steven Spielberg; with Tye Sheridan, Olivia Cooke, Letitia Wright, Ben Mendelsohn, Lena Waithe, Mark Rylance. (PG-13, 140 min.)

Not reviewed at press time. Steven Spielberg's eagerly awaited adaptation of Austin's Ernest Cline's culture mash novel arrives with some early screenings. Check next week's issue for a full review, and an interview with Cline about working with one of cinema's last true directorial icons.

– Richard Whittaker

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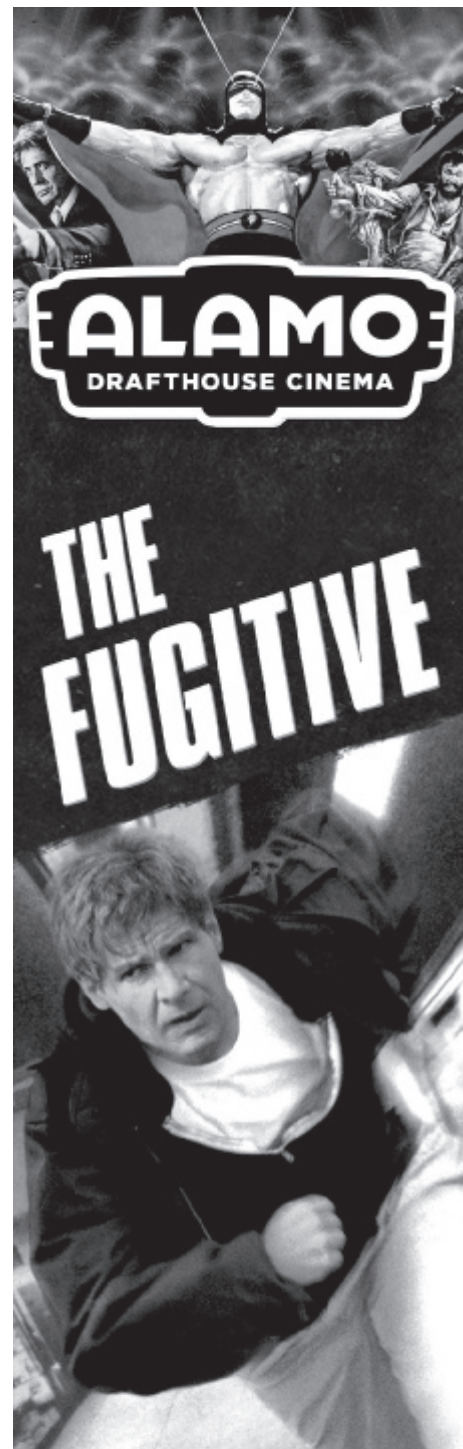
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## ★ ROGERS PARK

D: Kyle Henry; with Christine Horn, Jonny Mars, Antoine McKay, Sara Sevigny, Carlos Treviño. (NR, 87 min.)

Zeke (McKay) and Grace (Sevigny) have been married for 10 years; the passion has withered and there are financial woes. Grace's brother Chris (Mars), a failed writer, suffers from depression, which takes a toll on his relationship with longtime girlfriend Deena (Horn). Grace and Chris also have deep-rooted familial resentments and darkness to work through, following a death in the family.

Named for a neighborhood on the north side of Chicago, the city in which director and former Austinite Kyle Henry now resides, *Rogers Park* is an intimate portrayal of two couples grappling with the reality that their relationships may not have been built to survive. Much of the film's action is propelled by this simmering-under-the-surface drama and the arguments it inevitably provokes. Violent outbursts are interspersed with scenes from each character's day-to-day – Chris schlumped over a cart of books at the library or Grace swiftly resolving a dispute between two of her students – and there is a quiet melancholy in the way humans go through the motions, a loneliness in the way we simply exist.

Chris anchors the film in the sense that he is often the shit-stirrer, the one with chronic problems. He is sometimes framed in a sickly green, a tone that the character himself describes as the color of “midcentury public institutions.” He treats the phrase “I’m trying” as though it’s a cure-all – at once an excuse, a mantra, and a manifesto. While this poignant realism can be credited to Carlos Treviño’s script, there are other moments where dialogue feels culled from an acting workshop. However, the actors are able to buoy these scenes; McKay conveys just a glimmer of love under his worn-out visage. These years have been weary.

*Rogers Park* covers a lot of ground within a tight runtime, and Henry accomplishes this in part by using economical character development. After an argument with Grace, Zeke busts out a drum practice pad and in just a few seconds we feel this is his outlet for his frustration, but also expresses his crushed dreams of being in a band.

## The Long Goodbye and Gemini

**L.A. Noir Double Feature.** Robert Altman’s classic Raymond Chandler adaptation is paired with a sneak screening of Aaron Katz’s 2017 noir mystery starring Lola Kirke and Zoë Kravitz. @Alamo Mueller, Saturday, 4:30pm.



Gemini

## WHAT’CHA WATCHIN’? SCREENGRABS FROM THE CHRONICLE STAFF

**Mob Psycho 100:** From the mind of manga artist and *One-Punch Man* creator One, *Mob Psycho 100* features another emotionally unavailable protagonist with incredible superhuman powers. The show follows Mob, a middle school student with psychic abilities who studies under a quack exorcist defeating evil spirits who plague their community. His powers are inextricably intertwined to his emotions, so in order to keep them under control, he tries to stay as reserved as possible because when his emotions reach a 100% threshold, his esper abilities are unleashed and havoc ensues. Full of dry and deadpan humor, *Mob Psycho 100* promises to rouse more emotion in viewers than Mob can himself.

**Ugly Delicious:** Once I realized in horror that I was out of episodes of *The Great British Bake Off* to watch, there was a scramble to fill the food-show-shaped hole in my heart. *Ugly Delicious* is hosted by Momofuku Noodle Bar founder David Chang, and focuses on “ugly” food, aka dishes that at one point had been shunned by the general public, and shows viewers the foods’ cultural significance through the techniques and stories of chefs. It makes the tender argument that foods are not just foods, they’re an expression of a way of living.

**UNHhhh:** This YouTube show can be simplified by naysayers as just being a show about drag queens and chitchat, and it is that, but it’s entertaining as hell. Featuring *Drag Race* stars Trixie Mattel and Katya Zamolodchikova, *UNHhhh* features the divas talking about just about anything that they so desire because it’s their show and not yours, okay? *UNHhhh* covers topics from the perks of late-night Grindr hookups to philosophical discussions about the passage of time with hilarious back-and-forth banter that makes Miss Trixie and Katya feel like the cooler older sisters in drag I wish I had. The series has been remade for TV as *The Trixie and Katya Show*, but there’s just something charming about that old-school, video blog format.



Ugly Delicious

Don’t expect the emotional devastation of a *Scenes From a Marriage* or a *Blue Valentine* – the tone is more akin to *Hannah and Her Sisters*, if you’ll excuse the reference to that director – nor is it as sexually subversive as Henry’s last feature, 2012’s *Fourplay*. Yet both works are deeply rooted in the sense of human connection, a theme these filmmakers portray with poise.

★★★ – Danielle White  
AFS CINEMA

## SHERLOCK GNOMES

D: John Stevenson; with Emily Blunt, Johnny Depp, James McAvoy, Mary J. Blige, Michael Caine, Maggie Smith, Chiwetel Ejiofor, Stephen Merchant, Ozzy Osbourne. (PG, 86 min.)

Not reviewed at press time. Inexplicably timed sequel to 2011’s *Gnomeo and Juliet*, with the star-crossed lovers (Blunt and McAvoy) joining forces with Sir Arthur Conan Doyle’s greatest creation in miniature, pointy-hatted action.

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## ★ TOMB RAIDER

D: Roar Uthaug; with Alicia Vikander, Dominic West, Walton Goggins, Daniel Wu, Kristin Scott Thomas, Hannah John-Kamen, Nick Frost, Emily Carey, Michael Obiora. (PG-13, 118 min.)

Gaming’s first iconic female character Lara Croft gets a much-needed reboot in this crackerjack, Saturday afternoon matinee adventure. It’s not a terribly witty take on the

adventuress-slash-femme-empowerment storyline, but it sure as hell beats the stuffing out of Simon West’s brutally tacky and narratively incoherent 2001 outing, *Lara Croft: Tomb Raider*. That film paired the character’s matching Heckler & Koch USP Match 9mm handguns with star Angelina Jolie’s buxom, warm leatherette badassery, all skin-tight male gaze-gloss but little else.

This new iteration of Ms. Croft, played in a far more realistic fashion by Vikander (of *Ex Machina* fame), is somewhat more serious in tone, but altogether more fun to watch. An update, intentional or not, for our current times, Croft here eschews gunplay over various forms of martial arts mayhem and the humble but extremely effective bow and arrow. Color me aquiver. Croft, leaner, meaner, and less the wealthy scion of Britain’s landed gentry than previously, instead looks like she recently forsook soul cycling muscle tone in favor of krav maga, kickboxing, and – no joke – her day job as a London bicycle messenger. Mad skills, indeed.

All of this runs somewhat counter to the Lara Croft gaming mythos, or at least the 2001 movie. Director Uthaug (*The Wave*), working from a tight script by Geneva Robertson-Dworet and Alastair Siddons, essentially gives us Croft’s origin story. The only daughter of Lord Richard Croft (West, very obviously having a blast), who vanished seven years prior while exploring

some plot contrivance that’s not even worth mentioning, Lara is first seen being urged by her aunt (Thomas) to declare her father officially dead and get on with the inheritance already. Daddy’s little girl, or “Sprout,” however, has inherited not only her father’s stubborn perseverance in the face of the unknown but also a healthy slice of his derring-do.

And so it’s off to paterfamilias’ last known location: that old genre film staple Hong Kong. Once there, Lara hooks up with Lu Ren (Wu), a drunken sailor who just happens to be the son of the man who last saw Lord Croft. And off they go, into “the most dangerous part of ocean” between HK and the California coast, as Lu Ren puts it. He is not incorrect. A mysterious island, shipwreck thereupon, musclebound mercenaries, and a clockwork, Oriental crypt sought by a fiendish villain (Goggins) are all in the offing, and what fun it is.

*Tomb Raider* unapologetically wears its Thirties-era B-movie antecedents on its sleeve while maintaining a very 21st century attitude toward its whip-smart and realistically tough (yet vulnerable) protagonist. That old RKO Radio Pictures logo with the transmission tower beaming out cinemagic from atop the globe wouldn’t be out of place here.

★★★ – Marc Savlov  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, SKY CINEMAS, WESTGATE

## ★ UNSANE

D: Steven Soderbergh; with Claire Foy, Joshua Leonard, Juno Temple, Aimee Mullins, Amy Irving, Jay Pharoah, Sarah Stiles, Colin Woodell, Zach Cherry, Mike Mihm. (R, 97 min.)

This B-movie parade of horrors about a delusional young woman involuntarily institutionalized at a mental facility for observation is unsettling in a seat-squirming sort of way. And yet, there’s something comically ridiculous about her tailspin into madness, ostensibly triggered by the appearance of a genial orderly she’s convinced is an estranged boyfriend who’s infiltrated the hospital to stalk her. The real or imagined lengths to which the seemingly benign George/David (Leonard) will go to eliminate any obstacles blocking his obsessive pursuit of Sawyer

## Dolores

D: Peter Bratt. (2017, NR, 95 min.) **A Tribute to César Chávez.** This documentary is a stirring portrait of Dolores Huerta, an undersung leader of the farm workers’ movement and a social justice pioneer. Screening is followed by a panel discussion. (\*) @Mexican American Cultural Center, Thursday (3/29), 7pm.





## Spirited Away

D: Hayao Miyazaki; with the voices of Rumi Hiiragi, Miyu Irino. (2001, PG, 125 min., subtitled) **World Animation.** A young girl is trapped between the real and the ghost worlds in this classic animated Japanese film that filters Western fantasies and Eastern-angled spookiness through an outré sensibility. Matinees will be shown dubbed in English, while evening shows will be presented in Japanese with English subtitles. (\*) @AFS Cinema, Friday-Thursday (3/29), see Showtimes for screenings.



(an intense, smoky-eyed Foy) absurdly defy the realm of possibility (he's unrelenting, like the Terminator), but there's just enough malevolence to color the humor in a shade of paranoia. In other words: Laugh at your own risk.

The is-she-or-isn't-she? narrative linchpin of Jonathan Bernstein and James Greer's screenplay is nothing new, but a freshly motivated Soderbergh adeptly navigates it with iPhone 7 Plus in hand. The washed-out hues and fish-eye depth of field facilitated by his utilitarian camera give the film a creepy urgency appropriate for its milieu, though a freakout scene rendered by one of the device's more advanced moviemaking features is a bit schlocky, no doubt in emulation of the second-bill films that inspire this movie. With a wink of the lens, the smartphone also appears in front of the camera, its ubiquitous presence in everyday life demonstrated when a fellow patient befriending Sawyer (Pharoah, providing intentional comic relief) surreptitiously uses one to keep in touch with the outside world, and Sawyer's worried mother (a much-missed Irving) thrusts one into the face of a hospital administrator to record the bureaucrat's shameless half-truths.

When the movie shifts from psychological to physical terror, the film (like Sawyer) unravels and finally loses its bearings. The discovery of a buried body in the woods, with the fingers of the corpse's hand barely protruding from the ground, apparently provides a murky clue to the question of what's real and what's not, but the movie rushes to its conclusion with such predictable hysterics (chase scenes down corridors, locked doors, the unstoppable villain) that you forget to care about the answer. The film's underlying indictment of a greedy mental health system precipitating Sawyer's living nightmare likewise gets lost in the melodramatics. It's a shame. Up to that point, *Unsane* is a decent thrill ride that messes with your head just enough to make you question your own sanity for a moment or two.

★★★ – Steve Davis  
ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, SKY CINEMAS, WESTGATE

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ANNIHILATION

D: Alex Garland; with Gina Rodriguez, Jennifer Jason Leigh, Natalie Portman, Oscar Isaac, Tessa Thompson. (R, 120 min.)

Weird is the watchword of this adaptation of Jeff VanderMeer's novel. With so much weirdness, then, why does it all feel so ... straight? Natalie Portman plays Lena, a biologist and academic, former military. Her husband Kane (played by Oscar Isaac with an unplaceable accent) was sent on a mission into Area X, a stretch of land impacted by some kind of extraterrestrial object and irrevocably altered by it. Lena volunteers for the next exploration, with an all-female unit made up of scientists and medical personnel. I am all in for a "heroes of STEM" actioner, but as they tromp through Area X and tangle with its weirdnesses, *Annihilation* settles into a routine-feeling horror. There's just one unknowable among many, in a film that seems to exalt the unknowable, maybe because "You don't get it" is a more strategic posture than "Nothing to see here." (03/02/2018) ★★

– Kimberley Jones  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, FLIX BREWHOUSE, GATEWAY, WESTGATE

### BLACK PANTHER

D: Ryan Coogler; with Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o, Danai Gurira, Letitia Wright, Martin Freeman, Daniel Kaluuya, Angela Bassett, Forest Whitaker. (PG-13, 134 min.)

Can it really be a coincidence that Barack Obama chose the same week as *Black Panther* opens to unveil his official presidential portrait? Kehinde Wiley uses fine art to show African-Americans on their own cultural terms, director Ryan Coogler does exactly the same with the modern superhero film in *Black Panther*. He heads Marvel's darker political world established as King T'Challa (Boseman) returns to Wakanda, the source of the great MacGuffin that is Vibranium. Some people crave it as a weapon for profiteering, but far more dangerous are those that seek to change the world. Enter Erik "Killmonger" Stevens (Jordan), a U.S. Special Forces soldier with a plan and a malevolent connection to Wakanda. Coogler's script ties into underlying themes of Marvel films: inheritance, guilt, sacrifice, responsibility, and the true nature of heroism in a seemingly morally gray world. Moreover, it is dense with political allegory in a rare cinematic depiction of Afro-futurism. Oh, let's not forget, this is a kickass action movie. Two words: war rhinos. (02/16/2018)

★★★★ – Richard Whittaker  
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, VIOLET CROWN, WESTGATE

### THE DEATH OF STALIN

D: Armando Iannucci; with Steve Buscemi, Simon Russell Beale, Paddy Considine, Rupert Friend, Jason Isaacs, Michael Palin, Andrea Riseborough, Jeffrey Tambor. (R, 107 min.)

A sure grasp of midcentury Soviet history isn't required to appreciate this latest political satire from Britain's Armando Iannucci (*In the Loop*, *Veep*). The titular death doesn't happen right away. An amusing prologue meant to illustrate the degree to which a cowed people will jump to placate their premier is followed by an even grander obsequiousness by Stalin's Politburo. And then Stalin dies, and the film really gets cooking, as the Politburo scrabbles to replace dear Josef. *The Death of Stalin* never mocks historical horrors. Instead, the broadness, the *outrageousness*, with which it dramatizes the banality of evil and bureaucracy is its most depressing takeaway – that all of history may be condensed to just another room where asshole alpha males jostle for power, and the rest of us poor slops pay powerfully for their hubris. (03/16/2018) ★★★ – Kimberley Jones

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

### GAME NIGHT

D: John Francis Daley, Jonathan Goldstein; with Jason Bateman, Rachel McAdams, Jesse Plemons, Kyle Chandler, Billy Magnussen, Sharon Horgan, Kylie Bunbury, Danny Huston. (R, 100 min.)

The opening scene of *Game Night* doesn't skip a beat as in a first-comes-love, then-comes-marriage montage between the film's leading couple, Annie (McAdams) and Max (Bateman). The pacing never really lets up as Max's brother

Brooks (a very *game* Chandler) shows up at their regular game night to put his own flashy spin on things because sibling rivalry. What's meant to be a lighthearted interactive "murder-mystery" quickly goes off the rails, because it's never really a party until someone pisses off the mob. The film owes what charm it has to a whip-smart script, but it's too busy pummeling you with pop-culture references and final scene fake outs, like someone wanted to make a Coen brothers movie for the *Clue* crowd. (02/23/2018)

★★★ – Danielle White  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, SKY CINEMAS, WESTGATE

### THE GREATEST SHOWMAN

D: Michael Gracey; with Hugh Jackman, Michelle Williams, Zac Efron, Zendaya, Rebecca Ferguson, Keala Settle, Sam Humphrey, Austyn Johnson, Cameron Seely, Paul Sparks. (PG, 105 min.)

According to this whitewashed biopic about 19th century American impresario Phineas Taylor (PT) Barnum, the notorious huckster wished for nothing more than to entertain the people. If you believe that bunch of malarkey, I've got a bridge in Brooklyn I'd like to sell you. *The Greatest Showman* sanitizes Barnum's early years so shamelessly you can almost smell the disinfectant. Then again, who could resist this airbrushed rendering of Barnum when he's genially portrayed by nice-guy Jackman? But as the bombastic musical numbers vie to outdo each other, the song-and-dance man gets lost in the scenery. This isn't a movie musical; it's a Las Vegas revue featuring songs aiming for high rotation on a Top 40 radio station. As Barnum infamously did not say, there's a sucker born every minute. (12/22/2017)

★★ – Steve Davis  
ALAMO MUELLER, CM HILL COUNTRY GALLERIA, GATEWAY, SKY CINEMAS

### GRINGO

D: Nash Edgerton; with David Oyelowo, Joel Edgerton, Charlize Theron, Sharlto Copley, Thandie Newton. (R, 110 min.)

Two pharmaceutical company presidents – pompous dickhead Richard Rusk (Joel Edgerton) and shamelessly

CONTINUED ON P.43



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### WORLD ANIMATION

#### SPIRITED AWAY - OPENS FRI MAR 23

Hayao Miyazaki's Oscar-winning animated fantasy follows a young human girl into the spirit realm as she attempts to free herself and her parents from the spell of a powerful witch.

### NEW RELEASE

#### ROGERS PARK - OPENS FRI MAR 23

Select screenings with Director Kyle Henry, writer Carlos Treviño & actor Jonny Mars

Celebrated indie filmmaker Kyle Henry brings frequently overlooked characters and stories into focus in his latest film, a drama about mid-life relationships in his diverse Chicago neighborhood of Rogers Park. Actors were cast using a race and gender-blind call, and developed the story collaboratively.

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# EXPERIENCE

– THE –

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# SPECIAL SCREENINGS

BY KIMBERLEY JONES



## From the ATX to Chi-Town

KYLE HENRY EXPLORES CHICAGO IN *ROGERS PARK*

You can take the filmmaker out of Austin, but you can’t take Austin out of the filmmaker. Kyle Henry, director of ATX Aughts indie film *Room*, may have relocated to Chicago in 2010, but even his position as an associate professor at Northwestern University hasn’t severed his ties to the local film community. His latest film, *Rogers Park*, features his “Fourplay: Austin” star Jonny Mars, and even what he called “a significant proportion” of the budget came from two Austin companies, Arts + Labor, and Production for Use.

Both Austin and Chicago are outsider towns, away from the coasts and the big film industry, with fiercely independent filmmakers (Illinois, Henry observed, leans more toward documentaries). However, he added, “Chicago is a little more disparate. There’s

started with his directorial debut, 1998’s *American Cowboy*, “a feature about a gay rodeo cowboy when I was dealing with my own sexual identity as someone who came from a small town in Texas.” He followed that with 1999’s *University, Inc.*, “an investigative documentary about the University of Texas while I was there as a grad student, about corporate involvement in university education. *Room* came from my experiences of being in New York during 9/11 and then moving back to Texas, and then Rogers Park is the only neighborhood that me and my partner [scriptwriter Carlos Treviño] have lived in since we moved to Chicago.”

So for all those Austin links, Henry’s film is absolutely about the burgeoning, diverse, and integrated Chicago neighborhood. The two core relationships in the film – comfort-

able middle-class couple Grace (Sara Seigny) and Zeke (Antoine McKay), and surly novelist Chris (Mars) and community organizer Deena (Christine Horn) – are both interracial, but that’s never a plot point. That may be the most Rogers Park-

specific element of the story. “It’s the most diverse neighborhood in Chicago, the most languages are spoken, you see interracial couples on the streets everywhere, and that’s not the case everywhere in Chicago.”

*Rogers Park* is also a reflection of Henry moving into middle age. Bluntly, he said, “I’m not going to keep making coming-of-age movies about 20-year-olds.” So Henry and Treviño wanted to deal with the complexities of mature relationships in a way that neither had seen in American cinema since the Seventies: films “that weren’t about disaffected Brooklynites, or struggling artists in L.A. People who just really reflected the diversity of this country.”

– Richard Whittaker

***Rogers Park* opens at AFS Cinema on Friday. Director Kyle Henry and writer Carlos Treviño will be in attendance March 23-27, and will be joined by Jonny Mars for the March 23 screening.**

## CHRONEVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN  
[AUSTINCHRONICLE.COM/EVENTS](http://austinchronicle.com/events)

### THURSDAY 3/22

- ★ **The Band Wagon (1953)** D: Vincente Minnelli. (NR, 111 min.) CinemaTexas Rewind. Many astute people consider this witty backstage tale the greatest of all Minnelli’s great musicals. @AFS Cinema, 7:30pm.
- The Big Lebowski (1998)** 20th Anniversary. (\*) @Blue Starlite Mueller II, 8pm.
- Hits of 1998 Video Dance Party** @Alamo Ritz, 9:45pm.
- Julius Caesar (2018)** @Arbor, Metropolitan, Cinemark 20, Southpark Meadows, CM Hill Country Galleria, 7:30pm.
- The Road Warrior (1981)** Press Start to Continue: The World of Ready Player One. @Alamo Ritz, 7pm.

### FRIDAY 3/23

- Dazed and Confused (1993)** 25th Anniversary. (\*) @Blue Starlite Mueller II, 8pm.
- The Greatest Showman Sing-Along (2017)** (PG, 105 min.) @Alamo Mueller, 7:05pm.
- ★ **Spirited Away (2001)** World Animation. See p.41.
- Suicide Live Plus Best of No Wave** Go Nightclubbing Presents. See p.39.
- Thor: Ragnarok (2017)** (\*) @Blue Starlite Mueller II, 10:30pm.
- ★ **Wes Ander-Thon (2018)** Master Pancake. @Alamo Ritz, 7, 10pm.

### SATURDAY 3/24

- ★ **Before the Revolution (1964)** D: Bernardo Bertolucci. (NR, 105 min., subtitled) World Cinema Classics. The future Italian master’s second film is a tale of romantic and political upheaval. Screens in 35mm. @AFS Cinema, 6pm.
- The Business of Being Born (2007)** D: Abby Epstein. (NR, 97 min.) GALS 10th Anniversary Gala. @StateSide at the Paramount, 7:30pm.
- Daniel Tiger’s Neighborhood and Mister Rogers’ Neighborhood** PBS Kids at the Alamo. @Alamo Mueller, 10:30am.
- E.T.: The Extra-Terrestrial and Back to the Future** Double feature. @Blue Starlite Mueller II, 8pm.
- The Greatest Showman Sing-Along (2017)** @Alamo Mueller, 1pm. (See Friday.)
- Ice Dragon: Legend of the Blue Daisies (2018)** @Metropolitan, Arbor, CM Southpark Meadows, Cinemark 20, EVO Entertainment, 12:55pm.
- Indiana Jones and the Temple of Doom (1984)** Flashback Brunch. @Alamo Ritz, 12:15, 3:30pm.
- Kirk Cameron: Connect (2018)** (NR, 100 min.) @Arbor, CM Cedar Park, Cinemark 20, 7pm.
- ★ **The Long Goodbye and Gemini** L.A. Noir Double Feature. See p.40.
- ★ **Pepi, Luci, Bom (1980)** D: Pedro Almodóvar. (NR, 82 min., subtitled) Homo Arigato. Stylistically, Almodóvar’s first film is notable for its lack of polished technique, but thematically and spiritually, the gleeful and absurd director’s sensibility is all there. (\*) @AFS Cinema, 4pm.

- Pylon Live Plus Best of New Wave** Go Nightclubbing Presents. See p.39.
- Real Genius (1985)** Press Start to Continue: The Films That Inspired Ready Player One @Alamo Village, 1pm.
- The Rocky Horror Picture Show (1975)** @Alamo Village, 11:45pm.
- ★ **Spirited Away (2001)** World Animation. See p.41.
- ★ **The Night of the Hunter (1955)** D: Charles Laughton. (NR, 93 min.) This unmatched Southern Gothic stars Robert Mitchum as a larcenous and psychotic religious fanatic. @Alamo Lakeline, 1pm.
- ★ **Wes Ander-Thon (2018)** Master Pancake. @Alamo Ritz, 7, 10pm.

#### SPACES

- ★ **Newton (2017)** D: Amit Masurkar. (NR, 106 min., subtitled) Presented by Indie Meme. Explore traveling exhibit “Beyond Bollywood: Indian Americans Shape the Nation” and then enjoy a free screening of this award-winning Indian comedy. @Asian American Resource Center, 7pm.

### SUNDAY 3/25

- ★ **About Time (2013)** D: Richard Curtis. (R, 123 min.) Good Mourning Brunch. (\*) @Alamo Ritz, noon.
- Back to Back to Back to the Future Marathon** Settle into your seats for all three *Back to the Future* films screened in a row. @Alamo Ritz, 12:30pm.
- Back to the Future (1985)** @Alamo Ritz, 6:30pm.
- Back to the Future (1985)** MS150 Fundraiser. @Blue Starlite Mueller II, 8pm.

- ★ **The Band Wagon (1953)** CinemaTexas Rewind. @AFS Cinema, 5:30pm. (See Thursday, 3/22.)
- Daniel Tiger’s Neighborhood and Mister Rogers’ Neighborhood** PBS Kids at the Alamo. @Alamo Mueller, 10am.
- The Dark Crystal (1983)** @Highland, noon, 7pm.
- ★ **Elena (2012)** D: Petra Costa. (NR, 80 min.) CineNoche. This film blurs the line between documentary and narrative as it traces the journey of two sisters through memory, tragedy, and loss. @Violet Crown, 11am.
- The Greatest Showman Sing-Along (2017)** @Alamo Mueller, 1:30pm.
- Indiana Jones and the Temple of Doom (1984)** Flashback Brunch. @Alamo Ritz, 3:15pm. Regular screening: 9pm.
- ★ **Lover for a Day (2017)** D: Philippe Garrel. (NR, 76 min., subtitled) Modern Masters. This romantic dramedy is the third and final installment in the French auteur’s trilogy of love. @AFS Cinema, 8pm.
- National Velvet (1944)** D: Clarence Brown. (NR, 125 min.) Sunday School. @AFS Cinema, 1pm.
- ★ **Ponyo (2009)** D: Hayao Miyazaki. (G, 101 min.) GKIDS Presents Studio Ghibli Fest 2018. A 5-year-old boy forms a friendship with a goldfish princess who longs to be human. (\*) @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, EVO Entertainment, 12:55pm.
- Real Genius (1985)** Press Start to Continue: The Films That Inspired Ready Player One. @Alamo Village, 4pm.
- Say Anything (1989)** Press Start to Continue: The Films That Inspired Ready Player One. @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:15pm.
- Songs & Stories** Go Nightclubbing Presents. See p.39.
- The Soultangler (1987)** D: Pat Bishow (NR, 90 min.) Video Vortex. Director Pat Bishow will be in attendance to introduce this super lo-fi, cult curiosity. @Alamo S. Lamar, 7:20pm.
- ★ **Spirited Away (2001)** World Animation. See p.41.

### MONDAY 3/26

- Back to the Future: Part II (1989)** @Alamo Ritz, 7pm.
- Back to the Future: Part III (1990)** @Alamo Ritz, 9:30pm.
- The Big Lebowski (1998)** Movie Party. Interactive screening. (\*) @Alamo Slaughter Lane, 7:15pm.
- ★ **Bottle Rocket (1996)** D: Wes Anderson. (R, 95 min.) (\*) @Alamo Village, 6:30pm.
- ★ **Fast Times at Ridgemont High (1982)** (R, 92 min.) @Blue Starlite Mueller II, 8pm.
- The Fugitive (1993)** Fist City. (\*) @Alamo S. Lamar, 7:30pm.
- Ice Dragon: Legend of the Blue Daisies (2018)** @Metropolitan, Arbor, CM Southpark Meadows, Cinemark 20, EVO Entertainment, 6:30pm. (See Saturday.)
- ★ **Ponyo (2009)** GKIDS Presents Studio Ghibli Fest 2018. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, EVO Entertainment, 7pm. (See Sunday.)
- Star Trek: First Contact (1996)** (\*) @Flux Brewhouse, 7pm.

#### SPACES

- Godmonster of Indian Flats (1973)** D: Fredric Hobbs. (NR, 89 min.) Bad Film Festival. @Carver Branch Library, 6:30pm.
- International Day of Rockford** History of Television. @Austin Public, 7pm.

### TUESDAY 3/27

- The Adventures of Buckaroo Banzai Across the 8th Dimension (1983)** Press Start to Continue: The Films That Inspired Ready Player One. @Alamo Ritz, 6:15pm.
- Back to the Future (1985)** @Alamo Ritz, 9:30pm.
- Bill Nye: Science Guy (2017)** D: David Alvarado and Jason Sussberg. (101 min.) Science on Screen. Documentary portrait of the bow-tied TV host who’s been turning kids on to the wonders of science since the early Nineties. @AFS Cinema, 7:30pm.
- Dark Water (2002)** D: Hideo Nakata. (PG-13, 101 min., subtitled) Terror Tuesday. @Alamo S. Lamar, 9:30pm.
- ★ **Fast Times at Ridgemont High (1982)** @Blue Starlite Mueller II, 8pm.
- The Grand Budapest Hotel (2014)** D: Wes Anderson. (R, 99 min.) (\*) @Alamo Village, 6:30pm.
- Say Anything (1989)** Press Start to Continue: The Films That Inspired Ready Player One. @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:15pm.
- ★ **Spirited Away (2001)** World Animation. See p.41.
- Withnail & I (1987)** Old Fashioned. @Alamo Mueller, 7:30pm.



SPACES

**Lone Star (1996)** *D: John Sayles. (R, 134 min.)*  
**Faces of Migration: Classic and Contemporary Films.**  
(\*) @CLA 1.302B, University of Texas Campus, 7pm.  
★ **Marcelino Pan y Vino (Miracle of Marcelino) (1955)** *D: Ladislao Vajda. (NR, 90 min., subtitled) Cine de Oro.* An orphan who grows up in a monastery speaks with Jesus Christ. @Mexican American Cultural Center, 9am.

WEDNESDAY 3/28

**About Time (2013)** (\*) @Alamo Ritz, 6:40pm.  
**The Adventures of Buckaroo Banzai Across the 8th Dimension (1983)** Press Start to Continue: The Films That Inspired *Ready Player One*. @Alamo Ritz, 9:55pm.  
**The Big Lebowski (1998)** Movie Party. @Alamo Slaughter Lane, 7:20pm.  
**Bomb City (2018)** *D: Jameson Brooks. (NR, 95 min.)* (\*) @Blue Starlite Mueller II, 8pm.  
**The Dark Crystal (1983)** @Highland, noon, 7pm.  
**Hitler Versus Picasso and the Others: The Nazi Obsession for Art (2018)** *D: Claudio Poli. (NR, 94 min., subtitled)* Italian-language documentary about Nazi looting. @Arbor, 7pm; iPic, 7:30pm.  
**Indiana Jones and the Temple of Doom (1984)** Beer Dinner. @Alamo S. Lamar, 7:15pm.  
★ **Infra-Man (1975)** *D: Shan Hua. (PG, 90 min.)* Weird Wednesday. This Japanese monster movie is an outrageously cheesy Shaw Brothers classic about a superhero cyborg doing battle with various baddies. @Alamo S. Lamar, 10:10pm.  
★ **Lover for a Day (2017)** Modern Masters. @AFS Cinema, 7:30pm. (See Sunday.)  
★ **Ponyo (2009)** GKIDS Presents Studio Ghibli Fest 2018. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, EVO Entertainment, 7pm. (See Sunday.)  
★ **Pretty in Pink (1986)** Big Screen Classics. @Moviehouse, 7pm.  
★ **Spirited Away (2001)** World Animation. See p.41.  
★ **The Night of the Hunter (1955)** @Alamo Lakeline, 7:25pm. (See Saturday.)

SPACES

**Aguirre, the Wrath of God (1972)** German Cinema of the '70s. @University Hills Branch Library, 6:30pm.  
**Darkest Hour (2017)** Differing Dunkirks. (\*) @North Village Library, 6:30pm.  
**Sting of Death (1965)** *D: William Grefé. (NR, 80 min.)* Bad Film Festival. @Carver Branch Library, 6:30pm.  
**Strangers on a Train (1951)** Read-Watch-Talk. @Yarborough Branch Library, 6:30pm.

THURSDAY 3/29

**Austin Fly Fishing Film Tour** @Paramount, 7pm.  
**Pacific Rim (2013)** @Blue Starlite Mueller II, 8pm.  
**The Room (2003)** Movie Party. @Alamo Ritz, 10pm.  
★ **Spirited Away (2001)** World Animation. See p.41.  
★ **Stop Making Sense (1984)** Movie Party. @Alamo Ritz, 7:30pm.  
★ **Sunrise: A Song of Two Humans (1927)** CinemaTexas Rewind. See p.43.

SPACES

★ **Dolores (2017)** See p.40.  
**United Red Army (The Young Man Was, Part I) (2012)** *D: Naeem Mohaemen. (NR, 70 min., subtitled)* Experimental Response Cinema. @ICOSA, 8pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.  
**The deadline for the April 6 issue is Monday, March 26.**  
Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.  
Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.  
Contact Danielle White (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:  
**AUSTINCHRONICLE.COM/FILM**

**MOVIE LISTINGS** CONTINUED FROM P.41  
self-centered Elaine Markinson (Theron): When these two jerks are not literally screwing each other on the job, they're screwing someone like the trusting Harold Soyinka (Oyelowo). After their plan to cut their business partner, a cold-blooded Mexican drug dealer, out of a cannibis capsule deal goes south, luckless Harold becomes the sacrificial lamb to their hungry wolves. The movie has a floppy vibe to it, teetering on lazy farce in its mixed marriage of dry humor and flashes of violence (two years on the shelf during marijuana legalization haven't aged it well) but Oyelowo's performance as hapless Harry is a comic revelation of Oyelowo's performance as hapless Harry. Whether he's acting out by phone Harold's torture at the hands of invisible kidnappers, or drunkenly rambling on about a chess game strategy, he steals this movie right from under everyone else's collective nose. (03/16/2018)  
★★★ — Steve Davis  
GATEWAY, WESTGATE

THE HURRICANE HEIST

**D: Rob Cohen; with Maggie Grace, Toby Kebbell, Ryan Kwanten, Ralph Ineson, Randy Couture, Melissa Bolona, James Cutler, Natacha Karam, Ben Cross, Christian Contreras, James Barriscale. (PG-13, 103 min.)**  
*Not reviewed at press time.* Bank robbers decide to take down the U.S. Mint in the middle of a sharknado! Wait, no, just a regular Category 5 storm. (03/09/2018)  
— Richard Whittaker  
METROPOLITAN

I CAN ONLY IMAGINE

**D: Jon Erwin, Andrew Erwin; with J. Michael Finley, Madeline Carroll, Trace Adkins, Priscilla C. Shirer, Dennis Quaid, Cloris Leachman. (PG-13, 118 min.)**  
*Not reviewed at press time.* The true story behind "I Can Only Imagine," the 2001 single from Christian rock band MercyMe and the most played Christian contemporary song ever, concentrating on songwriter Bart Millard's relationship with his daddy. (03/16/2018)  
— Richard Whittaker  
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, SKY CINEMAS

★ **JUMANJI: WELCOME TO THE JUNGLE**  
**D: Jake Kasdan; with Jack Black, Karen Gillan, Kevin Hart, Dwayne Johnson, Nick Jonas, Bobby Cannavale. (PG-13, 119 min.)**

It was the sequel for which no one was asking. 1995's *Jumanji* is a family classic, but just as in the original film, and the original book by Chris Van Allsburg, this cursed board game is wily, and waits for new players. But board game no more: When Nineties kids are too cool for dice, it becomes a video game. A quartet of modern high schoolers get trapped in its rules, but rather than the world of *Jumanji* coming to them, they get sucked through the console into the jungle, and become the avatars they selected. The broad and plentiful comedy is in the switcheroo, and Black in particular relishes channeling his inner sorority girl. Of course, the original had its fair share of menace, and *Welcome to the Jungle* does not spare the danger. Strip away the characters, and this is the most badass *Pitfall!* reboot you never played. (12/22/2017)  
★★★ — Richard Whittaker  
CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN

★ LOVE, SIMON

**D: Greg Berlanti; with Nick Robinson, Katherine Langford, Alexandra Shipp, Logan Miller, Jorge Lendeborg Jr., Jennifer Garner, Josh Duhamel, Keiynan Lonsdale, Tony Hale. (PG-13, 109 min.)**  
"I'm just like you," the boyishly handsome and sweet-natured high school senior Simon Spier (Robinson) matter-of-factly announces at the outset of this groundbreaking, yet refreshingly ordinary movie about a young man learning to exhale after a lifetime of holding his breath. There's something truly revolutionary about this big-screen Romeo and Romeo romance, as Simon courts an anonymous closeted school-mate he's met online in the hope of one day meeting him. Like Tom Hanks and Meg Ryan before them, Simon and Mr. Right finally meet, not atop the Empire State Building, but at the apex of a Ferris wheel in full view of a world they've kept at arm's length all their lives. It's a cliched happy ending, one you've seen countless times before, but never in this way. When these two boys finally kiss for the first time, no doubt you'll feel the Earth move, just a little. (03/16/2018)  
★★★ — Steve Davis  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, iPIC, LAKELINE, METROPOLITAN, SKY CINEMAS, WESTGATE

Sunrise: A Song of Two Humans

*D: F.W. Murnau; with George O'Brien, Janet Gaynor. (1927, NR, 95 min.)* **CinemaTexas Rewind.** A marvel of imagistic storytelling, silent melodrama *Sunrise* tells the age-old story about a love affair between a country boy and a city girl. Screening is hosted by former CinemaTexas member Warren Spector. @AFS Cinema, Thursday (3/29), 7:30pm.



PETER RABBIT

**D: Will Gluck; with Rose Byrne, Domhnall Gleeson, Sam Neill, Daisy Ridley, Elizabeth Debicki, Margot Robbie, James Corden, Colin Moody, Sia. (PG, 93 min.)**  
If you're expecting *Paddington*-level profundity and whimsical adventure from this filmic reimagining of beloved children's author Beatrix Potter's most famous creation, you're going to be sorely disappointed. Director Will Gluck has instead chosen to unceremoniously update Potter's decidedly Edwardian 1902 tale to current sensibilities, meaning that the titular *leporidaen* is now a break-dancing anti-hero with a marginally more mischievous mindset and an "edgier" attitude. The gist of the original remains at the core of the film, as practically all of Potter's most famous creations are jammed willy-nilly into an already overstuffed, manic movie. Purists will be aghast at some points, but if Sony's modernization of Potter's wonderfully written and delightfully illustrated bedtime stories results in even a handful of children discovering *kidhood's other* wascally wabbit, then this purist is satisfied. (02/16/2018)  
★★★ — Marc Savlov  
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, SKY CINEMAS, WESTGATE

RED SPARROW

**D: Francis Lawrence; with Jennifer Lawrence, Joel Edgerton, Matthias Schoenaerts, Charlotte Rampling, Jeremy Irons, Mary-Louise Parker, Joely Richardson, Ciarán Hinds, Sasha Frolova, Sakina Jaffrey. (R, 139 min.)**  
Lurching away from the high-budget arthouse controversy of *Mother!*, Jennifer Lawrence returns to action as Dominika Egorova, a Bolshoi ballerina with a broken leg. Fortunately her spymaster uncle (Schoenaerts) gives her an option: Become a sex-spy (which is a real thing), and seduce CIA agent Nate Nash (Edgerton). Making a tech-driven neo-Cold War spy drama seems like a zeitgeist necessity, but *Red Sparrow* is an antiquated mess and about as sexual as *Fifty Shades of Gorky Park*. It's not that no one is trying. Edgerton continues to waste his layered everyman persona on high-concept junk, while Schoenaerts gives his Putin-in-waiting spymaster a twisted spin, but Lawrence's glacial aloofness just reads as boredom. Coming so close on the heels of another clumsy female-led spy adaptation, *Atomic Blonde*, *Red Sparrow* plummets to Earth. (03/02/2018)  
★ — Richard Whittaker  
ALAMO LAKELINE, ALAMO MUELLER, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, WESTGATE

7 DAYS IN ENTEBBE

**D: José Padilha; with Rosamund Pike, Daniel Brühl, Eddie Marsan, Ben Schnetzer, Lior Ashkenazi, Denis Ménochet. (PG-13, 106 min.)**  
A fourth cinematic retelling of the 1976 hijacking of Air France 139, and the Israeli commando raid into hostile Uganda to free the hostages. (03/16/2018) — Richard Whittaker  
ALAMO LAKELINE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

★ THOROUGHBREDS

**D: Cory Finley; with Anya Taylor-Joy, Olivia Cooke, Anton Yelchin, Paul Sparks, Francie Swift, Kaili Vernoff. (NR, 90 min.)**  
The spur in this examination of crime and punishment is an unseen sin in Connecticut: a horse, a darkened stable, a knife. After that, only blue-blood Lily (Taylor-Joy) will even be seen around Amanda (Cooke), whose gruesome act plummeted her in high school society from weird to pariah. But why would boarding-school success story Lily waste her lofty ambitions on the neighborhood outcast? Darker, twisting schemes are clearly afoot. The fact that the protagonists are teenage girls will inevitably invoke *Heathers* references, but this is more akin to the acerbic wit of a *Kind Hearts and Coronets*. There's even a hint of David Mamet in writer/director Finley's script, as he weaves little intricacies into the fabric of a very American story about the one thing America ignores: class. The truth is always clear: Nothing wipes away blood like money and connections. (03/09/2018)  
★★★★ — Richard Whittaker  
ALAMO MUELLER, ARBOR

★ A WRINKLE IN TIME

**D: Ava DuVernay; with Storm Reid, Oprah Winfrey, Reese Witherspoon, Mindy Kaling, Levi Miller, Deric McCabe, Gugu Mbatha-Raw, Chris Pine, Zach Galifianakis, Michael Peña. (PG, 109 min.)**  
As a child reader of Madeleine L'Engle's *A Wrinkle in Time*, muddling through its contemplation of the space-time continuum, I sometimes had trouble parsing verifiable fact from wild invention. But I returned to the book again and again because of its heroine, the preteen Meg Murry, a self-described oddball, messy and angry and unsure of herself. In this adaptation, a saccharine prologue introduces the Murry family on the day their father (Pine) goes missing. Meg, brother Charles Wallace (McCabe), and friend Calvin (Miller) hopscotch through the universe once they make the acquaintance of Mrs. Whatsit (Witherspoon), Mrs. Who (Kaling), and Mrs. Which (Winfrey), galactic do-gooders aiding the kids in their quest to save Mr. Murry from his imprisonment on a troubled planet. "Quest" isn't quite right; instead, the script abruptly plunks the characters down in ever more fantastical settings and throws up its hands, as curious to see what happens next as we are. (03/09/2018)  
★★★ — Kimberley Jones  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, iPIC, LAKELINE, METROPOLITAN, SKY CINEMAS, WESTGATE

ALSO PLAYING

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

- ★ **COCO** ★★★★★ BULLOCK MUSEUM IMAX, LAKE CREEK 7
- DEATH WISH** ★ CINEMARK 20, CM ROUND ROCK, GATEWAY
- ★ **FACES PLACES** ★★★★★ AFS CINEMA
- FERDINAND** ★★ LAKE CREEK 7
- ★ **HOSTILES** ★★★★★ LAKE CREEK 7
- INSIDIOUS: THE LAST KEY** ★★★★★ LAKE CREEK 7
- ★ **PADDINGTON 2** ★★★★★ LAKE CREEK 7
- ★ **PHANTOM THREAD** ★★★★★ AFS CINEMA
- ★ **THE POST** ★★★★★ LAKE CREEK 7
- ★ **THE SHAPE OF WATER** ★★★★★ ALAMO LAKELINE, ALAMO MUELLER, ARBOR
- ★ **STAR WARS: THE LAST JEDI** ★★★★★ LAKE CREEK 7
- THE STRANGERS: PREY AT NIGHT** ★★ CINEMARK 20, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, METROPOLITAN
- ★ **THOR: RAGNAROK** ★★★★★ BLUE STARLITE MUELLER II, LAKE CREEK 7
- ★ **THREE BILLBOARDS OUTSIDE EBBING, MISSOURI** ★★★★★ LAKE CREEK 7
- ★ **12 STRONG** ★★ LAKE CREEK 7



# SHOWTIMES

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

## CHRONEVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

### AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.  
**CINEMATAXAS REWIND: THE BAND WAGON:** Sun, 5:30  
**WORLD CINEMA CLASSICS: BEFORE THE REVOLUTION:** Sat, 6:00  
**SCIENCE ON SCREEN: BILL NYE: SCIENCE GUY:** Tue, 7:30  
**FACES PLACES:** Sun, 3:30  
**MODERN MASTERS: LOVER FOR A DAY:** Sun, 8:00; Wed, 7:30  
**LOVING VINCENT:** Fri, 4:45; Mon, 4:30; Tue, 4:00  
**SUNDAY SCHOOL: NATIONAL VELVET:** Sun, 1:00  
**HOMO ARIGATO: PEPI, LUCI, BOM:** Sat, 4:00  
**PHANTOM THREAD:** Fri, 6:30; Sat, 1:00; Mon-Wed, 7:00; Thu (3/29), 4:15  
**GO NIGHTCLUBBING PRESENTS: PYLON LIVE PLUS BEST OF NEW WAVE:** Sat, 6:00  
**ROGERS PARK:** Fri, 7:00; Sat, 5:00; Sun, 12:30; Mon, 4:00; Tue-Thu (3/29), 4:30  
**GO NIGHTCLUBBING PRESENTS: SONGS & STORIES:** Sun, 3:00  
**WORLD ANIMATION: SPIRITED AWAY:** Fri, 3:30, 9:45; Sat, 2:00, 7:45; Sun, 6:00; Tue, 7:00; Wed, 4:00; Thu (3/29), 7:00  
**GO NIGHTCLUBBING PRESENTS: SUICIDE LIVE PLUS BEST OF NO WAVE:** Fri, 9:30  
**CINEMATAXAS REWIND: SUNRISE: A SONG OF TWO HUMANS:** Thu (3/29), 7:30

### ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.  
**GOOD MOURNING BRUNCH: ABOUT TIME:** Sun, noon; Wed, 6:40  
**PRESS START TO CONTINUE: THE FILMS THAT INSPIRED READY PLAYER ONE: THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMENSION:** Tue, 6:15; Wed, 9:55  
**BACK TO BACK TO BACK TO THE FUTURE MARATHON:** Sun, 12:30  
**BACK TO THE FUTURE:** Sun, 6:30; Tue, 9:30  
**BACK TO THE FUTURE: PART II:** Mon, 7:30  
**BACK TO THE FUTURE: PART III:** Mon, 9:30  
**BLACK PANTHER:** Fri, 7:15, 10:30; Sat, 12:45, 4:00, 7:15, 10:30; Sun, 1:30, 5:30, 9:30; Mon, 6:15, 9:45; Tue, 6:00, 9:00  
**FLASHBACK BRUNCH: INDIANA JONES AND THE TEMPLE OF DOOM:** Sat, 12:15, 3:30; Sun, 3:15, 9:00  
**READY PLAYER ONE (IN 70MM):** Wed, 7:00, 10:40; Thu (3/29), 7:00, 10:20  
**MOVIE PARTY: THE ROOM:** Thu (3/29), 10:00  
**MOVIE PARTY: STOP MAKING SENSE:** Thu (3/29), 7:30  
**MASTER PANCAKE: WES ANDER-THON:** Fri-Sat, 7:00, 10:00

### ALAMO DRAFTHOUSE LAKELINE

14028 N. HWY. 183 N., BLDG. F, 512/861-7070.  
**ANNIHILATION:** Fri, 12:10, 3:25, 6:20, 9:15; Sat, 12:10, 3:05, 6:00, 8:55; Sun-Tue, 12:10, 3:25, 6:20, 9:15; Wed, 2:35  
**ANNIHILATION (AFA):** Tue, 12:10  
**BLACK PANTHER:** Fri, 11:30am, 2:45, 6:00, 9:35pm; Sat, 11:00am, 2:40, 6:15, 9:45pm; Sun-Tue, 11:30am, 2:45, 6:00, 9:35pm; Wed, 2:35, 6:25, 9:40; Thu (3/29), 12:15, 3:30, 7:10, 10:25  
**BLACK PANTHER (AFA):** Tue, 11:30am  
**GAME NIGHT:** Fri, 11:55am, 2:35, 5:15, 8:10, 11:00pm; Sat, 11:40am, 1:20, 4:10, 7:20, 10:00pm; Sun-Tue, 11:55am, 2:35, 5:15, 8:10, 11:00pm; Wed, 1:05, 3:45  
**GAME NIGHT (AFA):** Tue, 11:55am  
**ISLE OF DOGS:** Wed, 5:00, 6:00, 8:05, 9:00, 11:10; Thu (3/29), 11:00am, 1:55, 4:55, 6:00, 7:45, 9:00, 10:35pm  
**LOVE, SIMON:** Fri, 12:25, 3:40, 7:45, 10:40; Sat, 11:25am, 2:20, 5:25, 8:20, 11:20pm; Sun-Tue, 12:25, 3:40, 7:45, 10:40; Wed, 2:05, 3:30, 6:25, 9:30; Thu (3/29), 11:50am, 2:40, 5:40, 8:30, 11:20pm  
**LOVE, SIMON (AFA):** Tue, 12:25  
**PACIFIC RIM: UPRISING:** Fri, 10:50am, 2:15, 5:30, 8:35, 11:30pm; Sat, 10:30am, 1:40, 5:00, 7:55, 10:50pm; Sun, 10:50am, 2:15, 5:30, 8:35, 11:30pm; Mon-Tue, 11:40am, 2:35, 5:30, 8:35, 11:30pm; Wed, 1:45, 4:40, 6:40, 9:45; Thu (3/29), 11:00am, 2:15, 5:15, 8:10, 11:15pm  
**PACIFIC RIM: UPRISING (AFA):** Tue, 11:40am  
**READY PLAYER ONE:** Wed, 7:00, 7:45, 10:25, 10:50; Thu (3/29), 11:20am, 12:25, 2:50, 3:50, 6:25, 7:25, 9:55, 10:55pm  
**RED SPARROW:** Fri, 12:05, 6:20; Sat, 6:00; Sun-Tue, 12:05, 6:20; Wed, 2:05  
**RED SPARROW (AFA):** Tue, 12:05  
**PRESS START TO CONTINUE: THE FILMS THAT INSPIRED READY PLAYER ONE: SAY ANYTHING:** Sun-Tue, 7:00

**7 DAYS IN ENTEBBE:** Fri, 3:25, 9:50; Sat, 3:05, 9:20; Sun-Tue, 3:25, 9:50  
**THE SHAPE OF WATER:** Fri, 10:50am, 1:50, 5:15, 8:15, 11:15pm; Sat, 12:50, 4:10, 7:20, 10:20; Sun, 10:50am, 1:50, 11:15pm; Mon, 1:45, 5:15, 8:15, 11:15; Tue, 11:15; Wed, 12:25  
**THE SHAPE OF WATER (OC):** Sun, 1:50  
**SHERLOCK GNOMES:** Fri, 11:10am, 1:55, 4:50, 6:35, 9:15pm; Sat, 10:50am, 1:55, 4:20, 7:00, 9:30pm; Sun, 11:10am, 1:55, 4:50, 6:35, 9:15pm; Mon-Tue, 11:50am, 2:20, 5:00, 6:35, 9:15pm; Wed, 1:30, 4:05, 5:30, 8:00, 10:35; Thu (3/29), 12:45, 3:10, 5:40, 8:30, 10:55  
**SHERLOCK GNOMES (AFA):** Tue, 11:50am  
**THE NIGHT OF THE HUNTER:** Sat, 1:00; Wed, 7:25  
**TOMB RAIDER:** Fri, 12:45, 4:00, 7:00, 10:00; Sat, noon, 3:30, 6:40, 10:00; Sun, 12:45, 4:00, 5:15, 8:15, 10:00; Mon, 12:45, 4:00, 7:00, 10:00; Tue, 12:45, 4:00, 5:15, 8:15, 10:00; Wed, 1:20, 4:20, 6:25, 10:00; Thu (3/29), 1:00, 4:15, 7:10, 10:20  
**TOMB RAIDER (AFA):** Tue, 12:45  
**A WRINKLE IN TIME:** Fri, 1:05, 4:20, 7:20, 10:20; Sat, 10:10am, 1:20, 4:40, 7:30, 10:25pm; Sun, 1:05, 4:20, 7:20, 10:20; Mon, 1:25, 4:25, 7:20, 10:20; Tue, 1:45, 4:30, 7:20, 10:20; Wed, 12:50, 3:45, 5:30, 8:25, 11:15; Thu (3/29), 11:50am, 3:10, 6:50, 9:40pm  
**A WRINKLE IN TIME (AFA):** Tue, 1:45

### ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.  
**ANNIHILATION:** Fri, 12:30, 3:45, 6:45, 9:45; Sat, 12:45, 3:40, 6:45, 9:45; Sun, 11:40am, 3:40, 6:45, 9:45pm; Mon, 11:45am, 3:45, 6:45, 9:50pm; Tue, 1:45, 5:00, 8:00, 11:00; Wed, 11:30am, 2:50pm  
**ANNIHILATION (AFA):** Tue, 1:45  
**BLACK PANTHER:** Fri, 12:45, 4:05, 7:30, 10:35; Sat, 12:20, 3:55, 7:15, 10:40; Sun, noon, 4:00, 7:15, 10:40; Mon, 1:25, 4:20, 7:15, 10:35; Tue, 12:15, 2:45, 6:30, 9:45; Wed, 12:55, 4:10, 6:00, 9:30  
**BLACK PANTHER (AFA):** Tue, 12:15  
**PBS KIDS AT THE ALAMO: DANIEL TIGER'S NEIGHBORHOOD AND MISTER ROGERS' NEIGHBORHOOD:** Sat, 10:30am; Sun, 10:00am  
**THE GREATEST SHOWMAN SING-ALONG:** Fri, 7:05; Sat, 1:00; Sun, 1:30  
**THE GREATEST SHOWMAN:** Mon, 1:00, 4:00; Tue, 1:15, 4:20; Wed, noon, 3:10  
**THE GREATEST SHOWMAN (AFA):** Tue, 1:15  
**ISLE OF DOGS:** Wed, 5:15, 7:15, 8:15, 9:50, 11:30; Thu (3/29), 11:00am, 1:50, 3:30, 4:40, 7:40, 9:30, 10:55pm  
**L.A. NOIR DOUBLE FEATURE: THE LONG GOODBYE AND GEMINI:** Sat, 4:30  
**READY PLAYER ONE:** Wed, 7:45, 10:15, 11:00; Thu (3/29), 11:30am, noon, 3:00, 6:30, 10:00, 10:30pm  
**RED SPARROW:** Fri, noon, 3:30, 6:00, 9:30; Sat, 11:05am, 2:30, 6:00, 9:25pm; Sun, 12:20, 2:40, 6:00, 9:25; Mon, 12:25, 2:40, 6:00, 9:25; Tue, 11:45am, 3:25, 10:30pm; Wed, 11:30am, 2:25pm  
**RED SPARROW (AFA):** Tue, 11:45am  
**THE SHAPE OF WATER:** Fri, 10:05; Sat, 10:00; Sun, 4:40, 8:00, 10:20; Mon-Tue, 11:00  
**THOROUGHBREDS:** Fri, noon, 2:40, 5:20, 8:00, 10:55; Sat, 11:20am, 2:05, 5:00, 7:45, 10:20pm; Sun, 11:35am, 2:20, 5:10, 7:45, 11:05pm; Mon, 1:45, 4:40, 7:40, 10:15; Tue, 11:30am, 2:05, 4:40, 7:15, 10:10pm; Wed, 11:45am, 2:25pm  
**THOROUGHBREDS (AFA):** Tue, 11:30am  
**OLD FASHIONED: WITHNAIL & I:** Tue, 7:30  
**A WRINKLE IN TIME:** Fri, 12:15, 3:10, 6:15, 9:05; Sat, 11:50am, 3:05, 6:15, 9:05pm; Sun, 1:00, 3:10, 6:15, 9:05; Mon, 12:25, 3:15, 6:15, 9:10; Tue, 11:55am, 3:35, 6:10, 9:15pm; Wed, 1:15, 4:25, 9:00  
**A WRINKLE IN TIME (AFA):** Tue, 11:55am

### ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.  
**ANNIHILATION:** Fri, 1:55, 5:10, 8:05, 11:00; Sat, 11:20am, 2:15, 5:10, 8:10, 11:05pm; Sun, 10:10am, 1:00pm; Mon, 12:35, 3:30, 10:20; Tue, 12:35, 3:30, 10:05; Wed, 2:20  
**ANNIHILATION (AFA):** Tue, 12:35  
**ANNIHILATION (OC):** Sat, 11:20am  
**MOVIE PARTY: THE BIG LEBOWSKI:** Mon, 7:15; Wed, 7:20  
**BLACK PANTHER:** Fri, 12:25, 3:55, 7:10, 10:25; Sat, 11:00am, 12:50, 4:15, 7:10, 10:25pm; Sun, 11:55am, 3:35, 6:50, 10:10pm; Mon-Tue, 12:05, 3:45, 7:00, 10:15; Wed, 12:10, 3:35, 6:15, 10:30  
**BLACK PANTHER (AFA):** Tue, 12:05

**GAME NIGHT:** Fri, 1:10, 4:05, 6:45, 8:40; Sat, 10:25am, 1:05, 3:50, 6:45, 8:40pm; Sun, 10:15am, 1:10, 4:10, 8:10, 10:50pm; Mon-Tue, 1:15, 4:05, 6:45, 8:45; Wed, 12:30, 3:10  
**GAME NIGHT (AFA):** Tue, 1:15  
**ISLE OF DOGS:** Wed, 5:15, 6:40, 9:25; Thu (3/29), 12:50, 4:40, 6:20, 9:05  
**LOVE, SIMON:** Fri, 12:45, 3:35, 7:30, 10:20; Sat, noon, 3:10, 7:30, 10:20; Sun, 11:20am, 2:20, 5:20, 7:30, 10:25pm; Mon, 1:10, 4:15, 8:00, 10:50; Tue, 1:10, 4:15, 8:00, 10:25  
**LOVE, SIMON (AFA):** Tue, 1:10  
**PACIFIC RIM: UPRISING:** Fri, noon, 2:10, 5:00, 7:50, 10:40; Sat, 10:35am, 12:40, 4:05, 7:50, 10:40pm; Sun, 11:00am, 1:55, 4:55, 7:50, 10:40pm; Mon, 1:25, 4:30, 7:35, 10:25; Tue, 1:25, 4:30, 7:35, 10:50; Wed, 1:00, 10:20; **PACIFIC RIM: UPRISING (AFA):** Tue, 1:25  
**READY PLAYER ONE:** Wed, 7:00, 10:20; Thu (3/29), 12:25, 3:50, 7:15, 10:40  
**PRESS START TO CONTINUE: THE FILMS THAT INSPIRED READY PLAYER ONE: SAY ANYTHING:** Sun-Tue, 7:15  
**SHERLOCK GNOMES:** Fri, 11:45am, 3:20, 6:00, 9:25pm; Sat, 10:10am, 2:30, 3:30, 6:00, 9:25pm; Sun, 10:00am, 12:45, 3:15, 6:00, 8:45pm; Mon-Tue, 11:50am, 3:20, 6:00, 9:25pm; Wed, noon, 2:30, 5:00, 6:00, 8:45  
**SHERLOCK GNOMES (AFA):** Tue, 11:50am  
**TOMB RAIDER:** Fri, 12:30, 3:45, 6:55, 9:55; Sat-Sun, 10:25am, 1:25, 4:25, 7:20, 10:20pm; Mon-Tue, 12:25, 3:40, 6:50, 9:50; Wed, 12:30, 3:45, 7:00, 9:55  
**TOMB RAIDER (AFA):** Tue, 12:25  
**A WRINKLE IN TIME:** Fri, 1:20, 4:25, 6:25, 9:15; Sat, 10:00am, 1:25, 5:00, 6:25, 9:15pm; Sun, 10:40am, 1:30, 4:30, 10:00pm; Mon-Tue, 12:25, 2:20, 5:10, 6:25, 9:15; Wed, 12:20, 3:20, 6:50, 10:25  
**A WRINKLE IN TIME (AFA):** Tue, 12:25

### ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.  
**ANNIHILATION:** Fri, 12:40, 3:35, 6:35, 9:30; Sat, 12:20, 3:20, 9:25; Sun, 11:40am, 9:00pm; Mon, 12:40, 3:35, 9:35; Tue, 12:45, 3:40, 6:40; Wed, 12:15, 3:10  
**ANNIHILATION (AFA):** Tue, 12:45  
**BLACK PANTHER:** Fri, 1:10, 3:25, 7:00, 10:20; Sat, 11:20am, 2:50, 6:10, 9:35pm; Sun, 11:10am, 2:20, 6:20, 9:55pm; Mon, 12:30, 4:00, 7:00, 10:20; Tue, 12:35, 2:55, 6:00, 9:40; Wed, 12:50, 3:45, 6:00, 9:35  
**BLACK PANTHER (AFA):** Tue, 12:35  
**TERROR TUESDAY: DARK WATER:** Tue, 9:30  
**THE DEATH OF STALIN:** Fri, 12:25, 3:20, 6:30, 9:15; Sat, 11:45am, 2:35, 5:25, 8:15, 11:05pm; Sun, 10:20am, 1:10, 4:10, 6:10, 9:45pm; Mon, 12:45, 3:35, 6:40, 10:15; Tue, 12:20, 3:10, 6:30, 10:20; Wed, 12:20, 4:20, 7:50, 9:15  
**THE DEATH OF STALIN (AFA):** Tue, 12:20  
**THE DEATH OF STALIN (TOP BRASS):** Sun, 4:10  
**THE DEATH OF STALIN (WITH LIVE STREAM Q&A):** Fri, 9:15  
**FIST CITY: THE FUGITIVE:** Mon, 7:30  
**BEER DINNER: INDIANA JONES AND THE TEMPLE OF DOOM:** Wed, 7:15  
**WEIRD WEDNESDAY: INFRA-MAN:** Wed, 10:10  
**ISLE OF DOGS:** Fri, 12:30, 1:15, 1:45, 3:15, 4:00, 4:30, 6:00, 6:45, 7:15, 8:45, 9:30, 10:00; Sat, 10:15am, 11:00, 11:30, 1:45, 2:15, 3:45, 4:30, 5:00, 6:30, 7:15, 7:45, 9:15, 10:00, 10:30pm; Sun, 9:30am, 10:00, 10:45, 12:15, 12:45, 1:30, 2:50, 5:20, 6:00, 6:45, 7:35, 8:45, 9:30, 10:20pm; Mon, noon, 1:00, 2:00, 2:45, 3:45, 4:45, 6:00, 7:15, 8:45, 10:00, 10:40; Tue, 12:40, 1:30, 2:15, 3:30, 4:15, 5:00, 6:15, 7:00, 7:45, 9:05, 9:45, 10:30; Wed, 11:15am, 12:10, 1:05, 2:05, 3:10, 4:00, 4:45, 6:30, 7:30, 10:40pm  
**ISLE OF DOGS (AFA):** Tue, 12:40, 1:30  
**ISLE OF DOGS (TOP BRASS):** Sun, 5:20  
**PACIFIC RIM: UPRISING:** Fri, 12:35, 4:35, 7:45, 10:35; Sat, 10:25am, 1:20, 4:10, 7:00, 9:50pm; Sun, 11:00am, 1:55, 4:45, 7:50, 10:40pm; Mon, 1:10, 4:00, 6:30, 9:20; Tue, 12:05, 4:05, 7:20, 9:15; Wed, 12:40, 3:10, 6:15, 10:15  
**PACIFIC RIM: UPRISING (AFA):** Tue, 12:05  
**PACIFIC RIM: UPRISING (TOP BRASS):** Sun, 4:45  
**READY PLAYER ONE:** Wed, 7:00, 9:15, 10:30  
**VIDEO VORTEX: THE SOULTANGLER:** Sun, 7:20  
**TOMB RAIDER:** Fri, 1:35, 3:55, 7:00, 10:00; Sat, 11:45am, 2:55, 6:20, 9:55pm; Sun, 11:15am, 3:00, 5:25, 8:35pm; Mon-Tue, 1:35, 3:55, 7:00, 10:00; Wed, 1:00, 3:20, 6:25, 9:25  
**TOMB RAIDER (AFA):** Tue, 1:35  
**TOMB RAIDER (TOP BRASS):** Sun, 3:00  
**UNSAFE:** Fri, 1:15, 4:40, 7:35, 10:15; Sat, 1:00, 3:55, 6:40, 9:35pm; Sun, 11:45am, 3:35, 5:50, 8:30pm; Mon-Tue, 1:15, 4:40, 7:35, 10:15; Wed, 12:40, 4:05, 7:00, 9:40  
**UNSAFE (AFA):** Tue, 1:15  
**UNSAFE (TOP BRASS):** Sun, 3:35

### ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.  
**ANNIHILATION:** Fri, 11:45am, 3:30, 6:00, 9:05pm; Sat, 3:30, 7:15, 10:20; Sun, 1:00, 7:00, 10:05; Mon-Tue, 12:45, 3:00, 9:50; Wed, 11:55am, 2:55pm  
**ANNIHILATION (AFA):** Tue, 12:45  
**BLACK PANTHER:** Fri, 1:40, 2:45, 6:30, 9:55; Sat, 12:15, 3:55, 6:30, 9:50; Sun, 12:05, 2:40, 6:00, 9:20; Mon, 1:20, 3:45, 6:00, 9:20; Tue, 1:15, 3:45, 6:00, 9:20; Wed, 1:10, 3:40, 6:00, 9:30  
**BLACK PANTHER (AFA):** Tue, 1:15  
**BOTTLE ROCKET:** Mon, 6:30  
**GAME NIGHT:** Fri, 1:25, 5:05, 7:20, 10:10; Sat, 2:50, 6:00, 8:50; Sun, 1:50, 4:40, 6:30, 9:25; Mon, 12:40, 4:40, 7:00, 9:05; Tue, 12:40, 4:40, 7:00, 9:15; Wed, 11:35am, 2:20pm  
**GAME NIGHT (AFA):** Tue, 12:40  
**THE GRAND BUDAPEST HOTEL:** Tue, 6:30  
**ISLE OF DOGS:** Wed, 5:10, 8:05, 10:50  
**READY PLAYER ONE:** Wed, 7:00, 10:20; Thu (3/29), 12:35, 2:55, 6:30, 9:50  
**PRESS START TO CONTINUE: THE FILMS THAT INSPIRED READY PLAYER ONE: REAL GENIUS:** Sat, 1:00; Sun, 4:00  
**THE ROCKY HORROR PICTURE SHOW:** Sat, 11:45  
**A WRINKLE IN TIME:** Fri, 12:35, 4:20, 7:50, 10:50; Sat, 11:45am, 1:55, 4:50, 7:45, 10:45pm; Sun, 11:45am, 3:30, 7:35, 10:30pm; Mon, 12:05, 3:35, 7:40, 10:35; Tue, 12:05, 3:35, 7:35, 10:35; Wed, 12:45, 4:25, 7:30, 10:40  
**A WRINKLE IN TIME (AFA):** Tue, 12:05

### ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.  
**THE DEATH OF STALIN (CC):** Fri, 1:45, 3:15, 4:30, 6:15, 7:15, 9:50; Sat, 1:45, 3:15, 4:30, 6:15, 7:15, 9:50; Sun, 1:45, 3:15, 4:30, 6:15, 7:15, 9:50; Mon, 12:45, 1:45, 3:15, 4:30, 7:15, 9:20, 9:50; Tue-Thu (3/29), 12:45, 1:45, 3:15, 4:30, 6:15, 7:15, 9:20, 9:50  
**FLOWER:** 1:00, 4:15, 7:45, 10:05  
**HITLER VERSUS PICASSO AND THE OTHERS: THE NAZI OBSESSION FOR ART:** Wed, 7:00  
**ICE DRAGON: LEGEND OF THE BLUE DAISIES:** Sat, 12:55; Sun, 6:30  
**ISLE OF DOGS (CC/DVS):** Fri, noon, 12:45, 1:30, 2:45, 4:00, 4:45, 6:05, 6:30, 7:00, 7:30, 8:50, 9:20, 10:00; Sat, noon, 1:30, 2:45, 4:00, 4:45, 6:05, 6:30, 7:00, 7:30, 8:50, 9:20, 10:00; Sun, noon, 12:45, 1:30, 2:45, 4:00, 4:45, 6:05, 6:30, 7:00, 7:30, 8:50, 9:20, 10:00; Mon-Thu (3/29), noon, 1:30, 2:45, 4:45, 6:05, 7:30, 8:50, 10:00  
**KIRK CAMERON: CONNECT:** Sat, 7:00  
**GKIDS PRESENTS STUDIO GHIBLI FEST 2018: PONYO:** Sun, 12:55; Mon-Wed, 7:00  
**7 DAYS IN ENTEBBE (CC/DVS):** Fri-Sat, 12:30, 9:40; Sun, 9:40; Mon, 12:30, 4:00, 9:40; Tue, 12:30, 4:00, 7:00, 9:40; Wed, 12:30, 4:00, 9:40; Thu (3/29), 12:30, 4:00, 7:00, 9:40  
**THE SHAPE OF WATER (CC/DVS):** Fri-Sun, 12:15, 3:00, 9:10; Mon-Tue, 12:15, 3:00, 6:15, 9:10; Wed, 12:15, 3:00, 9:10; Thu (3/29), 12:15, 3:00, 6:15, 9:10  
**THOROUGHBREDS (CC/DVS):** 1:15, 3:45, 6:45, 9:30

### BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.  
**BLACK PANTHER (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 12:10, 3:10, 6:20, 9:50; Sun-Tue, 12:10, 3:10, 6:20; Wed, 12:10, 3:10  
**GAME NIGHT (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 3:40, 9:10; Sun, 3:40, 6:30; Mon-Tue, 12:10, 2:30, 5:00, 7:40  
**I CAN ONLY IMAGINE (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 12:20, 3:20, 6:10, 9:00; Sun-Wed, 12:20, 3:20, 6:10  
**ISLE OF DOGS (CC/DVS, RECLINERS, RESERVED SEATING):** Wed, 11:30am, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00pm  
**LOVE, SIMON (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 11:50am, 2:40, 5:20, 8:00, 10:40pm; Sun-Wed, 11:50am, 2:40, 5:20, 8:00pm  
**MIDNIGHT SUN (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 11:20am, 1:40, 4:10, 6:50, 9:20pm; Sun-Wed, 11:20am, 1:40, 4:10, 6:50pm  
**PACIFIC RIM: UPRISING (3-D, CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 11:20am, 4:30, 9:40pm; Sun, 11:20am, 4:30pm; Mon-Tue, 11:20am; Wed, 11:30am  
**PACIFIC RIM: UPRISING (3-D, IMAX, RESERVED SEATING):** Fri-Tue, 2:00, 8:00; Wed, 4:00  
**PACIFIC RIM: UPRISING (CC/DVS, IMAX, RESERVED SEATING):** Wed, 1:00  
**PACIFIC RIM: UPRISING (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 1:00, 6:30, 7:10; Sun, 1:00, 7:10; Mon-Wed, 7:10; Thu (3/29), 11:30am, 2:00, 4:30, 7:00pm

**PACIFIC RIM: UPRISING (IMAX, RESERVED SEATING):** Fri-Sat, 11:00am, 5:00, 10:50pm; Sun-Tue, 11:00am, 5:00pm



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(AT THE DOMAIN), 512/568-3400.

**\*BLACK PANTHER:** Fri-Tue, 11:00am, 2:30, 6:15, 9:45pm  
**HITLER VERSUS PICASSO AND THE OTHERS: THE NAZI OBSESSION FOR ART:** Wed, 7:30  
**\*LOVE, SIMON:** Fri-Tue, 11:15am, 2:45, 6:15, 9:15pm  
**\*MIDNIGHT SUN:** Fri-Tue, 11:45am, 3:15, 6:30, 9:30pm  
**\*PACIFIC RIM: UPRISING:** Fri-Tue, 12:10, 3:50, 7:15, 10:45  
**\*READY PLAYER ONE:** Wed, 7:00, 8:00, 8:30, 10:45, 11:45; Thu (3/29), 10:30am, 11:00, noon, 2:25, 3:00, 3:30, 6:15, 7:00, 7:45, 10:10, 10:45, 12:10, 12:05  
**\*SHERLOCK GNOMES:** Fri-Tue, 1:30, 4:30, 7:30, 10:30; Wed, 12:30, 3:30, 6:30, 9:30  
**\*TOMB RAIDER:** Fri-Tue, 12:30, 3:45, 7:00, 10:15; Wed, 12:45, 4:00; Thu (3/29), 12:45, 4:00, 7:15, 10:30  
**\*UNSAFE:** Fri-Tue, 1:45, 4:45, 7:45, 11:00  
**\*A WRINKLE IN TIME:** Fri-Tue, 11:30am, 3:00, 6:45, 10:00pm

## METROPOLITAN

S. 1-35 & STANNESKY, 512/447-0101.

**BLACK PANTHER (CC/DVS):** Fri-Tue, 12:40, 4:00, 7:10, 10:20; Wed, 12:40, 4:00, 7:10; Thu (3/29), 10:20

**GAME NIGHT (CC/DVS):** Fri-Tue, 2:20, 8:00; Wed, 2:20, 10:30; Thu (3/29), 2:20, 8:00

**THE HURRICANE HEIST (CC/DVS):** Fri-Tue, 11:50am, 10:40pm; Wed-Thu (3/29), 11:50am

**ICE DRAGON: LEGEND OF THE BLUE DAISIES:** Sat, 12:55; Mon, 6:30

**JUMANJI: WELCOME TO THE JUNGLE (CC/DVS):** Fri, 2:05, 5:00, 7:50, 10:40; Sat-Sun, 5:00, 7:50, 10:40; Mon, 2:05, 9:30; Tue, 2:05, 5:00, 7:50, 10:40; Wed, 1:00, 3:55, 9:50; Thu (3/29), 2:05, 5:00, 7:50, 10:40

**LOVE, SIMON (CC/DVS):** 1:30, 4:30, 7:20, 10:10

**MIDNIGHT SUN (CC/DVS):** Fri-Sun, noon, 2:30, 5:00, 7:30, 10:00; Mon, noon, 2:30, 10:00; Tue-Thu (3/29), noon, 2:30, 5:00, 7:30, 10:00

**PACIFIC RIM: UPRIISING (3-D, CC/DVS):** Fri-Tue, 2:00, 10:30; Wed, 3:00, 10:30

**PACIFIC RIM: UPRIISING (CC/DVS):** Fri-Wed, 12:10, 4:50, 7:40; Thu (3/29), 12:10

**PETER RABBIT (CC/DVS):** 2:45, 5:05, 7:30

**GKIDS PRESENTS STUDIO GHIBLI FEST 2018: PONYO:** Sun, 12:55; Mon-Wed, 7:00

**READY PLAYER ONE (3-D, CC/DVS):** Wed, 7:00 Thu (3/29), 11:50am, 3:10, 6:30, 10:40pm

**READY PLAYER ONE (CC/DVS):** Wed, 10:20; Thu (3/29), 12:40, 4:00, 7:20, 9:50

**RED SPARROW (CC/DVS):** 10:10

**SHERLOCK GNOMES (CC/DVS):** Fri-Sun, 11:50am, 2:15, 4:40, 5:20, 7:20, 9:45pm; Mon-Thu (3/29), 11:50am, 2:15, 4:40, 7:20, 9:45pm

**THE STRANGERS: PREY AT NIGHT (CC/DVS):** Fri, 11:50am, 3:00, 5:30, 8:10, 10:40pm; Sat-Sun, 3:00, 5:30, 8:10, 10:40; Mon-Tue, 11:50am, 3:00, 5:30, 8:10, 10:40pm; Wed, 12:25, 3:00, 5:30, 8:10, 10:40; Thu (3/29), 11:50am, 3:00, 5:30, 8:10, 10:40pm

**TOMB RAIDER (3-D, CC/DVS):** 12:50, 3:50, 6:50, 9:50

**TOMB RAIDER (CC/DVS):** 11:55am, 2:10, 5:00, 7:50, 10:45pm

**UNSAFE (CC):** noon, 2:35, 5:10, 8:00, 10:45

**A WRINKLE IN TIME (CC/DVS):** 11:50am, 2:30, 5:10, 7:50, 10:35pm

## WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

**ANNIHILATION (CC/DVS):** Fri-Sun, 10:15am, 1:00, 6:30, 9:10pm; Mon-Tue, 11:45am, 2:25, 7:40, 10:20pm; Wed, 11:45am

**BLACK PANTHER (CC/DVS):** Fri-Sat, 12:30, 3:30, 6:30, 9:30, 11:25; Sun-Tue, 12:30, 3:30, 6:30, 9:30; Wed, 12:30, 3:30, 6:30, 9:30

**GAME NIGHT (CC/DVS):** Fri-Sun, 11:30am, 1:55, 4:20, 6:45, 9:15pm; Wed, 11:30am, 1:55, 4:20pm

**GRINGO (CC/DVS):** Fri-Sun, 3:45; Mon-Tue, 5:05pm; Wed, 2:25

**LOVE, SIMON (CC/DVS):** Fri-Sat, 10:30am, 1:05, 3:40, 6:15, 8:50, 11:40pm; Sun, 10:30am, 1:05, 3:40, 6:15, 8:50pm; Mon-Wed, 11:45am, 2:20, 4:55, 7:30, 10:05pm

**PACIFIC RIM: UPSISING (3-D, CC/DVS):** Fri-Sat, 10:30am, 10:15pm; Sun, 10:30am, 9:50pm; Mon-Tue, 11:00am, 2:05, 9:50pm; Wed, 11:00am, 2:05, 9:30pm

**PACIFIC RIM: UPSISING (CC/DVS):** Fri-Sat, 11:15am, 2:00, 4:45, 7:30, 10:45, 11:45pm; Sun, 11:15am, 2:00, 4:35, 7:15, 10:20pm; Mon-Tue, 11:30am, 4:40, 7:15, 10:20pm; Wed, 11:30am, 4:40, 7:15pm

**PAUL, APOSTLE OF CHRIST (CC/DVS):** Fri-Sun, 10:00am, 1:00, 4:40, 7:00, 9:45pm; Mon-Wed, 11:00am, 1:30, 4:00, 6:30, 9:00pm

**PETER RABBIT (CC/DVS):** Fri-Sun, 11:00am, 1:30, 4:00, 6:20pm; Mon-Wed, 1:15, 3:35, 6:00

**READY PLAYER ONE (3-D, CC/DVS):** Wed, 7:00, Thu (3/29), 12:15, 3:30, 6:45, 10:00

**READY PLAYER ONE (CC/DVS):** Wed, 10:00; Thu (3/29), 11:30am, 2:45, 6:00, 9:15pm

**RED SPARROW (CC/DVS):** Fri-Sun, 8:40am; Mon-Wed, 9:00

**SHERLOCK GNOMES (CC/DVS):** Fri-Sat, 10:10am, 1:15, 3:40, 6:00, 8:20pm; Sun, 10:10am, 1:15, 3:40, 6:00, 8:10pm; Mon-Tue, 11:00am, 1:35, 3:45, 6:00, 8:10pm; Wed, 11:00am, 1:35, 3:45, 4:45, 6:45, 9:00pm

**TOMB RAIDER (3-D, CC/DVS):** Fri-Sun, 1:45, 10:00; Mon-Wed, 2:00, 10:15

**TOMB RAIDER (CC/DVS):** Fri-Sat, 11:00am, 4:30, 7:15, 11:50pm; Sun, 11:00am, 4:30, 7:15pm; Mon-Tue, 11:5am, 4:45, 7:30pm; Wed, 11:15am, 5:15, 7:50pm

**UNSAFE (CC):** Fri-Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Mon-Tue, 12:30, 3:00, 5:30, 7:50, 10:10; Wed, 12:30, 3:00, 5:00, 7:30, 10:30

**A WRINKLE IN TIME (CC/DVS):** Fri-Wed, noon, 2:35, 5:10, 7:45, 10:20

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# MUSIC

## Does Size Matter at SXSW?

Everyone noticed, though some were too polite to point it out. Others made a big deal of it. **South by Southwest's** Music week experienced significant shrinkage in 2018.

**Variety** foreshadowed the phenomenon with the article "For SXSW Music, Bigger Isn't Necessarily Better," in which music festival general manager **James Minor** revealed he's been focused on quality over quantity the last three years. And indeed the hysteria whipped up by SXSW has ebbed since 2014's overblown year of **Lady Gaga** equating **Doritos** dust with "bold" lifestyle choices, but last week played out especially manageable. The least common phrase uttered during music week was "one in, one out."

The brands that footed the bill for headliners in recent years – **YouTube**, **Apple Music**, **Amazon**, and **Spotify** – scaled back music presentation at the 2018 conference. The **Mohawk**, typically a marquee venue during SXSW, had a slow week on account of their longtime footwear beneficiaries not doing

the usual **House of Vans** series and low-key official SXSW programming. GM **Cody Cowan** told "Playback" mid-week that he projected the club's overall revenue for the week down 30%. Clubs relying less on big brands and SXSW headliners – like the consistently packed **Hotel Vegas** – weathered the downsize better.

Participants reveled in a comparatively serene SXSW, which brought out a baseline music industry contingent, but less Brooklyn hipsters and College Station spring breakers. On Saturday, "Playback" ran into local **Brownout/Echocentrics** guitarist **Adrian Quesada**, whose new psychedelic soul project **Black Pumas** made copious connections during their seven-show run. His read on SXSW 2018: "Smaller, but more meaningful."

Even in a year that felt distinctly tame or, for some, a return to its roots, SXSW Music week typically offered more unique experiences than any one individual could possibly absorb. Thus, "Playback" can only attempt to contextualize it by conducting an exit interview with itself.



PHOTOS BY DAVID BRENDAN HALL



Max Richter performing *Sleep*

### Who Was the Headliner?

Definitely not **Keith Urban**. The Australian pop country superstar only half-filled **Stubb's** on Friday, proving SXSW audiences far too intelligent for awful mainstream country. El Paso pop star **Khalid (Robinson)**, 20, should be in the conversation, then. His *American Teen* has hovered near the top of the **Billboard** charts for over a year and the sensational performance he delivered to a packed **Trinity Warehouse** on Thursday positioned him as the millennial **Marvin Gaye**. Some pegged **Nathaniel Rateliff & the Night Sweats** as headliners given the massive crowd they commanded at **Auditorium Shores** on Friday, but they don't have the commercial momentum of rap/R&B/trap brethren **Rae Sremmurd**, who headlined **Fader Fort** and the **Moody Theater** the same night by showcasing winning charisma and bountiful energy despite offering half-assed karaoke to their album tracks live. All this is to say SXSW 2018 had no headliner, which is fine because they distract us from discovering new acts.

### Best Act You Discovered?

**Shame**. Heading into the Festival, the boyish UK act hadn't blipped my radar, but they were repeatedly recommended to me as the week went on by those who had witnessed their intense appearances. When I finally saw them Thursday at **Volcom Garden**, I was floored by the quintet's sound – a post-punk/indie rock mixture recalling **Echo & the Bunnymen**, **Cable**, and the **Fall** – and their live-wire vocalist **Charlie Steen**, a once-in-a-decade frontman, who erupted out of his coveralls and implored the audience, "It's okay to smile. You're being entertained." Recent full-length debut *Songs of Praise* demonstrates their solid musical chops and powerful songwriting.

### Who Threw a Drink in Your Face?

That would be **Starcrawler** frontwoman **Arrow de Wilde**. "Come on you boring South by Southwest fucks," the improbably lanky singer – built like **Joey Ramone**, but **Iggy Pop** rabid – baited a **Main II** crowd, which appeared understandably stunned by how excruciatingly loud the young L.A. glam/sleaze rockers were. Later, Wilde went berserk, chas-

ing audience members before jumping on the bar and knocking over beers. Finally, she grabbed a full vodka drink out of a woman's hand and threw it directly into my eyes.

### Get Any Sleep?

Only on Monday when I went to **Bass Concert Hall** to take in a midnight-to-8:30am performance of **Max Richter's Sleep**. "Here comes *Sleep*. We'll see you on the other side," the London-based composer told the surrounding 150 spectators laying on **Beautyrest** mattresses that were later donated to area shelters. With a sevenpiece ensemble and hundreds of pages of sheet music, the pianist launched into his 2015 aural doctrine on relaxation. "Playback" stayed awake for the first 90 minutes, enjoying the pulsing movements of piano and soothing strings, while one attendee sawed logs with his nose. Around 4:30am, I woke to a gorgeous non-verbal vocal section that felt like a vivid dream. At 8am, wake-up lights and momentous piano roused the audience for a gorgeous slow crescendo that ended with a standing ovation and agreement that this was a once-in-a-lifetime experience.

### Which Act Did You See the Most?

I couldn't get enough of **Blackillac**. The new project pairing South Austin-raised rappers **Zeale** and **Phranchyze** upstaged **Dr. Octagon** at Empire, fired up a big crowd at the *Chronicle's* **Hair of the 3-Legged Dog** day party, and tore the lid off a session at **Arlyn Studios**. The duo's chemistry proved off the charts. Their lyrics are both raw and clever, and every hook is an anthem. "Someone strip him of his badge. He cannot secure the bag!"

### Who Was the Music Keynote?

Not a superstar speaker comparable to **Springsteen**, **Grohl**, and **Snoop** in recent years, but top-billed keynote **Lyor Cohen**, who helmed **Def Jam** in its heyday and currently heads music at **YouTube/Google**, proved a hot ticket nonetheless. Eager minds filled his conference hall plus an overflow room for a speech that alternated between motivational speaker ("I love change, I thrive on it"), optimistic industry guru ("We're entering a golden





Starcrawler  
frontwoman  
Arrow de  
Wilde

DAVID BRENDAN HALL

era of the music business”), and hip-hop historian, effectively punctuated with song snippets from **DJ D-Nice**. One musing regarding his Def days that still rings true: “We knew how important it was for young black America to tell their own stories in their own ways.” Alas, his self-portrayal as a tireless artist advocate doesn’t jibe with YouTube’s paltry royalty payments to musicians.

### Did Wu-Tang Play?

No, but more **Clan** members were at SXSW than often show up for an actual concert. **RZA** led a live band at the **Belmont**, **U-God** promoted his Raw autobiography with a candid public interview, **Raekwon** materialized at Fader Fort, and **Ghostface Killah** performed at Empire. When the latter requested a stand-in for **Method Man**’s verse, beatboxer **Ben Buck** (son of veteran Austin drummer **Mike Buck**) jumped onstage and killed it so hard that Ghost lovingly embraced him.

### What About the Roots?

They didn’t play either and you can blame 26-year-old Austinite **Trevor Ingram**, who was arrested for emailing a bomb threat to promoters **Live Nation** on Saturday afternoon targeting that night’s annual **Roots & Friends Jam** at **Fair Market**. Event sponsor Bud Light, a sponsor of last fall’s **Route 91 Harvest Festival** in Las Vegas where a sniper killed 58 people, made the decision to cancel.

### Who Was Truly Original?

Israeli guitarist **Yonatan Gat**, formerly of **Monotonic**, was joined by Native American drummers/vocalists **Eastern Medicine Singers** and experimental ATX shaman **Thor Harris** at the *Chronicle* day party. They set up in the dirt encircled by an enthusiastic audience as they launched into a tribal mind-blow on **Link Wray**’s “Rumble.” Meanwhile, I was skeptical of **Superorganism** because their color-coded raincoats made them look like an art school version of the **Power Rangers**, but the global coterie’s sample pop came off extraordinary. Lastly, I didn’t even know South Bronx cult legends **ESG** were playing SXSW until I strolled into their **Volcom Garden** set and was stunned at how fresh their post-punk funk remained 40 years after creation.

### Who’s the Next Big Thing?

Already buzzing acts I caught this year that showed major league potential included young rap foursome **SOB X RBE**, who trade energetic bars with distinct voices, and 19-year-old British country singer **Jade Bird**, already armed with an incredible songbook. Kiwi singer/guitarist **Marlon Williams**, blessed with big, pure pipes, devastated with new material moving away from previous old-timey influences. His new LP *Make Way for Love* feels like it would be **Leonard Cohen**’s favorite album of 2018.

### What Gave You FOMO?

Regrets, I’ve had a few: letting my ambivalence toward **Westworld** keep me from taking in local synth-n-gong explorers **Dallas Acid** at a ghost town, missing Zimbabwean Tonga fusionists **Mokoomba**, not being one of the 49 lucky ones to witness **Margo Price** play in the chapel at **Luck Ranch**, being absent as **Low** reimagined slowcore on **St. David**’s church organ, and getting left behind on Afro-fiddler **Sudan Archives**.

### Did Neil Young Even Bring His Guitar?

Young was in town for the premiere of the **Daryl Hannah**-directed Western flick **Paradox**, which he acts in alongside sibling scions **Lukas** and **Micah Nelson**. Slated as the surprise performer at an intimate **Farm Aid** benefit on Wednesday at **Willie Nelson**’s Luck Ranch, he bailed. Still, rumors persisted he’d show up at the following night’s **Luck Reunion** party or join **Tony Joe White** at **Sam’s Town Point**, but alas his only notable extracurricular activity was attending a party at SXSW founder **Louis Black** and partner **Sandy Boone**’s home.

### What About the King of Comedy?

You mean **Bill Murray**? He was also at SXSW for movie interests (**The Bill Murray Stories**, **Isle of Dogs**), but made time to dance to Austin’s **Silo Road** at the **White Horse** on Sunday. The following night, while performing at the **Long Center** with cellist **Jan Vogler**, he paid tribute to the teenage musician killed in a package bombing last week: “We’d like to sing this song to the soul of **Draylen Mason**, double bass player,” he said before performing Scottish standard “Loch Lomond.” ■



Neil Young  
at the  
premiere  
of Daryl  
Hannah’s  
*Paradox*

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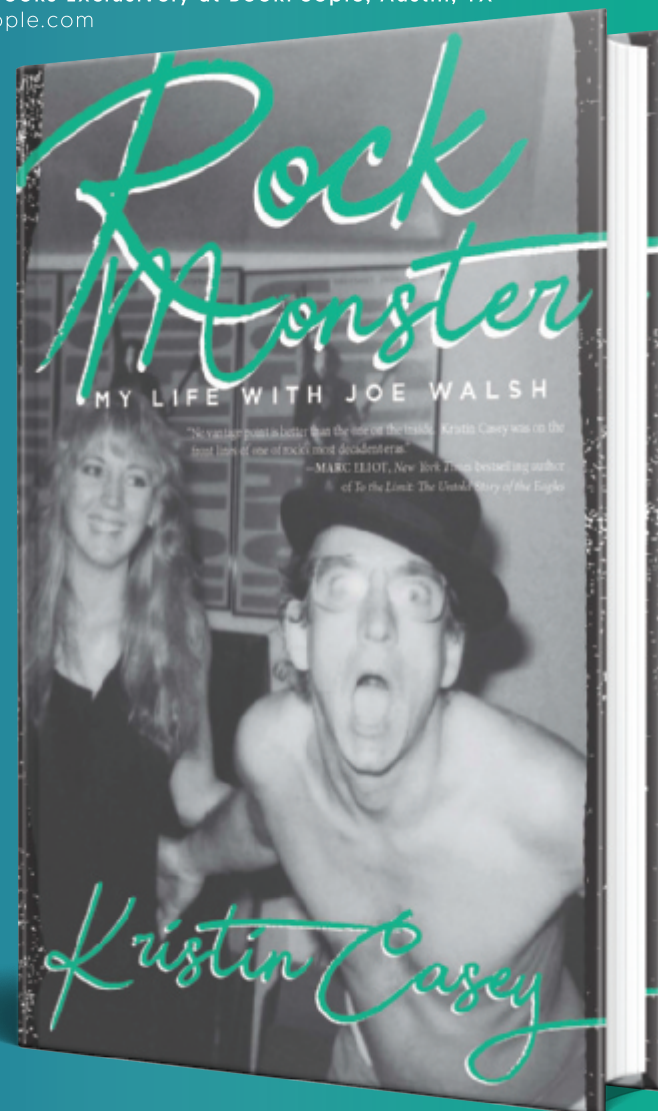
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Draylen Mason

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## Third Annual Golden Hornet Young Composer Concert

NORTH DOOR, SUNDAY 25

Draylen Mason had a bright musical future ahead of him. The 17-year-old earned acceptance into competitive music programs at UT and the University of North Texas. He was also principal double bassist in the Austin Youth Orchestra. That ambition comes in loud and clear on “Hell Fire,” the pulsing, urgent piece he composed for last year’s Golden Hornet Young Composer Concert. Mason, who was killed March 12 when a package exploded at his family’s East Austin home, made an immediate impression on Golden Hornet co-founder Graham Reynolds. “I get to know a lot of the student composers,” says Reynolds. “You can tell some are doing music to broaden themselves, but then will likely move on to other things. Others are future lifetime musicians, composers, players. Draylen was definitely in that second group. “You could tell right away that music was his passion and was going to be part of his life forever. He was super-talented and had what a young

musician needs to build a career. As a musician, that’s a huge loss.” Students participating in the Young Composer Concert primarily come from classes at the Austin Chamber Music Center and area school music programs. They’re paired with professional mentors for guidance on their compositions. Students also co-produce the show itself. Local ensemble Tetractys performs the compositions. “Not only is it great to see these students doing this inspiring work, but it’s always at a much higher level than you’d expect,” admits Reynolds. This year’s class of composers ages 9 to 18 is led by 16-year-old Helen Lundy and includes Fiona Gehrke, Sel Hoxie, Ayden Machajewski, Reese Niemitz, Cassidy Peña, Melody Richard, Katelyn Rodrigues, and Ian Shaw. They’ll honor Mason’s musical legacy by dedicating Sunday’s concert to him. “Hell Fire” will be the final piece performed. 2pm. — Greg Beets



### BROKEN SOCIAL SCENE/GABY MORENO

**Stubb’s, Friday 23**

Following a seven-year hiatus, Canadian collective Broken Social Scene reinvigorated their shambling, instrumental indie rock on 2017’s *Hug of Thunder*. Founders Kevin Drew and Brendan Canning, joined by Feist and others, maintain the canonized essence of 2002’s sophomore break-out *You Forgot It In People*. Vancouver band the Belle Game open up with propellant pop. Inside afterward, Guatemalan songstress and Latin Grammy winner Gaby Moreno unfurls her soulful, bilingual blues preceded by local Latin polymath David Garza.

– Rachel Rascoe

### CIGARETTES AFTER SEX

**Emo’s, Friday 23**

Cigarettes After Sex is for hopeless romantics. The simple instrumentation, heavy bass, and Greg Gonzalez’s subtly distorted vocals create the perfect platform for his lovelorn lyrics. Introduced with 2012 EP *I*, the El Paso native remained remote until last year’s eponymous bow, dark, intimate pop-noir for the faint-hearted. “If I abandoned love, I’d be a man without dreams,” whispers Gonzalez on “Opera House.”

– Isabella Castro-Cota

### CLAN OF XYMOX

**Elysium, Friday 23**

Amsterdam darkwave clocks over three decades in Xymox. Sixteenth LP *Days of Black* showcases their classic sound: throbbing beats, orchestral synths, delay-soaked guitars, and mainstay Ronny Moorings’ detached

whine. Eighties club hits “Imagination” and “Obsession” should fit right in. Canadian industrial goths Decoded Feedback and local electro crunch faith keeper Curse Mackey (Pigface, Evil Mothers, My Life With the Thrill Kill Kult) open.

– Michael Toland

### RODEO AUSTIN: TURNPIKE TROUBADOURS

**Travis County Expo Center, Friday 23**

As Rodeo Austin 2018 wanes, Oklahoma’s Turnpike Troubadours ride hard behind October’s fifth LP, *A Long Way From Your Heart*, Red Dirt country grit hinging on road-worn ballads and roots rocking jams. From the opening drama of “The Housefire” to closing front porch picking on “Sunday Morning Paper,” frontman Evan Felker paints hometown heroes and outcasts with a universal appeal.

– Doug Freeman

### DREAMGAZE ATX

**Cheer Up Charlies, Friday 23 – Saturday 24** Dreamgaze favors amp-torturing guitars and whispered confessions rather than vocal hooks and forthright sentiment, an aesthetic given wide berth over two nights on Red River. Friday’s Lone Star pedalboard abusers feature Austin’s Magnet School, whose 2016 album *The Art of Telling Truth* is one of Texas’ finest contributions to the genre. Propulsive ATX fuzz merchants Bloody Knives, Chattanooga traditionalists Lacing, Houston shimmers Since Always, and Brownsville psych janglers Dethgaze emerge first. Saturday stars local punkgaze powerhouse Ringo Deathstarr, preceded by equally Austin-bound dream-pop com-

bos Blushing and Soda Lilies, and San Antonio glimmer rockers Processions and Sinking.

– Michael Toland

### IZZY COX TRIBUTE

**Hole in the Wall, Saturday 24**

On the one-year anniversary of her untimely death, late voodooobilly enchantress Izzy Cox, whose heartfelt songs could charm the sheets off a ghost, lives again. Saturday’s hootenanny, fourth and peak show in a five-night series, celebrates *Songs of Life & Death: An Izzy Cox Tribute Album* with two stages, highlighted by accordion ace Esmerelda Strange, powerfully authentic songman Robert Allan Caldwell, and Cox’s band the Ghosts all doing originals and Izzy covers.

– Kevin Curtin

### FLACO JIMÉNEZ & FRIENDS

**Antone’s, Saturday 24**

Innovator of traditional conjunto, Leonardo “Flaco” Jiménez fuses a smorgasbord of Latin genres with rock, blues, country, and jazz since 1977 debut *Flaco Jiménez y Su Conjunto*. Accordion master, San Antonio native, Texas Tornado, and Lifetime Achievement Award Grammy winner, his friends include Max Baca, the bajo sexto leader of Los Texmaniacs, and local trailblazers Conjunto Los Pinkys.

– Alejandra Ramirez

### RIFF RAFF

**Empire Control Room, Saturday 24**

Houston’s Horst Simco rose to stardom on MTV’s *From G’s to Gents* and became a caricature behind gold grills, flashy garb, and gaudy tattoos on *Neon Icon* (2014), *Peach Panther*

(2016), and *The White West* (2017). The rapper’s cultivated his sheer ridiculousness on Diplo’s Mad Decent label with cheesy club banger “VIP Pass to My Heart” and hedonistic trap on “4 Million.”

– Alejandra Ramirez

### TAKE 6

**One World Theatre, Sunday 25**

Black music’s diaspora began at church and so it returns in Take 6. Ten Grammys, collaborations from Ella Fitzgerald to Stevie Wonder, and soundtrack spots in both *Do the Right Thing* and *Boyz n the Hood*, the a cappella sextet born at Alabama’s Oakwood College in 1980 endures with a core four including group ground zero Claude McKnight, older brother to R&B’s Brian McKnight. 6 & 8:30pm shows channel the almighty power of supplication.

– Raul Hernandez

### ROBERT ELLIS

**Mohawk, Tuesday 27 – Wednesday 28**

Iconoclast Robert Ellis redirects at every turn even as his reedy twang and jazz-touched guitar phrasings have become hallmark. Since the roving Texas troubadour’s exquisite fourth LP two years ago, he’s chalked an album of John Hartford duets with Courtney Hartman, *Dear John*, and joined indie-country supergroup Traveller. Equally multi-faceted artist Adriel Denae opens both nights inside with intoxicating, Norah Jones-styled vocals.

– Doug Freeman

### ESHAM

**Come & Take It Live, Wednesday 28**

Texas 1989: Geto Boys get bloody paranoid with “Mind of a Lunatic.”

One-thousand miles away in Detroit, 16-year-old Esham Smith simultaneously mints violent, bloodstained, mental “acid rap” on *Boomin’ Words From Hell*. The Motor City’s prolific evil genius has released 16 albums since then, most recently February’s frosty *Dead of Winter*, which leaves lyrical bloodstains in the snow.

– Kevin Curtin

### SHELBY LYNNE

**One World Theatre, Thursday 29**

Thirty years have passed since Shelby Lynne landed on the country charts with George Jones duet “If I Could Bottle This Up.” Most recently, the Grammy-winning singer teamed with sister Allison Moorer for an emotional covers collection, *Not Dark Yet*. Her songwriting and rich vocals weave soulful roots turns.

– Doug Freeman

### BLACK PUMAS

**C-Boy’s Heart & Soul, Thursday 29**

Following a seven-performance outing during SXSW, Black Pumas returns to its regularly scheduled residency on South Congress. The psych-soul Austin sextet just teased a debut LP with “Black Moon Rising.” Eric Burton shines on the cut with the voice of a budding R&B star, but you have to bear witness live to see his James Brown dance moves.

– Kevin Curtin

## SOUNDCHECK

BY **RAOUL HERNANDEZ**

### BLACK PUMAS

*Mueller Amphitheatre, Friday 23* KUTX’s Rock the Park series opens with Telephone Company for the kids (7pm) and SXSW psych-soul break-outs at 7:45pm.

### JUNIOR BROWN

*Continental Club, Friday 23* Highway Patrol Hendrix.

### VICTOR WOOTEN TRIO

*Paramount Theatre, Friday 23* Five-time Grammy-winning bassist.

### JERRY JEFF WALKER

*Paramount Theatre, Saturday 24* Paging Mr. Bojangles.

### BLANTON BLOCK PARTY

*Blanton Museum of Art, Saturday 24*

Free, 11am-11pm: Bright Light Social Hour (9:30pm), Suzanna Choffel (8), Jane Ellen Bryant (6:30), Cowboy Diplomacy (5), Jackie Venson (3:30), Henna Chou & Steve Parker (2), Pans of Texas (1), Peterson Brothers Band (noon).

### WE CAME AS ROMANS

*Come & Take It Live, Saturday 24* Michigan metalcore.

### ST 37, CONRAD KEELY

*Beerland, Saturday 24* ATX psych vets and Trail of Dead boss.

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*ABGB, Saturday 24*

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### MICKY AVALON

*Mohawk, Saturday 24*

Hollywood “My Dick” rapper Yeshe Perl.

### SOUL OF A MUSICIAN SERIES

*Threadgill’s Old No. 1, Sunday 25* Country siren Carson McHone.

### SHAWN MULLINS

*Cactus Cafe, Tuesday 27 – Wednesday 28*

Atlanta folk survivor and “Lullaby” hitmaker.

### MOOSE BLOOD

*Scout Inn, Wednesday 28*

UK emo group admits *I Don’t Think I Can Do This Anymore*.

### MAX GOMEZ

*Cactus Cafe, Thursday 29* Prine-loving Taos folkie.

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• **FRIDAY, MARCH 23** •  
**THE BLUES SPECIALISTS** HH 6:30PM  
**LOU ANN BARTON** 12AM  
**JUNIOR BROWN** 10PM WITH THE LOVELY **TANYA RAE**

• **SATURDAY, MARCH 24** •  
**REDD VOLKAERT** MATINEE 3:30PM  
**THE REVERENT FEW** 12AM  
**SOUTH AUSTIN MOONLIGHTERS** 10PM

• **SUNDAY, MARCH 25** •  
MATINEE 3:30PM  
**MARSHALL HOOD BAND**  
**WILLIE PIPKIN'S BIRTHDAY BASH** W/ EMILY GIMBLE & ZAPATA 10:30PM  
**HEYBALE** 7PM WITH REDD & EARL & DALLAS

• **MONDAY, MARCH 26** •  
HH 6:30PM **PETERSON BROTHERS BAND**  
**DALE WATSON & HIS LONE STARS** 10PM

• **TUESDAY, MARCH 27** •  
HH 6:30PM **WHITNEY ROSE**  
**MIKE STINSON** 10PM

• **WEDNESDAY, MAR. 28** •  
TOM BEN LINDLEY WITH ALVIN CROW HH 6:30PM  
**THE DRAKES** 12AM  
10:30PM **JON DEE GRAHAM** 9:45PM **WILLIAM HARRIS GRAHAM**

• **THURSDAY, MARCH 29** •  
**CASPER RAWLS** HH 6:30PM  
**BARFIELD** THE TYRANT OF TEXAS FUNK 10PM

• **FRIDAY, MARCH 30** •  
**THE BLUES SPECIALISTS** HH 6:30PM  
**MAGNIFICO (QUEEN TRIBUTE)** 12AM  
**QUEUE QUEUE** 10PM

• **SATURDAY, MARCH 31** •  
**REDD VOLKAERT** MATINEE 3:30PM  
**DONOVAN KEITH** 12AM  
**NIKKI HILL** 10PM

• **SUNDAY, APRIL 1** •  
MATINEE 3:30PM **MARSHALL HOOD**  
**WILLIE PIPKIN & FRIENDS** 10:30PM  
**HEYBALE** 7PM

**IN THE GALLERY ★ DOORS @8PM**

• **THURSDAY, MARCH 22** •  
10:30PM **BONNIE WHITMORE**  
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

• **FRIDAY & SATURDAY, MARCH 23 & 24** •  
10:30PM **THE LOST COUNTS**  
FRI, 8:30PM **ROBERT KRAFT TRIO**  
SAT, 8:30PM **JITTERBUG VIPERS**

• **SUNDAY, MARCH 25** •  
10:30PM **DAVE BILLER TRIO**  
8:30PM **THE LOJINX ORCHESTRA**

• **MONDAY, MARCH 26** •  
10:30PM **MICHAEL HALE ORGAN TRIO** WITH MAC MCINTOSH  
8:30PM **CHURCH ON A MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

• **TUESDAY, MARCH 27** •  
10:30PM **EPHRAIM OWENS**  
8:30PM **DAVID YOUNG**

• **WEDNESDAY, MARCH 28** •  
10:30PM **THE BRANNEN & RED SHOW**  
8:30PM **ROSIE FLORES & THE BLUE MOON JAZZ QUARTET**

31ST ANNUAL

THURS-SUN  
**APRIL 19-22**

**OLDSETTLERS' MUSIC FESTIVAL**  
EST. 1987

TILMON, TX  
(NEAR LOCKHART)

GREENSKY BLUEGRASS • RAILROAD EARTH  
I'M WITH HER — SARA WATKINS, SARAH JAROSZ, AOIFE O'DONOVAN  
BOB SCHNEIDER • JD MCPHERSON • JAMESTOWN REVIVAL  
WADE BOWEN • CALEXICO • THE GRATEFUL BALL FEATURING  
THE TRAVELIN' MCCOURYS & JEFF AUSTIN BAND • RAY WYLIE HUBBARD  
BALSAM RANGE • WILL HOGE • SEAN MCCONNELL • DONNA THE BUFFALO  
THE TRAVELIN' MCCOURYS • MOTHER FALCON\* • DARLINGSIDE  
STEVE POLTZ\* • THE CALIFORNIA HONEYDROPS • JEFF AUSTIN BAND  
FRONT COUNTRY • BILLY STRINGS\* • POSSESSED BY PAUL JAMES\*  
COLTER WALL • THE WAR & TREATY • THE DEER\*  
3% MILK (MEMBERS OF MILKDRIVE, THE DEER & THE GREENCARDS,)\*  
THE PETERSON BROTHERS • WE BANJO 3 • THE CLEVERLYS  
TOMAR & THE FCS • GALEANO • JON STICKLEY TRIO\*  
LEY LINE\* • THE STACKS\* • FRANKIE LEONIE

**FEATURING CAMP SHHHTIMES**  
A LATE NIGHT SHOW FOR CAMPERS ONLY, PRESENTED BY TEAM GOODTIMES & OLD SETTLER'S  
\*CAMP SHHHTIMES ONLY \*CAMP SHHHTIMES TOO



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**THE SAHARA LOUNGE**

**THU 22** **AUBREY HAYS BAND** 7:30PM  
**JONATHAN MUKHWANA** 9PM

**FRI 23** **LADIES NIGHT DJ DANCE PARTY** 9PM

**SAT 24** **ABOU SYLLA & RAY JOHNSON** 8:45PM  
**KIKO VILLAMIZAR** 10:15PM  
**ABOU & THE CREW** 12AM

**SUN 25** **AUSTIN TO AFRICA BENEFIT**  
WITH **ABOU SYLLA (GUINEA),**  
**ATASH, BAMAKO AIRLINES,**  
**BRAMAYA, MARACATU TEXAS,**  
**ROLAND AND THE ROOTS**  
**RIDDIM** 4-10PM

**WED 28** **JAZZ PR** 8PM  
**TARIK HASSAN** 9:30PM

**THU 29** **HONEY SUN** 8PM **ASUMAYA** 9:30PM  
**ALL RHYTHMS** 10PM

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AUSTIN, TX

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**HEARTBYRNE**  
*Free Show!*

★ **SATURDAY, MAR. 24** ★ 6:30-8:30PM ★  
**TIO CHICO**

★ **SUNDAY, MAR. 25** ★ 3-5PM ★  
**DEBRA WATSON**  
*And The*  
**SMOKIN' ACES**

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12PM-8PM SUN-MON 12PM-10PM TUES-SAT

# LIVE MUSIC

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

## THURSDAY 3/22

**ALL SAINTS EPISCOPAL**  
Unplugged on the Front Porch  
w/ the Foundries, Saint Clair  
(7:00)

**ANTONE'S** Flow Tribe,  
Interrobang Brass Band (9:30),  
Red Young & His Hot Horns (6:30)

**BARRACUDA** Chrome, Burnt  
Skull, Mind Spiders (8:00) R

**B.D. RILEY'S** Kristen Gibbs  
(8:00)

**THE BLACKHEART** Armadillo  
All Stars (10:30)

**BROKEN SPOKE** Derailers  
(9:00), Tony Harrison (6:00)

## C-BOY'S HEART & SOUL

Black Pumas (10:00) Ⓢ, Los  
Coast (9:00), DJ Kidsuir A (in the  
Jade Room) (9:00), Paul Oscher  
(6:30)

**CACTUS CAFE** Austin Classical  
Guitar (7:30) A

**CAROUSEL LOUNGE** Jazz  
OUTside w/ Aaron Parks & Joshua  
Thomson (9:00)

**CENTRAL MARKET NORTH**  
Chase Gassaway (6:30) A

**CHEER UP CHARLIES** DJ  
IWannaBeHer, DJ Chorizo Funk,  
See Jane Spin, Nikki DaVaughn  
(9:00) A

**CONTINENTAL CLUB** Barfield  
(10:00), Casper Rawls (6:30)

## CONTINENTAL CLUB

**GALLERY** Bonnie Whitmore  
(10:30), Monte Warden & the  
Dangerous Few (8:30)

**DONN'S DEPOT** Murphy's Inlaws

**DRISKILL BAR** Tiffany Alana  
Dodgen (8:00), Shane Bartell  
(6:00)

**THE ELECTRIC CHURCH**  
Waves & Wires: the Artemis Glow,  
Limalo, Electronic Improv (7:00)

**ELEPHANT ROOM** Russell  
Haight, Tres Musicos (6:00)

**EMPIRE CONTROL ROOM**  
DASH (9:00) A

**EVANGELINE CAFE** Freddie  
Steady Krc (7:00) A

## ROAD SHOWS

### THU 3/22

**Chrome, Mind Spiders,**  
Barracuda

**DASH,** Empire Control Room

**Sub Focus,** Kingdom

**Howie Day, Meiko,** One  
World Theatre

**Dave Barnes, Tyson**  
**Motsenbocker,** Paramount  
**Jonathan Mukhwana,**  
**Aubrey Hays,** Sahara  
Lounge

**1990 Meow,** the Scoot Inn  
**Sorrytown,** Sidewinder  
**Dwight Yoakam,** Travis  
County Expo Center

### FRI 3/23

**The Weeks, Caroline**  
**Rose,** Antone's  
**Duncan Fellows,** Barracuda  
**Lacing, Since Always,**  
**Dethgaze,** Cheer Up  
Charlies

**Invasores, Cardenales,**  
Coliseum

**From Tribes, Seven**  
**Year Witch, Twotakes,**  
Dirty Dog Bar

**Clan of Xymox,** Elysium  
**Cigarettes After Sex,**  
Emo's

**Jacob Tage,** Hotel Vegas  
**GRUM,** Kingdom

**Die Young,** Mohawk

**Ruby Dice,** Moontower

Saloon  
**Victor Wooten,** Paramount  
**Broken Social Scene,**  
**the Belle Game,** Stubb's

### SAT 3/24

**NASA Country,** Beerland  
**Processions, Sinking,**  
Cheer Up Charlies

**We Came as Romans, the**  
**Plot in You, Oceans Ate**  
**Alaska,** Come & Take It Live

**William Topley,**  
Continental Club

**Jason Kane & the Jive,**  
**Silent Cries, Strong**  
**Arm,** Dirty Dog Bar

**Riff Raff,** Empire Control Room  
**Parranderos de la**

**Kumbia,** Flamingo Cantina  
**Lakandon Band,** Hotel Vegas

**Bondax,** Kingdom

**Chicago Money Makers,**  
Little Longhorn

**Mickey Avalon, Dirt**  
**Nasty, Ekoh, Chandler P,**

**Stumble Brothers,** Mohawk

**The Shotgun Biliys,** Poodies

**Manifestiv, Rosegarden**  
**Funeral Party, Aztec**

**Death,** Sidewinder  
**RL Grime,** Vulcan Gas Co.

### SUN 3/25

**Blood Handsome,**  
**Saucy Yoda,** Dirty Dog Bar

**Funeral Crashers,** Hotel  
Vegas

**Take Six,** One World Theatre

### MON 3/26

**Remo Drive, Jelani Sei,**  
Barracuda

**Vandalaze,** Hotel Vegas

**Natural Velvet,** Sahara Lounge

### TUE 3/27

**Night of the Cadillacs,**  
C-Boy's Heart & Soul

**Shawn Mullins,** Cactus  
Cafe

**Drew Moreland,** Gruene Hall

**Fang, Bastard City,** the  
Lost Well

**Robert Ellis, Adriel**  
**Denae,** Mohawk

### WED 3/28

**Shawn Mullins,** Cactus  
Cafe

**Sleeping Cranes,** Cheer Up  
Charlies

**Esham, MC Buddha,**  
**Lloyd Blvck, J-Fleet, Lo**

**Thraxx,** Come & Take It Live

**Why Don't We,** Emo's

**The Powell Brothers,**  
Gruene Hall

**Wrongway Jackson**  
**Band,** Little Longhorn

**Robert Ellis, Adriel**  
**Denae,** Mohawk

**Moose Blood, Lydia,**  
**McCafferty,** the Scoot Inn

**Frostfang,** Swan Dive

### THU 3/29

**Max Gomez,** Cactus Cafe

**Rings of Saturn,**  
**Nekrogoblkon,**

**Allegaeon, Entheos,**  
Come & Take It Live

**Apothica, Wastelanders,**  
Dirty Dog Bar

**Just Blaze,** Empire Control  
Room

**K.Flav, Yungblud,** Mohawk

**Shelby Lynne,** One World  
Theatre

**TEXAS MIST**

**IMMORTAL GUARDIAN**

**FORCE OF NATURE** **IGNITOR**  
**dead new evil** **SEANCE**

**MARCH 25TH** **SLATERICK**  
**LAYER** **PANTERA** **METALLICA**

**PRETTIES FOR YOU**

**SATURDAY, MARCH 24TH**

1115 OLD  
BASTROP HWY, AUSTIN, TX **FACEBOOK.COM/TEXASMISTLMV** **SMOKING AREA! 21 and up!**

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LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. **SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.



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LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY MARCH 23  
**GUY FORSYTH**  
**JENNIFER B & THE GROOVE**

SATURDAY MARCH 24  
**SHOTGUN BILLYS**  
**PEARL SNAPS**

MONDAY MARCH 26  
★★ SONGWRITERS SHOWCASE ★★  
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WE GOT FANCY, BUT WE'RE GAIN SHURE COUNTRY!

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442-6189  
PHOTO BY M. DAPRA

THU, MAR. 22 6-8PM **TONY HARRISON** 8PM DANCE LESSONS  
9PM **DERAILERS**

FRI, MAR. 23 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
9PM **BILLY MATA**

SAT, MAR. 24 6-8PM **MELANCHOLY RAMBLERS** 8PM DANCE LESSONS  
9PM **DALE WATSON**

TUE, MAR. 27 6-8PM **DEBRA PETERS' LOVE SAINTS**  
8:15PM **WELDON HENSON**

WED, MAR. 28 6-8PM **ROLLFAST RAMBLERS** 8PM DANCE LESSONS  
9PM **MIKE STINSON**

**C-Boys**  
HEART & SOUL

*Happy Hour Specials!*  
MON: 5PM-2AM • TUE-FRI: 5-7PM

'Get On Up' FOOD TRAILER OPENS AT 8PM

**THURSDAY, MARCH 22**

**LOS COAST BLACK PUMAS** 11:45 PM

**PAUL OSCHER** 6:30PM  
*In the Jade Room:*  
**DJ KIDSUIR A** 9:30PM

**FRIDAY, MAR. 23**

**BARFIELD**  
THE TYRANT OF TEXAS  
FUNK 10:30PM  
**JITTERBUG VIPERS** 6:30PM

**SATURDAY, MARCH 24**

**MIKE FLANIGIN TRIO** 10PM  
*With*  
**JIMMIE VAUGHAN & GEORGE RAINS**  
**WHITEY JOHNSON** 7:30PM

**SUNDAY, MAR. 25**

**HILARY YORK** 10PM  
7:30PM **IMPERIAL STARLIGHTERS**  
*Chicken, \$11+*  
Sunday 3:30PM **MIKE STINSON**

**MONDAY, MARCH 26**

**JONESIN** 10PM **PRESTO CHANGO** 6:30PM

**TUESDAY, MARCH 27**

**NIGHT OF THE CADILLACS** 12AM  
**DYLAN BISHOP** 10PM, 8½ SOUVENIRS 6:30PM

**WEDNESDAY, MARCH 28**

**SNIZZ & FRIENDS** 11PM  
**MATTHUBBARD TRIO** 9:30PM  
6:30PM **CHEATIN' HEARTS** *With DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG*

**THURSDAY, MARCH 29**

**LOS COAST** 11:45PM **BLACK PUMAS** 10PM  
**PAUL OSCHER** 6:30PM **DJ KIDSUIR A** *Jade Room* 9:30PM

**FRIDAY, MARCH 30**

**JAI MALANO** 10:30 PM  
6:30PM **JITTERBUG VIPERS**

**SATURDAY, MARCH 31**

**MIKE FLANIGIN TRIO** 10PM  
*With*  
**JIMMIE VAUGHAN & GEORGE RAINS**  
**MISS LAVELLE WHITE** 8PM

**SUNDAY, APRIL 1**

**HILARY YORK** 10PM  
*Chicken, \$11+*  
Sunday 3:30PM **DALE WATSON**

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JUL 10

**ALICE IN CHAINS**  
2018 TOUR

SEP 6

COMING UP

FRI MAR 30

**Kool & the Gang**  
WITH BROWNOUT

APR 3

**Rain - A Tribute to The Beatles**  
PERFORMING SGT. PEPPER'S LONELY HEARTS CLUB BAND  
IN ITS ENTIRETY

APR 19

GLOBAL WILDLIFE CONSERVATION PRESENTS  
**COLBIE CAILLAT**

FRI APR 27

**LEWIS BLACK**  
THE JOKE'S ON US TOUR

APR 29

**TONY BENNETT**  
WITH SPECIAL GUEST ANTONIA BENNETT

MAY 8

**Gordon Lightfoot**  
LIVE IN CONCERT



MUSIC'S BEST ADDRESS  
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A New Intimate Venue  
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ON SALE FRIDAY

**THE MATCHES**  
A BAND IN HOPE

FRI JUL 13

**Zoso**  
THE ULTIMATE LED ZEPPELIN EXPERIENCE

CELEBRATING 50 YEARS  
OF ZEPPELIN 1968-2018

SAT AUG 25

COMING UP

APR 4

**FASTBALL +**  
**ROGER CLYNE &**  
**THE PEACEMAKERS**

APR 5

**ROSTAM**  
WITH SAM BUCK

FRI APR 6

**LUNA**  
WITH FLAURAL

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.





# LIVE MUSIC

Starlight Terrace

FRIDAY, MARCH 23  
7:00-10:00PM

## ROTEL AND THE HOT TOMATOES



SATURDAY, MARCH 24  
7:00-10:00PM

## HOT SAUCE ATX



SUNDAY, MARCH 25  
7:00-10:00PM

## THE BREW



FULL DINNER AND DRINK  
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THE  
TOWNSEND  
AUSTIN

Thursday, March 22 • 7pm • \$10

**Jenna Mammina  
And Rolf Sturm**

Friday, March 23

**Don Harvey & A Is  
Red And Jeremy Nail  
Jimenez**  
8pm • \$10 adv / \$12 door  
10pm • \$5

Saturday, March 24 • 8pm • \$10

**Bukka Allen**



Tuesday, March 27

**Donut Musik**



7:30pm • \$8 adv / \$10 door

Friday, March 30

**Will Taylor &  
Strings Attached**  
*Songs of Billy Joel - Featuring  
Matt Wilson & Karen Mal*  
7pm & 9:30pm shows • adv tickets \$15-\$35

Saturday, March 31 • 7pm • \$10

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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM THURSDAY

**FLAMINGO CANTINA** Reggae jamdown (9:00)

**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)

**GRUENE HALL** Uncle Lucius, Folk Family Revival (7:00) **A**

**GÜERO'S** Tracie Lynne (6:30)

**HALF STEP** Sarah Sharpe (9:30)

**HOLE IN THE WALL** Big Foot Chester, Differentials, the Rubilators (9:25)

**HOTEL VEGAS** SC Death Squad, Braev, Tank Washington, Pleasure Venom (9:00)

**KICK BUTT COFFEE** DJ Cold Sweat's b-day bash (9:00) **A**

**KINGDOM** Sub Focus (10:00) **A**

**LAMBERTS** Roger Wallace (10:00), Michael Hale Trio (7:00)

**LITTLE LONGHORN** Alvin Crow (9:00), Stray Bullets (6:00)

**LONE STAR COURT HOTEL** Jennifer Sullivan (7:00)

**MOONTOWER SALOON** All original jam (6:00)

**ONE WORLD THEATRE** Howie Day, Meiko (8:00) **A**

**ONE-2-ONE BAR** Jay Stiles Trio feat. Alan Eckert & Josh Pearson (10:00), Susan Arbuckle's 50th birthday party feat. the Ange Kogutz Band (6:30)

**PARAMOUNT** Dave Barnes, Tyson Motsenbocker (8:00) **A**

**POODIES** Tom Ben Lindley (8:00), George Devore (6:00)

**RADIO COFFEE & BEER** Temple Canyon, Adopted Kids (9:00)

**REALE'S** Richard Patnaude (6:00)

**RILEY'S TAVERN** Jackie Darlene (8:00)

**ROSS' OLD AUSTIN** Eddie Trevino (6:30)

**RUMPI'S TAVERN** Jackie Venson (6:00)

**SAHARA LOUNGE** Jonathan Mukhwana, Aubrey Hays (7:30) **A**

**SAXON PUB** The Dunwells, Patrice Pike, Love & Chaos (6:30)

**THE SCOOT INN** 1990 Meow & friends (9:00) **A**

**SIDEWINDER** Sorrytown, Vampyre (7:00) **A**

**THE SKYLARK** Nakia & the Blues Grifters (9:00), Margaret Wright (6:00)

**SPEAKEASY** Deanna Wheeler (9:30)

**SPIDER HOUSE BALLROOM** Bryce Clifford, Michael Patrick St.Clair, Brendan Bond, Aaron Sinclair, Chris Simpson, Cory Reinisch (8:00)

**STAY GOLD** The Brian Kremer Quintet (9:00)

**STUBB'S** The Mismatch, Sedona Skies (8:30)

**SWAN DIVE** Reddening West, Bruno Burke, Russell Taine Jr. (10:00)

**THE TOWNSEND** Jenna Mammina & Rolf Sturm (7:00)

**TRAVIS COUNTY EXPO CENTER** Rodeo Austin w/ Dwight Yoakam **A**

**THE WHITE HORSE** Aaron McDonnell & the Neon Eagles, Tiffany Six, the Saddle Sores (8:00)

FRIDAY 3/23

**THE ABGB** Jake Penrod (10:00), Little Mikey & the Soda Jerks (8:00)

**ANTONE'S** The Weeks, Caroline Rose (8:00) **A**

**BARRACUDA** Duncan Fellows, Muff, the Oysters, Vacuum Repair (9:00) **A**

**THE BLACKHEART** Beth Lee & the Breakups, Sam Pace (10:00)

**BROKEN SPOKE** Billy Mata (9:00), Ben Rodgers (6:00)

**BUCK'S BACKYARD** L.C. Rocks (10:30)

**C-BOY'S HEART & SOUL** Barfield, the Tyrant (10:00), Jitterbug Vipers (6:30)

**CACTUS CAFE** Western Youth, Otis Wilkins (8:00) **A**

**CENTRAL MARKET NORTH** Shannon Labrie (6:30) **A**

**CENTRAL MARKET SOUTH** Saddle Sores (6:30) **A**

**CHEER UP CHARLIES** DreamGaze ATX w/ Magnet School, Bloody Knives, Lacing, Since Always, Dethgaze (8:00) **A**

**COLISEUM** Invasores, Cardenales (9:00) **A**

**CONTINENTAL CLUB** Lou Ann Barton (11:59), Junior Brown & Tanya Rae (10:00), Blues Specialists (6:30) **A**

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Robert Kraft Trio (8:30)

**DIRTY DOG BAR** From Tribes, Seven Year Witch, Twotakes, Bonnet (7:00) **A**

**DONN'S DEPOT** Donn & the Station Masters

**DRISKILL BAR** Meagles, Danny Britt (6:00)

**THE ELECTRIC CHURCH** The Sun Machine, Goldbloom, the Rotten Mangos (9:00)

**ELEPHANT ROOM** Elias Haslanger Quintet, Trip Trio w/ Lissa Hattersley (6:00)

**ELYSIUM** Clan of Xymox (9:00) **A**

**EMO'S** Cigarettes After Sex (8:00) **A**

**FLAMINGO CANTINA** Patois (9:00)

**GIDDY UPS** Kathy Murray & the Kilowatts (8:30), W.C. Clark (5:30)

**GRUENE HALL** Uncle Lucius, Lew Card (8:00) **A**

**GÜERO'S** Selfless Lovers (6:30)

**THE HILL** The Studebakers (7:30)

**HOLE IN THE WALL** The Red Heroes, the Dimaggios, the Dead Coats

**HOTEL VEGAS** Why Bonnie?, Daniel Francis Doyle & the Dreams, Jacob Tage (9:00) **A**

**IMAGINE ART** Microsessions w/ Matt the Electrician, Suzanna Choffel, Raina Rose, Little Mazam (8:00)

**KICK BUTT COFFEE** Trump Card, Worm Suicide, Strange Gun, Pickles (9:00) **A**

**KINGDOM** GRUM (10:00) **A**

**LAMBERTS** The Peterson Brothers (10:00)

**LITTLE LONGHORN** Josh Lightnin' Band, Brass Buckle (6:00)

**LONE STAR COURT HOTEL** Marcus & the Boho Groove (9:00)

**MOHAWK** Die Young, the Bearer, Weak Flesh, Gnappenstob (9:00) **A**

**MOONTOWER SALOON** Ruby Dice (8:00) **A**

**MUELLER LAKE PARK OUTDOOR AMPHITHEATER** Black Pumas, the Telephone Company (7:00)

**NATE'S AT BUDA MILL & GRAIN** Michael Milligan (8:00)

**NOMAD** Izzy Cox tribute album release w/ That Damned Band, Sabbath Crow, Corinne Rose, Moose's Last Stand, Jenny Parrott, Bruce Salmon & Katy Rose Cox, the Hell Katz (9:00)

**THE OASIS** Rotel & the Hot Tomatoes (7:00) **A**

**THE OFFICE** Fusion (8:00)

**ONE-2-ONE BAR** Mamafesta, Tenth Mountain Division (8:30), the Coffee Sergeants (6:00)

**OSKAR BLUES BREWERY** Heartbyrne (7:00)

**PARAMOUNT** Victor Wooten Trio (8:00) **A**

**POODIES** Guy Forsyth, Jennifer B & the Groove (8:00)

**RATTLE INN** Say It Ain't Weezer, the WailSharks (9:30)

**RILEY'S TAVERN** Billy Dee (9:00)

**ROADHOUSE** Kevin & Michelle (8:00)

**ROSS' OLD AUSTIN** Joe Strouse (6:30)

**SAHARA LOUNGE** Ladies' Night DJ Dance Party (9:00)

**SAXON PUB** Lucas Johnson Band (11:00), Joe Ely (9:00), Denny Freeman (6:00)

**SHENANIGANS** Amber Lucille (9:30)

**SHOOTERS NORTH** Dueling Pianos (9:00)

**THE SKYLARK** Ms. Mack & the Daddies (9:00), Margaret Wright (6:00)

**SPEAKEASY** Jumpstart (9:45)

**STAY GOLD** Time Out (10:00), Rent Party (7:00)

**STUBB'S** Gaby Moreno, David Garza (10:30) **A**, Broken Social Scene, the Belle Game (7:00) **A**

**SWAN DIVE** Jessie Frye, Kady Rain, Memory Keepers, Anatomy (9:30)

**TAMALE HOUSE EAST** Cienfuegos (8:00)

**THE TOWNSEND** Jimenez (10:00), Don Harvey & A Is Red, Jeremy Nail (8:00)

**TRAVIS COUNTY EXPO CENTER** Rodeo Austin w/ Turnpike Troubadours **A**

**THE WHITE HORSE** The Beaumonts, Roger Wallace, Missy Beth & the Morning Afters (8:00)

SATURDAY 3/24

**THE ABGB** Pong (10:30), Queue Queue (9:00) **A**

**ANDERSON TERRACE EVENT VENUE, 11505 ANDERSON MILL RD.** Spring Market Party w/ Alexander O'Neal, Stephanie Winters, Jimmy Lohman, Beth Blu (11:00am)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



**ANTONE'S** Speedy Sparks, Guitar Grady, Denny Freeman & Steve Wheelless (10:30), Flaco Jiménez, Max Baca, Conjunto Los Pinkys (8:00) 🍷

**BARRACUDA** Black Basements (record release), Desilu (9:00)

**BEERLAND** ST 37, Garrett T. Capps, NASA Country, Conrad Keely (8:00) 🍷🍷

**BLANTON MUSEUM OF ART** Blanton Block Party w/ the Bright Light Social Hour, Suzanna Choffel, Jane Ellen Bryant, Cowboy Diplomacy, Jackie Venson, World Premiere w/ Henna Chou & Steve Parker, the Pans of Texas, Peterson Brothers Band (11:00am) 🍷

**BROKEN SPOKE** Dale Watson (9:00), Melancholy Ramblers (6:00)

**BUCK'S BACKYARD** Grupo Fantasma (10:30)

**C-BOY'S HEART & SOUL** Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:30), Whitey Johnson (7:30)

**CACTUS CAFE** Guy Forsyth & the Hot Nut Riveters (7:30) 🍷

**CARVER BRANCH LIBRARY** Library Live w/ Matthew Owen Williams, David Romero, Hope in the Day, Rick Milisci (2:00)

**CENTRAL MARKET NORTH** Saddle Sores (6:30) 🍷

**CENTRAL MARKET SOUTH** Christy Hays (6:30) 🍷

**CHEER UP CHARLIES** DreamGaze ATX w/ Ringo Deathstarr, Blushing, Soda Lilies, Processions, Sinking (8:00) 🍷🍷

**COME & TAKE IT LIVE** We Came as Romans, the Plot in You, Oceans Ate Alaska (6:00) 🍷🍷

**CONTINENTAL CLUB** The Reverent Few (11:59), South Austin Moonlighters (10:00), William Topley (8:00), Redd Volkaert (3:30) 🍷

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30)

**DIRTY DOG BAR** Mob Rules, Jason Kane & the Jive, Silent Cries, Strong Arm (8:00) 🍷

**DOMAIN NORTHSIDE** Austin Symphony Big Band Ensemble (6:00)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**DRISKILL BAR** Caleb & the Homegrown Tomatoes (9:00)

**EL MERCADO** Rachel Reese & Grace Pettis host an Austin song swap (7:00) 🍷

**THE ELECTRIC CHURCH** Jupiter's Children, White Dog, Crypt Trip, Astral Blue, Foxmoor Express (9:00)

🍷 ALL AGES VENUE 🍷 ROADSHOW 🌟 RECOMMENDED

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**THU APR 5**  
MAT KEARNEY



with ANDREW BELLE + FILOUS

**SAT APR 7**  
THE OH HELLOS



with WILDERMISS + JAYLON ASHAUN

**TUE APR 17**  
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FRI MAR 23 DOORS 10:30PM

GABY MORENO

W/ DUYO GARCIA

SAT MAR 24 DOORS 9PM

JAI MALANO

ROCHELLE & THE

SIDEWINDERS

SUN MAR 25 DOORS 10:30AM

Gospel Branch SHIELDS

OF FAITH

FRI MAR 30 DOORS 9PM

ELECTRIC SIX

W/ NORTHERN FACES

SAT MAR 31 DOORS 10:30PM

PROPHETS AND

OUTLAWS

W/ ERICK WILLIS

TUE APR 3 DOORS 8PM

LINDI ORTEGA

W/ HUGH MURPHYSON

WED APR 4 DOORS 8PM

MICHIGAN

RATTLERS

THU APR 5 DOORS 10PM

MY GOLDEN CALF

FRI APR 6 DOORS 10:30PM

MELAT

SAT APR 7 DOORS 10PM

THE COVER LETTER

MON APR 9 DOORS 8PM

THE YIKES! TOUR:

DUMBFOUNDED

W/ DJ JD

THU APR 12 DOORS 10PM

STAR PARKS

AND BOOHER

FRI APR 13 DOORS 9PM

SOCCER MOMMY

W/ MARCELINE KONKEY

SAT APR 14 DOORS 9PM

ALBUM RELEASE SHOW:

FAIR CITY FIRE

W/ TORINO BLACK

TUE APR 17 DOORS 9:30PM

HENRY + THE

INVISIBLES

WED APR 18 DOORS 8PM

AN EVENING WITH:

THAT I GUY

THU APR 19 DOORS 10PM

NINA DIAZ

W/ WILD MOOSEKISS

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MARCH  
28

WHY DON'T WE

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30

BRIAN FALLON  
& THE HOWLING  
WEATHER

W/RUSTON KELLY

APRIL  
6

ORCHESTRAL  
MANOEUVRES  
IN THE DARK

W/GGOLLDD

APRIL  
10

KING KRULE

APRIL  
11

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SOMO

FEATURING CAYE AND KID QUILL

APRIL  
12

CIRCA SURVIVE

W/FOXING / HAIL THE SUN

APRIL  
21

THE BREEDERS

W/POST PINK

APRIL  
23

PERFUME GENIUS

W/SARAH JAFFE

MAY  
18

ZZ WARD

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JULY  
21

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THURSDAY MARCH 22

Early RED YOUNG & HIS HOT HORNS

Late FLOW TRIBE



With INTERROBANG BRASS BAND

FRIDAY MARCH 23

C3 PRESENTS:  
THE WEEKS, CAROLINE ROSE  
- 7PM DOORS, 8PM SHOW -

SATURDAY MARCH 24

FLACO JIMÉNEZ, MAX  
BACA & CONJUNTO  
LOS PINKYS

Los Pinkys 25 Year  
Celebration

- 7PM DOORS, 8PM SHOW -



SUNDAY MARCH 25

Mark Goodwin's Celebration of Life

- 2PM - ALL ARE WELCOME -

Early MISS LAVELLE'S DANCE PARTY  
AND POTLUCK With JOHNNY FURY,  
AARON STEPHENS

Late MICHAEL MILLIGAN &  
TEXIANA BLUEZ (FREE!)

BLUE MONDAY - MARCH 26

Early BLUE MONDAY With WHITEY  
JOHNSON (GARY NICHOLSON) Plus  
DEREK O'BRIEN & ALL-STAR BAND

Late BRAD STIVERS (FREE!)

TUESDAY MARCH 27

Customer Appreciation Day!  
- FREE SHOW AND \$2 LONE STARS -

Early ANTONE'S BIG TRIO (FREE!)

Late LINDSAY BEAVER & THE  
24TH STREET WAILERS (FREE!)

WEDNESDAY MARCH 28

Early TOMMY SHANNON  
BLUES BAND Plus BILL CARTER

Late EVE MONSEES, MIKE BUCK,  
SPEEDY SPARKS & DON LEADY (FREE!)

UPCOMING SHOWS

3/30-3/31: ORIGINAL PINETTES BRASS BAND + BETTY  
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SAT. MAR. 24  
THE HOT NUT RIVETERS  
CD Release Show

TUESDAY MAR. 27 &  
WEDNESDAY MAR. 28  
SHAWN MULLINS

THURSDAY MAR. 29  
MAX GOMEZ

FRIDAY MAR. 30  
The Next Waltz Live With  
BRUCE ROBISON &  
JOHN BAUMANN

SATURDAY MAR. 31  
CHRIS SMITHER

SATURDAY APR. 7  
THE SIRENS OF  
SOUTH AUSTIN

TUESDAY APR. 10  
ELIZABETH COOK  
With DAN DYER

SUNDAY APR. 29  
DENNY LAINE  
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AND THE CRYERS  
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THIS EVENT IS MINORS UNDER 18 W/ PARENT OR LEGAL GUARDIAN

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With **FASTBALL**  
DOORS 8PM, SHOW 9PM, EVENT ENDS AT 10PM - TICKETS: \$20-205  
THIS EVENT IS MINORS UNDER 18 W/ PARENT OR LEGAL GUARDIAN

**FRI 4/13 7PM**  
**JOSH GRIDER** CD RELEASE PARTY  
DOORS 7PM, SHOW 8PM, EVENT ENDS AT 12AM - TICKETS: \$10-75  
THIS EVENT IS MINORS UNDER 18 W/ PARENT OR LEGAL GUARDIAN

**SAT 4/14 8PM**  
**DALTON DOMINO**  
DOORS 8PM, SHOW 9PM, EVENT ENDS AT 1AM - TICKETS: \$10-100  
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host an Austin SONG SWAP

The Backstage presents **03.30 7PM**  
**BEAT ROOT REVIVAL**  
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The Backstage presents **03.31 7PM**  
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**EL MERCADO**

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FROM SATURDAY

**ELEPHANT ROOM** The Brew (9:30)

**EMPIRE CONTROL ROOM** Riff Raff (9:00) 🎧🎧

**ETHICS MUSIC LOUNGE** Dirty Clean, Sara Landry (9:00)

**FLAMINGO CANTINA** Son Monarcas, Huerta Culture, Parranderos de la Kumbia (9:00) 🎧

**GERALDINE'S** The Watters (10:30)

**GIDDY UPS** Lucas Sousa (8:30)

**GRUENE HALL** Asleep at the Wheel, Sophia Johnson (9:00) 🎧, Beat Root Revival (1:00) 🎧

**GÜERO'S** Jonas Alvarez Band (6:30), Huck & the Jacknives (2:30)

**HOLE IN THE WALL** Izzy Cox tribute album release w/ Robert Allan Caldwell, Esmerelda Strange, the Texicano Folk Rock Punk, Mary Panjoma & Aaryn Russell [front stage]; Izzy's Ghosts w/ Dustin Bolf, Whiskey Orphans, Nathan's Stupid Drama, Mike Dubose & the Dissidents, the Hell Katz [back stage] (8:00)

**HOTEL VEGAS** Continental Drift, Lakandon Band, Ley Line (9:00) 🎧

**INDEPENDENCE BREWING** Justif (4:00)

**KICK BUTT COFFEE** Bad Habit & the Corruptions, the Pistolators, Sorted Scoundrels, Jesus Christ Superfly (9:00) 🎧

**KINGDOM** Bondax (10:00) 🎧

**LAMBERTS** Interrobang (10:00)

**LITTLE LONGHORN** Thunderosa, Chicago Money Makers (6:00) 🎧

**LONE STAR COURT HOTEL** Tom Ben Lindley (9:00)

**MOHAWK** Stumble Brothers (album release), Flying Balalaika Brothers, Shaws of Awe (9:00) 🎧🎧, Mickey Avalon, Dirt Nasty, Ekoh, Chandler P. (8:00) 🎧🎧🎧

**MOONTOWER SALOON** Tracy & Resendis (8:00)

**NATE'S AT BUDA MILL & GRAIN** Lisa Marshall (8:00)

**THE OASIS** Hot Sauce ATX (7:00) 🎧

**ONE-2-ONE BAR** Hector Ward & the Big Time (10:45), BakBonz & AJ Valjejo (7:30), Leeann Atherton (5:30)

**OSKAR BLUES BREWERY** Tio Chico (6:30)

**PARAMOUNT** Jerry Jeff Walker (8:00) 🎧🎧

**POODIES** The Shotgun Billys, Pearl Snaps (8:00) 🎧

**RADIO COFFEE & BEER** Hartley Hall, the Frontier (9:00)

**RILEY'S TAVERN** Mayeaux & Broussard (9:00)

**ROSS' OLD AUSTIN** Lonesome Dave Fisher (6:30)

**SAHARA LOUNGE** Abou & the Crew, Kiko Villamizar, Abou Sylla (8:45)

**SAXON PUB** Steven Ray Will (11:59) Johnny Chops & the Razors (10:00), Ray Prim (8:00), Jacgui Walker (6:00), George Ensle (3:00)

**THE SCOOT INN** Let's Get Cray: Crawford & tunes feat. Steel Betty (1:00)

**SHOOTERS CEDAR PARK** Dueling Pianos (9:00)

**SIDEWINDER** Manifestiv, Rosegarden Funeral Party, Aztec Death (8:00) 🎧🎧

**THE SKYLARK** Brian Scartocci (10:00), the Real Javelinas (7:30)

**SPEAKEASY** Safety Patrol (9:45)

**SPIDER HOUSE BALLROOM** Kingcaid & the Broken Bottle Casualties, Marmalakes, Burgess Meredith (8:30)

**STAY GOLD** Superkick w/ D Madness (10:00)

**STUBB'S** Jai Malano, Rochelle & the Sidewinders (9:00)

**SWAN DIVE** Fuss Ricket, Signy, Rivers Want, Juan Pablo (9:30)

**TAVERN ON MAIN** Feral Four (8:00)

**TEXAS MIST** Carlos & Jaska birthday bash w/ Immortal Guardian, Force of Rage, Ignitor, Dead Now Evil, Séance (6:00)

**THE TOWNSEND** Bukka Allen (8:00)

**TRAVIS COUNTY EXPO CENTER** Rodeo Austin w/ Kevin Fowler 🎧

**VULCAN GAS CO.** RL Grime (9:00) 🎧

**THE WHITE HORSE** Gal Holiday & the Honky Tonk Revue, Strahan & the Good Neighbors, Dave Insley's Careless Smokers (8:00)

## SUNDAY 3/25

**THE ABGB** Lucas Hudgins (4:00)

**ANTONE'S** Michael Milligan & Texiana Bluez (10:00), Miss Lavelle's Dance Party & Potluck w/ Johnny Fury, Aaron Stephens (6:30), Mark Goodwin's Celebration of Life (2:00)

**ANTONE'S RECORDS** The Differentials (3:00) 🎧

**AUSTIN EASTCIDERS COLLABORATORY** Selfless Lovers (3:00)

**B.D. RILEY'S** Irish Tune Session (9:00), Joe Gee (1:00)

**THE BLACKHEART** Big Britches' Funky Sunday (9:00)

**C-BOY'S HEART & SOUL** Hilary York (10:00), Imperial Starlighters (7:00), Chicken \$#!+ Sunday w/ Mike Stinson (3:30)

**CENTRAL MARKET NORTH** Nowruz (6:30) 🎧

**CENTRAL MARKET SOUTH** Austin Jazz Workshop (6:30) 🎧

**CONTINENTAL CLUB** Willie Pipkin's birthday bash w/ Zapata! & special guests (10:30), Heybale! (7:00), Marshall Hood (3:30)

**CONTINENTAL CLUB GALLERY** Dave Biller Trio (10:30), Lo Jinx Orchestra (8:30)

**DIRTY DOG BAR** Blood Handsome, Hip Modus, Pensee Noire, Saucy Yoda (8:00) 🎧

**DOMAIN NORTHSIDE** Mariachi Nuevo Estilo (6:00)

**EL MERCADO** Mi Familia, Mi Corazon w/ Ernie Durawa, Art Tigerina, Alex Ruiz & friends (5:00) 🎧, Gospel-ish brunch w/ the Purgatory Players feat. Jeff Plankenhorn (10:00am) 🎧

**ELEPHANT ROOM** Kevin Lovejoy Trio (9:30)

**GERALDINE'S** Jazz brunch (11:00am)

**GRUENE HALL** Jerry Jeff Walker (7:00) 🎧, Slim Bawb (12:30) 🎧

**GÜERO'S** Chicken Strut (3:00), El Trio Musical (noon)

**HILTON HOTEL DOWNTOWN** The Peterson Brothers

**HOLE IN THE WALL** Haydon Hoodoo, Ginny Marie, Stephen Skinner

**HOTEL VEGAS** Vampyre, Funeral Crashers, Sugar Pill (9:00) 🎧

**LAMBERTS** Kevin Lovejoy (7:00)

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Jason Roberts Band (4:00)

**MOONTOWER SALOON** Amber Lucille (3:00)

**THE NORTH DOOR** Golden Hornet Young Composer Concert (2:00) 🎧

**THE OASIS** The Brew (7:00) 🎧

**ONE WORLD THEATRE** Take Six (6:00 & 8:30) 🎧🎧🎧

**ONE-2-ONE BAR** Salsa Sundays w/ Timberos del Norte (8:30), Jim Scarborough Band (6:00)

**OSKAR BLUES BREWERY** Debra Watson & the Smokin' Aces (3:00)

**POODIES** BB Morse friends & family (10:00), Audrey Malone Bluegrass Band (7:30), Tessa Lou & the Shotgun Stars (4:00)

**RILEY'S TAVERN** Blues jam & gear swap w/ Ace (4:00)

**SAHARA LOUNGE** Benefit for Africa w/ Abou Sylla (4:00)

**SAXON PUB** Mission 2 Mars (10:30), the Resentments (7:30), John Gaar (5:30), the Patrons (3:00)

**THE SKYLARK** Soul Man Sam (8:00)

**STAY GOLD** Brass Sabbath w/ Interrobang Brass Band (8:30) 🎧

**STUBB'S** Gospel brunch w/ Shields of Faith (10:30am)

**TAVERN ON MAIN** Texas Red River Songwriters (6:00)

**TEXAS MIST** Tribute night w/ the Iron Maidens, Virgin Killers, Slaterica, Pretties for You

**THREADGILL'S NORTH** Soul of a Musician Series w/ Carson McHone (6:30) 🎧🎧, Sunday brunch w/ Blue Country Grass (11:00am) 🎧

**THREADGILL'S WORLD HQ** Gospel brunch w/ Bells of Joy (11:00am) 🎧

**THE WHITE HORSE** Armadillo Road, Silo Road (9:00), Jesse Ebaugh & the Tender Things (6:30)

## MONDAY 3/26

**ANTONE'S** Brad Stivers (10:00), Blue Monday w/ Whitey Johnson (Gary Nicholson) w/ Derek O'Brien & All-Star Band (6:30)

**BARRACUDA** Sorority Noise, Remo Drive, Jelani Sei (8:00) 🎧

**BEERLAND** Karaoke Underground (8:00)

**THE BLACKHEART** John Branch (10:30)

**C-BOY'S HEART & SOUL** Jonesin' (10:00), Presto Chango (6:30)

**CACTUS CAFE** Open mic w/ Kacy Crowley (7:30) 🎧

🎧 ALL AGES VENUE 🎪 ROADSHOW 🌟 RECOMMENDED



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## FROM MONDAY

**CONTINENTAL CLUB** Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)

**CONTINENTAL CLUB GALLERY** Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger, Dr. James Polk (8:30)

**DONN'S DEPOT** Chris Gage

**DRISKILL BAR** J Wagner (6:00)

**EL MERCADO** Christine Albert & Bill Kirchen Mystery Monday w/ Rosie Flores (5:30) **A**

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**GERALDINE'S** Nichole Wagner (9:30)

**GIDDY UPS** Tommy Moore (7:00)

**GRUENE HALL** Bret Graham (6:00) **A**

**HILTON HOTEL DOWNTOWN** Wendy Colonna

**HOLE IN THE WALL** Chase Spruiell, Frosty Palms, Hans Bilger

**HOTEL VEGAS** Vandalaze, Bad Markings (9:00) **B**

**MOHAWK** Rusty Dusty, Naked Tungs, Bliss Motel (8:00) **A**

**NEWORLEDEL** Open mic hosted by Heather Miller (7:00)

**THE NORTH DOOR** Sober Jam (6:00)

**ONE-2-ONE BAR** Curtis Lee (10:00), the Apostles of Manchaca (7:30), Beat Root Revival (6:00)

**POODIES** Songwriter's showcase w/ W.C. Jameson & Chris Wall (6:30)

**RADIO COFFEE & BEER** Bluegrass night (8:00)

**ROSS' OLD AUSTIN** Bluegrass jam (6:30)

**SAHARA LOUNGE** Natural Velvet, We Are the Asteroid, Suspirians (9:00) **B**

**SAXON PUB** Lonelyland (8:30), Damn Torpedoes (6:00)

**THE SKYLARK** Skylark Social Club w/ Brian Scartocci (10:30), Nakia & the Blues Grifters (8:00)

**SPEAKEASY** Open mic w/ Ronnie Hall (9:30)

**STAY GOLD** Cold Jackets (10:00)

**VOLSTEAD LOUNGE** Me Mer Mo Monday w/ Aunt's Analog, Tigre Merde, the House of Wolves, Man Woman Friend Computer, the Spicewood Connection, Daze of Heaven, Parham-DJ, DJ Malligator (6:00)

**WHIP IN** Ben Balmer (8:00) **A**

**THE WHITE HORSE** Loteria, Kathryn Legendre, Texas Tycoons (8:00)

## TUESDAY 3/27

**ANTONE'S** Lindsay Beaver & the 24th St. Walkers (10:00), Antone's Big Trio (6:30)

## AUSTIN EASTCIDERS

### COLLABORATORY

Songwriters' open mic (7:00)

## BROKEN SPOKE

Weldon Henson (8:15), Debra Peters' Love Saints (6:00)

## C-BOY'S HEART & SOUL

Night of the Cadillacs (11:30), Dylan Bishop (10:00), 8½ Souvenirs (6:30) **B**

**CACTUS CAFE** Shawn Mullins (8:00) **A B C**

**CONTINENTAL CLUB** Mike Stinson (10:00), Whitney Rose (6:30)

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30)

**DONN'S DEPOT** Donn & the Station Masters

**DRISKILL BAR** Brian Kremer, Massimo Gerosa (6:00)

**EL MERCADO** Durawa w/ Los Jazz Vatos (6:30) **A**

**ELEPHANT ROOM** Gil Del Bosque Quartet (9:30), Sarah Sharp (6:00)

**EVANGELINE CAFE** The Dime Store Poets (7:00) **A**

## FLAMINGO CANTINA

Timberos Del Norte (9:00)

**GERALDINE'S** Tje Austin (9:30)

**GIDDY UPS** Blues jam (7:45)

**GRUENE HALL** David Lee, Bernie Nelson, Drew Moreland (6:00) **B A**

**HALF STEP** The Michael Hale Trio (9:00)

**A** ALL AGES VENUE **B** ROADSHOW **★** RECOMMENDED



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**HARD LUCK LOUNGE** Tater Tuesdays (8:00)

**HOLE IN THE WALL** Willy Chapel

**HOTEL VEGAS** Finite Fidelity, Youth & Canvas, Sedona Skies (12mid)

**LITTLE LONGHORN** Fingerpistol (8:00)

**THE LOST WELL** Fang, Bastard City, Fuck Work, Bad Dad (9:00) **R**

**MOHAWK** Robert Ellis, Adriel Denae (8:00) **ⓂⓇⓐ**

**NEWORLDELI** Beatle Bash w/ the Eggmen (6:30)

**ONE-2-ONE BAR** JaRon Marshall (10:00), Sly Curtis (tribute to Sly & the Family Stone & Curtis Mayfield) (7:30), Bo Davis & the Dreamers (6:00)

**POODIES** Kurt, Bracken & Cody (7:30), Louis Long (5:00)

**RILEY'S TAVERN** Troy Stone (8:00)

**ROSS' OLD AUSTIN** Chip Sneed (6:30)

**SAXON PUB** Raph Odell Shapiro (10:00), Robert Cline Jr. (8:00), David Grissom (6:00)

**THE SKYLARK** Dickie Lee Erwin (8:30)

**SPEAKEASY** Kevin Taylor (9:30)

**STAY GOLD** Jazz jam night w/ Daniel Dufour's Trio (10:00)

**THE TOWNSEND** Donut Musik (7:30)

**THE WATER TANK** Open mic hosted by Ernie Welter (8:00)

**THE WHITE HORSE** Rod Melancon, Devin Jake, Chansons et Soularads (7:00)

### WEDNESDAY 3/28

**THE ABGB** Warren Hood (6:30)

**ANTONE'S** Eve Monsees, Mike Buck, Speedy Sparks & Don Leady (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)

**THE BLACKHEART** Cowboy Diplomacy (10:30)

**BROKEN SPOKE** Mike Stinson (9:00), Rollfast Ramblers (6:00)

**C-BOY'S HEART & SOUL** Snizz & friends (11:00), Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)

**CACTUS CAFE** Shawn Mullins (8:00) **ⓂⓇⓐ**

**CHEER UP CHARLIES** Real Live Tigers, Sleeping Cranes, Lexi & the Bleached Roses (10:30) **R**

**COME & TAKE IT LIVE** Esham, MC Buddha, Lloyd Blvck, J-Fleet, Lo Thraxx (7:00) **ⓂⓇ**

**CONTINENTAL CLUB** Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley w/ Alvin Crow (6:30)

**CONTINENTAL CLUB GALLERY** The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**DRISKILL BAR** Bruce Smith (8:00), Massimo Gerosa (6:00)

**EL MERCADO** Chris Gage & friends (6:30) **A**

**THE ELECTRIC CHURCH** Family of Light Band, the Sun Machine, Send Medicine, Goldbloom (8:00)

**ELEPHANT ROOM** Now Jazz Orchestra, Violet Crown Jazz w/ Liz Morphis (6:00)

**EMO'S** Why Don't We (6:00) **ⓂⓇⓐ**

**EMPIRE CONTROL ROOM** Create Culture feat. Sam Binga, Lefty, Nikes, Sharkweek (9:00)

**EVANGELINE CAFE** The Peacemakers, Down & Out (7:00) **A**

**FLAMINGO CANTINA** Mau Mau Chaplains (9:00)

**FOUR SEASONS HOTEL** Drew Davis

**GERALDINE'S** Kate Priestley (9:30)

**GIDDY UPS** The Rewinders

**GRUENE HALL** The Powell Brothers (6:00) **Ⓡⓐ**

**GÜERO'S** Sun Radio Presents Texas Radio Live w/ Gospel Starz, Gary P. Nunn (6:00)

**HALF STEP** Canned Beats (10:00)

**HILTON HOTEL DOWNTOWN** Redd Volkaert

**HOLE IN THE WALL** Cory Johnson, Sons of Kitsch

**HOTEL VEGAS** Greenbeard, Billy King & the Bad Bad Bad, Rickshaw Billies Burger Patrol, Leather Tuscadero (9:00)

**LITTLE LONGHORN** Wrongway Jackson Band, John Mutchler & the Golden Roses (6:00) **R**

**LONE STAR COURT HOTEL** Frenchie (7:00)

**MOHAWK** Robert Ellis, Adriel Denae (8:00) **ⓂⓇⓐ**

**ONE-2-ONE BAR** La Moña Loca Salsa Wednesdays (8:00), Club Staccato (6:00)

**POODIES** No Bad Days open mic (8:00)

**RILEY'S TAVERN** Ryan Kennedy (8:00)

**ROSS' OLD AUSTIN** Herschel McFarland & John Driver (6:30)

**SAHARA LOUNGE** Tarik Hassan, Jazz PR (8:00)

**SAXON PUB** The Bohemian Saints (10:00), Walt Wilkins (8:00), Wagoneers (6:00)

**THE SCOOT INN** Moose Blood, Lydia, McCafferty (7:00) **ⓂⓇ**

**SIDEWINDER** Cruel Summer, Idle DeClasse, Discount Pills (10:00) **A**

**THE SKYLARK** Paul Klemperer (8:00)

**SPEAKEASY** Justin Hargrove (9:30)

**STAY GOLD** Superkick (10:00)

**SWAN DIVE** Frostfang, Debilitator, Mortales (8:00) **R**

**THREADGILL'S NORTH** John Inmon (7:00) **A**

**THE WHITE HORSE** Croy & the Boys, the Lonesome Heroes, Rock Step Relevators (7:00)

### THURSDAY 3/29

**ANTONE'S** Soul Man Sam & the S.M.S. Band (10:00), Red Young & His Hot Horns (6:30)

**B.D. RILEY'S** Kristen Gibbs (8:00)

**THE BLACKHEART** Armadillo All Stars (10:30)

**BROKEN SPOKE** Derailers (9:00), Almost Johnny Cash Band (6:00)

**C-BOY'S HEART & SOUL** Black Pumas (10:00) **ⓂⓇ**, Los Coast (9:00), DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

**CACTUS CAFE** Max Gomez (8:00) **ⓂⓇⓐ**

**CHEER UP CHARLIES** Brooke & Dawn, Sabra & the Get Rights, Harvest Thieves, the Viatones, DJ Girlfriend

**COME & TAKE IT LIVE** Rings of Saturn, Nekrogoblkon, Allegaeon, Entheos (6:00) **R**

**CONTINENTAL CLUB** Barfield (10:00), Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

**DIRTY DOG BAR** The Anchor, Chernobyl the Secret, Apothica, Wastelanders, Ties (7:00) **R**

**DOMAIN NORTHSIDE** Minor Mishap Marching Band (6:00)

**DONN'S DEPOT** Murphy's Inlaws

**DRISKILL BAR** Barbara Nesbitt (8:00), Massimo Gerosa (6:00)

**ELEPHANT ROOM** Peggy Stern's Estrella, Tres Musicos (6:00)

**EMPIRE CONTROL ROOM** PSA feat. Just Blaze (9:00) **R**

**EVANGELINE CAFE** Mike Beck (7:00) **A**

**FLAMINGO CANTINA** Reggae jamdown (9:00)

**GERALDINE'S** Ted Hefko (9:30)

**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)

**GRUENE HALL** Chubby Knuckle Choir (6:00) **A**

**GÜERO'S** Tex Thomas (6:30)

**HOLE IN THE WALL** Sure, Chromagnus, Pretty Shitty

**LITTLE LONGHORN** Alvin Crow (9:00), Them Duquines (6:00)

**LONE STAR COURT HOTEL** Greg Harkins (7:00)

**MOHAWK** K.Fl原因, Yungblud (8:00) **Ⓡⓐ**

**NEWORLDELI** Danny Britt & Chris Wall (7:00)

**ONE WORLD THEATRE** Shelby Lynne (8:00) **ⓂⓇⓐ**

**ONE-2-ONE BAR** Women Crush Music Showcase (7:00)

**POODIES** The Mismatch, Tom Ben Lindley, George Devore (6:00)

**REALE'S** Richard Patnaude (6:00)

**RILEY'S TAVERN** Nate Rodriguez (8:00)

**ROSS' OLD AUSTIN** Eddie Trevino (6:30)

**SAHARA LOUNGE** Asumaya, Honey Son (8:00)

**SAXON PUB** Lightnin' Luke (10:00), Patrice Pike (8:00), Love & Chaos (6:30)

**THE SCOOT INN** Piano lounge w/ Datura (9:00)


**SIDEWINDER** Anatomy (8:00) **A**

**THE SKYLARK** Margaret Wright (6:00)

**SPEAKEASY** Vinyl Revival (9:30)

**STAY GOLD** The Brian Kremer Quintet (9:00)


**THE WHITE HORSE** Aaron McDonnell & the Neon Eagles, Jim Stringer & the AM Band, Jerry Redd (8:00)



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# The LUV DOC

"Lumberjacks!"

learned he'd kept the condom wrapper from the first time we had sex. Five years later, though, his sweet sensitivity strikes me as incredibly emasculating. His willingness to give in during any argument makes me think he has no convictions. What I thought was a quiet nature I now see as a lack of confidence. And the way he stares unblinkingly into my eyes when we have sex is just creepy. I need a little less beta and a lot more alpha, but I'm afraid it may be too late. What do you think? Is there any hope of breaking him out of his delicate shell and coaxing him to be less of a tree hugger and more of a lumberjack?

— Beta Blocker

If your husband turns into a lumberjack, how are you going to tell him apart from the legions of other puffy-handed, Moses-bearded, latte-sipping woodsmen running around Austin? Every time I pass a coffeehouse or a brewpub it looks like a casting call for *Seven Brides for Seven Brothers* — minus the seven brides, of course. These days anytime I see a lumberjack I start wondering if he is going to try and tell me where my chicken was sourced or what kind of weird, sugary shit is in my \$18 cocktail. At least tree huggers sometimes smell gamey — like they just ate raw salmon off an ancient, dirty Birkenstock. The reality is, if your husband starts acting like a lumberjack, you're never going to trust that shit. You're always going to be checking his hands for calluses or wondering why his French-Canadian accent is slipping. That's no way to conduct a healthy relationship.

Secondly, that condom wrapper thing, while mildly disgusting, is actually romantic as fuck. It almost made me cry. Then again, I cried watching *Toy Story 3* ... several times, so maybe I am a little bit biased. If he had saved a tied off, used condom, I would have suggested you check his lampshades for human skin, but just the wrapper is kind of adorable — especially if he got really craftsmy and framed it. Everybody likes to hear the story of how a condom got unwrapped. In fact it's a multibillion-dollar industry online.

The not blinking thing though. That's a red flag — even if he's practicing hypnotism. He might as well be wearing a ventriloquist's doll on one of his hands. Maybe he's in training to become a Death Eater. Whatever the case, you need to flip that sitch and go reverse cowgirl. Giving head is one thing, but giving soul is at least a Silver Anniversary-type occasion.

As long as you're flipping positions, some overall role reversal may be in order. Have you asked yourself why you need an assertive, manly man? The whole gender role system is built mainly on bullshit in the first place, but it sounds to me like you're seeking some characteristics you might feel you're missing yourself? Is your husband uncomfortable with his sensitivity and sweetness? Instead of lacking conviction, does his unwillingness to argue maybe mean that he sees the bigger picture? That maybe he's smart enough to not get hung up on the small stuff? Have you considered that maybe you're the alpha and he's the beta and maybe that's truly what you want out of a relationship? Perhaps you might like to picture yourself in a submissive role in a relationship, but ultimately you're unable to give up that position of dominance.

If that's the case, why not own it? And if you don't want to own it, maybe you should communicate to your husband how you would like to be taken care of — how you would like for him to take charge and be the alpha male you want him to be. Would it be so wrong to help him become an assertive, confident, manly man by sincerely communicating why you need him to become one? I have a feeling he might surprise you. Here's the thing: We all slide into roles in relationships, but those roles aren't immutable. People can change. Who knows? With a little encouragement, your husband might become a huge cocksure alpha male asshole ... just in time for you to figure out that's the kind of guy you hate.

**NEED SOME  
ADVICE FROM  
THE LUV DOC?**  
SEND YOUR QUESTIONS TO  
ludoc@austinchronicle.com

## MR. SMARTY PANTS KNOWS

According to Arcadia Power, Miami is the least energy-efficient U.S. city.

**As a teen, Ringo Starr took a messenger job with the British Railroad, but had to quit when he failed the medical exam.**

Morty and Ferdie Fieldmouse are Mickey Mouse's twin nephews.

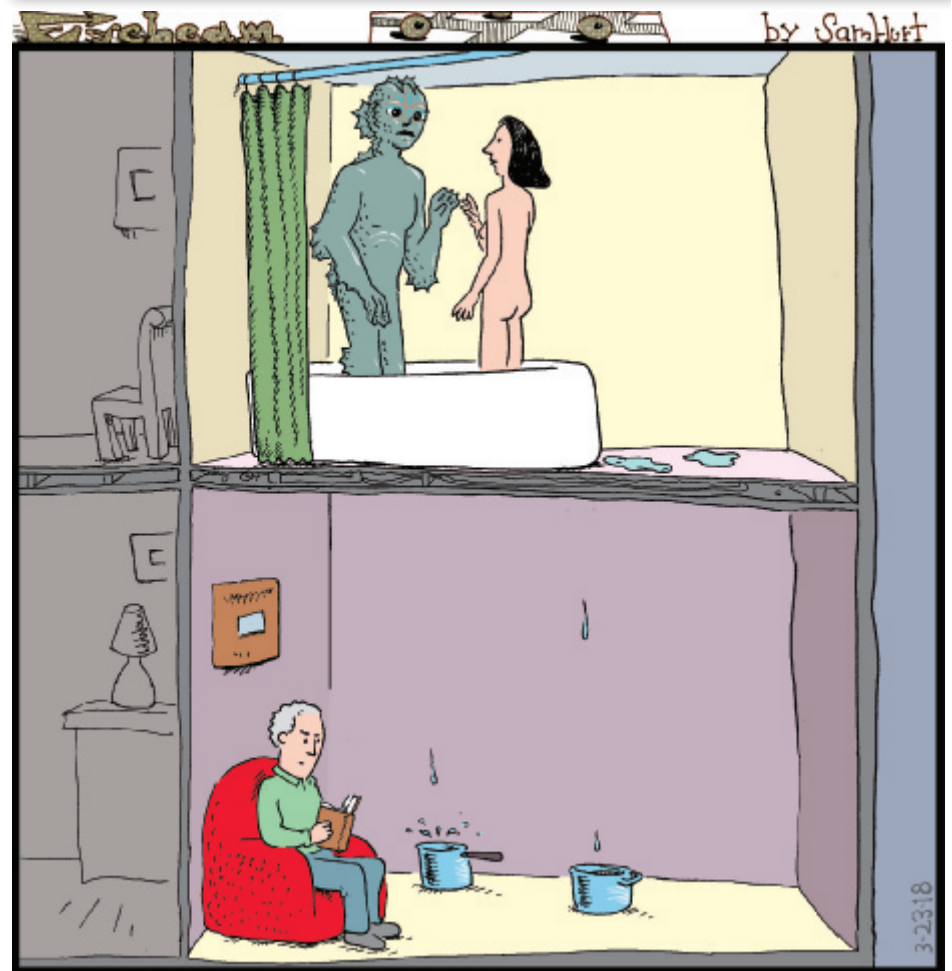
**About 5.5 million people died prematurely in 2013 because of indoor and outdoor air pollution, according to data presented at the annual American Association for the Advancement of Science meeting.**

The character Owl from *Winnie the Pooh* has the persona of the wise old owl who can read and write, and spells his name "Wol." Actually, in the southern England Kentish and Sussex dialects, that is the correct word and spelling.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS



## PEPPERMINT TEARS

RYAN HENNESSEE 2018





## COMPUTER/TECHNICAL

### ADVISOR, SOLUTION ARCHITECTURE

EMC Corporation (a Dell Technologies company) is seeking an Advisor, Solution Architect at our Round Rock, TX facility and can work remotely to provide technical/business consultative services during pre/post-sales cycle. Participate in the installation, customization, and integration of an EMC solution and work closely with EMC, partner and customer personnel to optimize the result for the customer. May also require travel to various unanticipated client sites. Req. 001136. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

Visa Technology & Operations, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

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To apply, please reference Job#s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

### ENGINEERING

Lifesize, Inc. has an opening in Austin, TX: Senior Audio Engineer, to build audio software solutions for video conferencing systems and phones. Please mail resumes

to Lifesize, Inc., Attn: HR, 1601 S. Mopac Expy, Suite 100 Austin, TX, 78756. Please reference ref# (AU-SP)

### FIRMWARE PRINCIPAL ENGINEER

Dell Products L.P. is seeking a Firmware Principal Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with BIOS (Basic input output system) software using a range of applicable technologies (e.g. programming languages, compilers, assemblers, debuggers, Integrated test plans, Scopes, Logic Analyzers and other tools) and state-of-the-art software engineering methodologies. Req. 005071. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### FORMAL VERIFICATION ENGINEER

Centaur Technology, Inc. is recruiting for a Formal Verification Engineer (Req# 243) in Austin, Texas. Duties include Research, design, develop, and test software to verify microprocessors, verify micro-operations on microprocessors, and verify the implementation of arithmetic integer, floating-point and miscellaneous bit instruction and logic instructions on microprocessors. To apply, submit resume referencing Formal Verification Engineer and Req#243 to recruiter@centtech.com. Centaur Technology, Inc. is an EOE.

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Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility to Analyze business requirements/processes and system integration considerations to determine appropriate technology solutions. Create design specifications for high availability and highly scalable applications for both internal and external customers. Req.005637. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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Parsley Energy Operations, LLC seeks Software Developer to work in Austin, TX. Develop new software solutions, including responsibility for components of medium size and complexity and maintenance of existing applications. Multiple openings. Related degree and/or experience and/or skills required. EEO/M/F/D/V. Apply online at <http://www.parsleyenergy.com/careers/default.aspx>

### SOFTWARE

Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, TX location for:

**- Senior Software Engineers (Job# REF8101B)** To work closely with UX, Product Management, and other teams to conceive, design, and create unique payment capabilities for mobile device. Build code to perform on multiple platforms and environments. Maintain the coding standard and write solid code following best development practices.

To apply, please reference Job# above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

### SOFTWARE ENGINEER

sought by Cvent Inc. in Austin, TX. Wrk on Inet scl apps. Apply @ [www.jobpostingtoday.com](http://www.jobpostingtoday.com) ref # 60235.

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### SOFTWARE PRINCIPAL ENGINEER

Dell Products L.P. is seeking a Software Principal Engineer at our Round Rock, TX facility to be responsible for the design and development of BIOS using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, ITP, Scopes, Logic Analyzers and other tools) and state-of-the-art software engineering methodologies. Req. 006487. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### TECHNOLOGY

Cadence Design Systems, Inc. has openings for Software Engineers (various levels/types/multiple positions) in Austin, TX. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# B201802G to [cadencejobs2@cadence.com](mailto:cadencejobs2@cadence.com). Research, design, develop, and test operating systems-level Electronic Design Automation (EDA) software. Set operational specifications and formulate and analyze software requirements.

### TECHNOLOGY

Hewlett Packard Enterprise is an industry leading technology company that enables customers to go further, faster. HPE is accepting resumes for the position of Information Systems Architect in Austin, TX (Ref. # HPETAMORO1). Deliver business value to customers by architecting effective information systems solutions that address the customer's business problems, needs, and opportunities. Mail resume to Hewlett Packard Enterprise Company, c/o Andrea Benavides, 14231 Tandem Boulevard, Austin, TX 78728. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

### TECHNOLOGY

HomeAway.com, Inc. has openings for following positions in Austin, TX: **Salesforce Developers (Job ID#: 728.4374):** Responsible for keeping platform running at high scale, speed, accuracy, and reliability. **Big Data Engineers (Job ID#: 728.764):** Design, build, launch, and implement big data solutions. To apply, send resume to: HomeAway Recruiting, 333 108th Avenue NE, Bellevue, WA 98004. Must reference Job ID#.

### WINDOWS ENTERPRISE SUPPORT ENGINEER

Rackspace US, Inc. - Austin, TX. Provide computer and network systems administration and support services. Req'd: 8 yrs exp. in systems administration or a directly related field +5 yrs hosing exp. involving IIS and Microsoft SQL environments +5 yrs customer service exp. Travel: up to 10% req'd. Send resume to: [careers@rackspace.com](mailto:careers@rackspace.com).

**WEBSITE** Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

### BUSINESS

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Process Specialist (11725N)** Analyze complex support flows and provide recommendations for process, policy, and product improvements. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

### MARKETING

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Marketing Science SMB Manager (13217N)** Provide strategic direction to advertisers on their measurement efforts and develop strategic insights into marketing on the Facebook platform. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

### TECHNICAL

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Technical Solutions Analyst Lead (8870.7N)** Lead a small to medium-sized team of technical individuals. Understand business needs and context. Identify gaps and derive innovative solutions, leveraging tools, and infrastructure knowledge. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

## GENERAL

### DRIVERS

Schwerman Trucking Company, a Family Oriented company, in business for 105 years is looking for Class A CDL dry bulk and flat-bed drivers in Buda, TX.

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Call Mike @ (432) 349-9792

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## TRAIN DRIVERS ZILKER PARK TRAIN

### DRIVERS NEEDED!

PT or FT train drivers needed. Must be able to work weekends.  
**Apply in person.**  
at Zilker Park train station.

## PROFESSIONAL

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### SUPPLY CHAIN ENGINEER IV

(Austin, TX): Duties incl but not limited to collecting data, statistical analysis; map/re-design processes, recommend improvement using TQM; conduct SC &/or inventory analysis. Req Master's or its foreign equiv. in Indus. or Systems Engg. or rel. field & 2 yrs exp. in job or similar position using TQM approach, SPC tools, WMS, VBA, VISIO and ORACLE w/ Lean Six Sigma Green Belt Certification. Bach's followed by 5 yrs post bach. & progressive exp. also accepted. Mail resumes to Ryder System Inc, Attn: HR Dept., Ref: Code KZ16, 11690 NW 105th St, 2nd flr - HR, Miami, FL 33178.

## RESTAURANT/ RETAIL

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The Plasma Center Technician is responsible for performing job functions in Phlebotomy, and may perform Medical History job skills as assigned and trained to complete.

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## START A NEW CAREER WITH US!

Equal Opportunity Employer





**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A BEER RETAIL DEALER'S OFF PREMISE LICENSE BY DUVAL STREET LLC DBA PRONTO FOOD MART,TO BE LOCATED AT 4301 DUVAL ST AUSTIN,TRAVIS,TEXAS. OFFICERS OF SAID CORPORATION MOHAMMAD AMER MASSOOD,MANAGER.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage License by Creative Foods LLC, Stassney dba Texas Land & Cattle Steakhouse, to be located 5510 IH-35 Austin, Travis County, Texas. Officers of said corporation are Arthur Carrasco, Managing Member and Robert Williams, Operations.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage License by Creative Foods LLC, Mopac dba Texas Land & Cattle Steakhouse, to be located 1101 S Mopac, Austin, Travis County, Texas. Officers of said corporation are Arthur Carrasco, Managing Member and Robert Williams, Operations.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Bobo's Snack Bar LC, to be located at 3850 Airport Blvd, Austin TX 78722. Officers of said corporation are Bethany Andrée and Karl Gilkey.**

**Application has been made with the Texas Alcoholic Beverage Commission for a**

**Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Food & Beverage Certificate by RAMEN TATSU-YA comal, LLC dba RAMEN TATSU-YA comal, to be located at 1600 E. 6th Street, Austin, Travis Co., Texas. TATSU-YA, LLC, Manager; Tatsu Aikawa, Manager of TATSU-YA, LLC.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Volente Beach, Inc. d/b/a Beachside Billy's located at 16107 Wharf Cove, "D", Leander, Travis County, Texas 78641. Officers of said company are Adam Weedman, President; and John Lyne, Secretary.**

**AUCTION** Pursuant to Chapter 59, Texas Property Code, **Storage Town USA**, located at 13107 Dessau Rd. #100, Austin, Texas 78754 will hold a Public Auction of property being sold to satisfy a Landlord's Lien. Sale will begin at **11:00am April 7th, 2018. Property will be sold to the highest bidder for CASH.** Seller reserves the right to not accept any bid and to withdraw property from sale. Cleaning deposit required. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes. Property being sold includes contents in units of the following tenants: 85/119/122 April Lea Leal, 1028 Antonio Garcia, 1029 Uzo Nwabuko, 1015 Lavenia Haynes, 03 Sandra Hadnot, 1026 Jose Hernandez, 114 Charles Nathan Paine, 415 Linda Wickus, 320 Yessica valle, 1108 Venancio Zea Rosales, 54 Jose Nunez. **FOR MORE INFORMATION CALL: STORAGE TOWN USA 512-251-4162**

**CITATION BY PUBLICATION - DIVORCE** THE STATE OF TEXAS COUNTY OF WILLIAMSON NO. 18-0459-F395 TO: Kristopher Hesselbrock c/o Jason Trumpler, atty 902 E 5th St, Ste 108 Austin TX 78702 and to all whom it may concern, GREETING: YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF TWENTY DAYS AFTER YOU WERE SERVED THIS CITATION AND PETITION, A DEFAULT JUDGMENT FOR THE RELIEF DEMANDED IN THE PETITION MAY BE TAKEN AGAINST YOU. THE ORIGINAL PETITION FOR DIVORCE OF ALEXANDRA MALOVICHKO, Petitioner, was filed in the said Court of

Williamson County, Texas, on this the 9th day of February, 2018, against KRISTOPHER HESSELBROCK, Respondent, numbered 18-0459-F395 and entitled: IN THE MATTER OF THE MARRIAGE OF ALEXANDRA MALOVICHKO AND KRISTOPHER HESSELBROCK The suit requests THAT THE COURT GRANT RELIEF REQUESTED IN THE PETITION. The Court has the authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, on this the 27th day of February, 2018. LISA DAVID, DISTRICT CLERK Williamson County, Texas P.O. Box 24, 405 M.L.K. Street Georgetown, Texas 78627-0024 BY: /s/ Julie Harris, Deputy ADDRESS OF ATTORNEY FOR PETITIONER: Alexandra Malovichko 8701 West Parmer Lane Apt #6229 Austin TX 78729

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-AG-13-001016 To: DAVID SAUCEDO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY PARENT-CHILD RELATIONSHIP. TRAVIS COUNTY STANDING ORDER OF JONI ANN BUMGARNER AND DERICK BUMGARNER Petitioner(s), filed in said court on MARCH 2, 2018, against DAVID SAUCEDO Respondent(s), and said suit being number D-1-AG-13-001016 the docket of said Court, and entitled "IN THE INTEREST OF I.S.S. & L.A.A., MINOR CHILDREN", the nature of which suit is a request PETITION TO MODIFY PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 06, 2018. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: CANTU SUZANNE REQUESTED BY: MARK ALLEN LAND 8701 RESEARCH BLVD STE E AUSTIN, TX 78758-6509 BUSINESS PHONE: (512) 231-1920 FAX: (512) 275-6548

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-AG-16-001910 To: SERGIO MURILLO BARCENAS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an

attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP & CHANGE THE NAME OF CHILDREN OF ASHLEY NICOLE LOZANO Petitioner(s) filed in said court on MARCH 12, 2018, against SERGIO MURILLO BARCENAS Respondent(s), and said suit being number D-1-AG-16-001910 the docket of said Court, and entitled "IN THE INTEREST OF JOVANI MARTINEZ BARCENAS, BRIAN MARTINEZ BARCENAS, AND JESUS MARTINEZ BARCENAS", the nature of which suit is a request MOTION TO MODIFY. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 14, 2018. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: TORRES CESAR E REQUESTED BY: ASHLEY NICOLE LOZANO 1054 SPRINGDALE RD APT B-105 AUSTIN, TEXAS 78721

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-005347** To: JEREMY ALLEN MOSLEY, the Respondent Father of the subject child, Maxwell Anthony Cruz Stoldt, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorneys do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Motion to Modify Final Decree of Conservatorship filed in said Court on the 31st day of March, 2017 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 24th day of September, 2014, against the Respondent Father, JEREMY ALLEN MOSLEY, and said suit being number D-1-FM-14-005347, on the docket of said Court, and entitled "In the Interest of Maxwell Anthony Cruz Stoldt, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas De-

partment of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Maxwell Anthony Cruz Stoldt August 20, 2014 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 16th day of March, 2018. REQUESTED BY: Alicia Crowley ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24031461 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296 VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: /s/ DEPUTY

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-003911** TO: ROSE MARY REITHER A/K/A ROSE MARY CABALLERO, the Respondent Mother of the subject children, Alma Rosa Reither, Emilio Jordan Reither, Natalia Rocio Reither, and Angel De Jesus Reither, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney does not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM filed in said Court on the 23rd day of June, 2017 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 26th day of June, 2017, against the Respondent Mother, ROSE MARY REITHER A/K/A ROSE MARY CABALLERO, and said suit being number D-1-FM-17-003911, on the docket of said Court, and entitled "In the Interest of Alma Rosa Reither, Emilio Jordan Reither, Natalia Rocio Reither, and Angel De Jesus Reither," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the children, whose name, date and place of birth are as follows: Alma Rosa Reither June 10, 2005 Place of Birth: Maverick County, Texas Emilio Jordan Reither

February 23, 2007 Place of Birth: Travis County, Texas Natalia Rocio Reither January 15, 2008 Place of Birth: Travis County, Texas Angel De Jesus Reither June 11, 2009 Place of Birth: Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 14th day of March, 2018. REQUESTED BY: JANNICE JOSEPH ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296 VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: /s/ DEPUTY

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-FM-18-001467 To: WILLIAMS RENE SEVILLA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 8, 2018, and said suit being number D-1-FM-18-001467 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF FRANCIS CAROLINA RODEZNO and WILLIAMS RENE SEVILLA, and In the Interest of RENE ANIBAL SEVILLA RODEZNO, CINTHIA CAROLINA SEVILLA RODEZNO, and OSMEL ANTONIO SEVILLA RODEZNO, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, \_\_, 2018. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: TORRES CESAR E

REQUESTED BY: FRANCIS CAROLINA RODEZNO 8312 NORTH INTERSTATE 35 AUSTIN, TEXAS 78701

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-FM-18-001530 To: DANIEL GUERRA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO CHANGE THE NAME OF A CHILD OF KATHERINE ELIZABETH LOZANO Petitioner(s), filed in said court on MARCH 12, 2018, against DANIEL GUERRA Respondent(s), and said suit being entitled "IN THE INTEREST OF VIOLET ANN NUNEZ MARTINEZ, A CHILD", the nature of which suit is a request NAME CHANGE. The Name, Birth date, and Place of Birth of said is as follows: VIOLETT ANN NUNEZ MARTINEZ MAY 30, 2005 AUSTIN, TX The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 12, 2018. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: TOBECK ALBERT REQUESTED BY: KATHERINE ELIZABETH LOZANO 1157 SALINA ST 113 AUSTIN, TEXAS 78702 (512) 815-1010

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-FM-18-001531 To: ALFREDO SALAZAR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO CHANGE THE NAME OF A CHILD OF KATHERINE ELIZABETH LOZANO Petitioner(s), filed in said court on MARCH 12, 2018, against ALFREDO SALAZAR Respondent(s), and said suit being entitled "IN THE INTER-

EST OF SANTIAGO CRUZ LOZANO, A CHILD", the nature of which suit is a request NAME CHANGE. The Name, Birth date, and Place of Birth of said is as follows: SANTIAGO CRUZ LOZANO APRIL 8, 2009 AUSTIN, TX The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 12, 2018. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: TOBECK ALBERT REQUESTED BY: KATHERINE ELIZABETH LOZANO 1157 SALINA ST 113 AUSTIN, TEXAS 78702

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-GN-17-003693 To: RUSSELL TORRETTO Defendant, in the hereinafter styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, and answer the PLAINTIFF'S ORIGINAL PETITION filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 31, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-17-003693 in which GREGORY TIWALD Plaintiff, and RUSSELL TORRETTO and THERESA KIRBY Defendants, and the nature of which said suit is as follows: A DECEPTIVE TRADE PRACTICES ACT SUIT RESULTING FROM YOUR REPRESENTATION OF A TRAPEZE RIG AS NEW THEN DELIVERED AN INCOMPLETE AND USED RIG ON APRIL 6, 2017 ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Order for Citation by Publication issued and filed of said court at Austin, Texas, February 13, 2018. REQUESTED BY: KENT NINOMIYA, P.O. BOX 3141 CEDAR PARK, TX 78630 (512) 580-0443 - Velva L. Price - Travis County District Clerk - Travis County Courthouse - 1000 Guadalupe - P.O. Box 679003 (78767) - Austin, Texas 78701 - PREPARED BY: KENT NINOMIYA

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-GN-18-000769 To: AUSTIN ENTERPRISES Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 2, 2018, and answer the PLAINTIFF'S ORIGINAL PETITION TO QUIET TITLE of Plaintiff(s), filed in the 459TH JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 13, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-18-000769, in which



NEIL POWELL Plaintiff(s), and AUSTIN ENTERPRISES, INC AND AUSTIN ENTERPRISES Defendant(s), and the nature of which said suit is as follows: LOT 79, RIVER TIMBER SUB-DIVISION, A SUBDIVISION IN TRAVIS COUNTY, TEXAS. ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 60, PAGE 4 PLAT RECORDS OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION TO QUIET TITLE ON FILE IN THE OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 15, 2018.

/s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: VICTORIA BENAVIDES  
REQUESTED BY:  
JOHN G. LIONE JR.  
312 WEST UNIVERSITY AVE  
GEORGETOWN, TX 78626  
BUSINESS PHONE: (512) 441-1411  
FAX: (512) 469-2975

#### CITATION BY PUBLICATION

**The State of Texas**  
**To unknown heirs of**  
**CHARLES PRESTON LUPHER IV, Deceased**  
**Cause No. C-1-PB-17-002204,**  
**in Probate Court Number 1,**  
**Travis County, Texas.**  
CHARLES PRESTON LUPHER, III filed an AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 23, 2018, requesting that the Court determine who are the heirs and only heirs of CHARLES PRESTON LUPHER IV, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-17-002204, styled CHARLES PRESTON LUPHER IV on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 23, 2018.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ GLORIA CANTU

#### CITATION BY PUBLICATION

To unknown heirs of RICHARD WILLIAM MINSTER, Deceased Cause No. C-1-PB-18-000503, in Probate Court Number 1, Travis County, Texas. RHONDA MINSTER BERRY filed an Application for Letters of Independent Administration and Determination of Heirship in the above numbered and entitled estate on March 12, 2018, requesting that the Court determine who are the heirs and only heirs of RICHARD WILLIAM MINSTER, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to

do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000503, styled RICHARD WILLIAM MINSTER on or before the above-noted date and time.

#### CITATION BY PUBLICATION

THE STATE OF TEXAS  
CAUSE NO: D-1-GN-18-000395  
TO: UNKNOWN STOCKHOLDERS OF BRIARCLIFF, INC. A DEFUNCT TEXAS CORPORATION, THEIR HEIRS, REPRESENTATIVES, OR OTHER UNKNOWN OWNERS OR ADVERSE CLAIMANTS OWING OR CLAIMING ANY LEGAL OR EQUITABLE INTEREST IN AND TO THE FOLLOWING PROPERTY: LOT 246, BRIARCLIFF, INC., SECTION 11, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 41, PAGE 23, PLAT RECORDS, TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 22006 BRIARCLIFF DRIVE, BRIARCLIFF, TEXAS 78669 Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 23, 2018, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 459TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JANUARY 23, 2018, a default judgment may be taken against you.

Said suit being number D-1-GN-18-000395, in which ROSEMARY FIFE COOK, Plaintiff(s), and THE UNKNOWN STOCKHOLDERS OF BRIARCLIFF, INC. A DEFUNCT TEXAS CORPORATION ET AL Defendant(s), and the nature of which said suit is as follows: You are hereby notified that suit has been brought by ROSEMARY FIFE COOK as Plaintiff, against THE UNKNOWN STOCKHOLDERS OF BRIARCLIFF, INC. A DEFUNCT TEXAS CORPORATION, THEIR HEIRS, REPRESENTATIVES, OR OTHER UNKNOWN OWNERS OR ADVERSE CLAIMANTS OWNING OR CLAIMING ANY LEGAL OR EQUITABLE INTEREST IN AND TO THE FOLLOWING PROPERTY: LOT 246, BRIARCLIFF, INC., SECTION 11, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 41, PAGE 23, PLAT RECORDS, TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 22006 BRIARCLIFF DRIVE, BRIARCLIFF, TEXAS 78669. Plaintiff's petition is styled ROSEMARY FIFE COOK v. THE UNKNOWN STOCKHOLDERS OF BRIARCLIFF, INC. A DEFUNCT TEXAS CORPORATION ET AL. By this lawsuit, Plaintiff seeks to remove any cloud on its title to the above-described property and assert superior title to the above-described property.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, March 08, 2018.

/s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, TX 78701

PREPARED BY: JIMENEZ CHLOE  
MATSUSHIMA GARNER PLLC  
ALICIA M. MATSUSHIMA  
2525 ROBINHOOD STREET  
HOUSTON, TEXAS 77005  
BUSINESS PHONE: 713-955-4559  
FAX: 713-422-2178

#### D-1-GN-14-003887 CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-14-003887, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ntini D. Yiapan, Marcia B. Yiapan, United States of America (In Rem Only) and Security First Bank f/k/a Bank of Overton (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,105.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on November 5, 2015.

I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 16103, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 10590, Page 959 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,105.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2018.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GN-14-003898 CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-14-003898, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ronald E. Williams, Sr. and Jacquelyn A. Williams are defendant(s), in favor of said plaintiffs, for the sum of **\$3,304.34** Dollars, together with

all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 15, 2015. I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 16104, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 9126, Page 216 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,304.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2018.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GN-16-002719 CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-16-002719, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and L. Ross Franklin a/k/a Franklin L. Ross, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of L. Ross Franklin a/k/a Franklin L. Ross are defendant(s), in favor of said plaintiffs, for the sum of **\$10,556.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 24, 2017.

I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 10107, Bar-K Ranches Plat Ten, Plat No. 63/25 as described in Volume 7471, Page 328 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,556.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GN-16-003178 CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-16-003178, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Greg Hall, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Greg Hall, Leander Road, LLC (In Rem Only), and Bourn Investments, L.L.C. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,770.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 4, 2017.

I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 1246, Lago Vista Estates Section Four, Plat No. 47/71 as described in Document number 1999062817 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,770.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2018.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GN-16-003197 CONSTABLE'S NOTICE OF

**SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-16-003197, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Chalandia Lynette Sanders are defendant(s), in favor of said plaintiffs, for the sum of **\$58,339.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on April 4, 2017.

I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 8, Cherrylawn Section 2, Plat No. 16/83 as described in Volume 6182, Page 322 of the Deed Records of Travis County, Texas & Probate Cause No. 83346.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$58,339.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GN-16-003327 CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-16-003327, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Sigmund Metz, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Sigmund Metz, and Renate Metz, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Renate Metz are defendant(s), in favor of said plaintiffs, for the sum of **\$6,033.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on October 30, 2017.

I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd

day of April, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 32200, Highland Lake Estates, Section 32, Plat No. 68/9 as described in Volume 10451, Page 288 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,033.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2018.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GN-16-003774 CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-16-003774, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Robert A. Westbrook, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert A. Westbrook, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **\$5,867.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 4, 2017.

I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 25, Block K, Kingsbery Park Section Two, Plat No. 63/75 as described in Volume 4918, Page 734 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,867.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2018.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GN-16-004790 CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-16-004790, wherein City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and Travis A. Brown, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Travis A. Brown, Georgia Mae Brown, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Georgia Mae Brown, Reagan National Advertising of Austin, Inc. (In Rem Only), and Alisa Brown-Jones,

are defendant(s), in favor of said plaintiffs, for the sum of **\$100,393.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 24, 2017.

I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 1, Travis A. Brown Subdivision, Plat No. 74/76 as described in Volume 5314, Page 935 and the attached plat of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$100,393.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2018.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONTINUED  
ON P.64



D-1-GN-16-004861

**CONSTABLE'S NOTICE OF SALE****REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-16-004861, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Juan Perez Rodriguez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Juan Perez Rodriguez and Janie Moreno Rodriguez a/k/a Juanita Moreno Rodriguez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Janie Moreno Rodriguez a/k/a Juanita Moreno Rodriguez are defendant(s), in favor of said plaintiffs, for the sum of **\$29,901.12** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 27, 2017, I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 13, Block 2, River View Addition, Plat No. 2/212 as described in Volume 4743, Page 514 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$29,901.12** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2018. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000611

**CONSTABLE'S NOTICE OF SALE****REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GV-13-000611, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Donald L. McMillan, John Schroeder (In Rem Only), and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$49,425.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District

Court of Travis County, Texas, on August 28, 2017, I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 2, Block 13, Foster Subdivision (Olt. 58, Div. B), Plat No. 1/34 as described in Document number 2015054313 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$49,425.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2018. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NORTH CAROLINA**

**WAKE COUNTY**  
IN THE GENERAL COURT OF JUSTICE  
DISTRICT COURT DIVISION  
NOTICE OF SERVICE OF PROCESS BY PUBLICATION  
16 CVD 10563  
TYLER JOHN JOHNSON, Plaintiff,  
v.  
PALOMA CARROLL JOHNSON and PAUL CARROLL, Defendants.  
TO: PAUL CARROLL  
Take notice that a pleading seeking relief against you has been filed in the above-entitled action. The nature of the relief being sought is as follows: The Plaintiff has filed an Amended Complaint for Establishment of Paternity and Child Custody pursuant to NCGS 49, 50, and 50A, seeking establishment of paternity and custody of a minor child. You are required to make defense to such pleading not later than forty (40) days from the first date of publication of this Notice, and upon your failure to do so the party seeking service against you will apply to the court for the relief sought.  
This is the 9th day of March, 2018.  
John Machuca  
Attorney for Plaintiff  
CORDELL LAW LLP  
3110 Edwards Mill Road,  
Suite 200  
Raleigh, NC 27612  
T: 919.436.2502  
F: 919.882.8086

**NOTICE**

The City of Manor City Council will hold a public hearing on the following date:  
**April 18, 2018 at 7:00 PM 105 East Eggleston St Manor, TX**  
In regard to the submission of a rezoning application from Interim Agricultural (A) to Single Family (R-2) on 20.01 acres +/- located at 11811 Arnhamm Lane, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use

and the potential impact on surrounding landowners. In regard to the submission of a Conditional Use application to allow for a Small Childcare Center located at 12310 Waterford Run Way, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.

**NOTICE**

The City of Manor Planning and Zoning Commission will hold a public hearing on the following date:  
**April 11, 2018 at 6:30 PM 105 East Eggleston St Manor, TX**  
In regard to the submission of a rezoning application from Interim Agricultural (A) to Single Family (R-2) on 20.01 acres +/- located at 11811 Arnhamm Lane, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners. In regard to the submission of a Conditional Use application to allow for a Small Childcare Center located at 12310 Waterford Run Way, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.

**Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that ZK Texas Beverages, LLC DBA Zoe's Kitchen has filed application for Wine and Beer Retailer's Permit with Food and Beverage Certificate. Said business to be conducted at 701 S. Capital of Texas Highway, Suite G8, West Lake Hills (Travis County), Texas 78746. ZK Texas Beverages, LLC DBA Zoe's Kitchen Kevin Miles, President & CEO; Michael Todd, GC, VP & Secretary**

**NOTICE OF ABANDONED VEHICLES**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS -  
GARAGE KEEPER: AUS-TEX TOWING 0650246VSE, 205 FARLEY DR. AUSTIN, TX 78753  
-1) SINGLE AXLE 40' DRY VAN TRAILER TOWED FROM 9001 TUSCANY WAY, AUSTIN 3/14/18 NO LP & NO VIN. 2) GMC SAVANA TOWED FROM 1000 FAIRFIELD DR. AUSTIN 3/14/18 NO LP & NO VIN. CALL 512-452-2222 FOR MORE INFO.

**NOTICE OF ABANDONED VEHICLES**

Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 15 days.  
Garagekeeper:  
Big A Vehicle Transport  
907 McPaul St.  
Austin, TX 78758  
(512) 873-7899  
TDLR VSF Lic. No. 0584855  
2013 Cadillac SRX  
3GYFNAE38D5635481, chgs. \$329.90

**NOTICE OF ACTION****Travis County BEFORE THE BOARD OF Massage Therapy**

IN RE: The license to practice Massage  
**Juan Yu, L.M.T. 8701 West Parmer Lane Suite 1122 Austin, TX 78729**

**CASE NO.: 2015-05321****LICENSE NO.: MA 71254**

The Department of Health has filed an Administrative Complaint against you, a copy of which may be obtained by contacting, Gerald Henley II, Assistant General Counsel, Prosecution Services Unit, 4052 Bald Cypress Way, Bin #C65, Tallahassee Florida 32399-3265, (850) 558-9832.

If no contact has been made by you concerning the above by May 4, 2018 the matter of the Administrative Complaint will be presented at an ensuing meeting of the Board of Massage in an informal proceeding. In accordance with the Americans with Disabilities Act, persons needing a special accommodation to participate in this proceeding should contact the individual or agency sending this notice not later than seven days prior to the proceeding at the address given on the notice. Telephone: (850) 245-4444, 1-800-955-8771 (TDD) or 1-800-955-8770 (V), via Florida Relay Service.

**NOTICE OF CONSTABLE'S SALE (REAL ESTATE)**

BY VIRTUE OF A First Order of Sale issued out of the 250TH Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-17-004808. On the 29TH day of January A.D. 2018, styled: The Orange Grove Incorporated, PLAINTIFF(s) vs. Rebecca Ratliff Griffin, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County Texas, directed and delivered, I have levied upon this 7TH day of February A.D. 2018 at 10:30 AM and will at 10:00 AM on the first Tuesday in April A.D. 2018, it being the 3RD day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 7TH day of February A.D. 2018 at 10:30 AM, or at any time thereafter, of in and to the following described property: **Unit D, Building 15, The Orange Grove, and The Undivided Interest in the Common Elements Appurtenant Thereto, According to the Declaration Recorded in Volume 2, Page 316, Condominium Records, Travis County, Texas, and locally known as 8907 Trone Circle, # D, Austin, Texas 78758 (the Property)**

**NOTE:** ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE

COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**  
Said property is levied on as the property of Rebecca Ratliff Griffin, DEFENDANT(s), and will be sold to satisfy the Judgment from November 3, 2017 for \$8,115.00 Dollars plus Post-Judgment Interest at the rate of 5.00% per annum until paid; and all Costs of Court in the amount of \$323.00 Dollars; plus the cost of executing this writ.  
GIVEN UNDER MY HAND on this 7TH day of February A.D. 2018.  
Adan Ballesteros, Constable Pct. 2, Travis County, Texas  
By Vincent Dodd, Deputy Constable

**NOTICE OF CONSTABLE'S SALE (Real Property)****State of Texas County of Travis Cause : D-1-GN-15-001561**

By Virtue of a First Order of Sale issued out of the 98TH Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-15-001561. On the 29TH day of January A.D. 2018, styled: Carriage Hills Association vs. Chandrika Vithinia McIntosh, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 1ST day of March A.D. 2018 the property of Chandrika Vithinia McIntosh the following described real property:  
**LOT 38, BLOCK D, CARRIAGE HILLS SECTION TWO, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 20070207, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 13405 FOREST SAGE STREET, MANOR, TEXAS 78653.**

On April 3, 2018, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M. at 10:00 A.M. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of Chandrika Vithinia McIntosh, in and to the real property described above.  
Dated at Austin, Travis County, Texas, 3-1-2018  
DANNY THOMAS, Constable Pct. 1  
Travis County, Texas  
By: Deputy C. Verastegui  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.  
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF NEW TRAFFIC REGULATIONS**

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:  
**SET PARKING RESTRICTIONS ON WELLS FORT DRIVE IN PRECINCT TWO. SET PARKING RESTRICTIONS ON BLUFF SPRINGS ROAD IN PRECINCT FOUR.**  
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION - Store It All Storage-**

In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time

**NOTICE OF CONSTABLE'S SALE (Real Property)****State of Texas County of Travis Cause : D-1-GN-15-001574**

By Virtue of a First Order of Sale issued out of the 201ST

Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-15-001574. On the 30TH day of January A.D. 2018, styled: Carriage Hills Association vs. Benjamin Julian Castro Jr., to me, as Constable Pct. 1 directed and delivered, I have levied upon this 1ST day of March A.D. 2018 the property of Benjamin Julian Castro Jr., the following described real property:  
**LOT 54, BLOCK C, FINAL PLAT OF CARRIAGE HILLS SECTION THREE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 201000127, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 13212 FOREST SAGE STREET, MANOR, TEXAS 78653.**

On April 3, 2018, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M. at 10:00 A.M. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of Benjamin Julian Castro Jr., in and to the real property described above.  
Dated at Austin, Travis County, Texas, 3-1-2018  
DANNY THOMAS, Constable Pct. 1  
Travis County, Texas  
By: Deputy C. Verastegui  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.  
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

On April 3, 2018, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M. at 10:00 A.M. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of Chandrika Vithinia McIntosh, in and to the real property described above.  
Dated at Austin, Travis County, Texas, 3-1-2018  
DANNY THOMAS, Constable Pct. 1  
Travis County, Texas  
By: Deputy C. Verastegui  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.  
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF NEW TRAFFIC REGULATIONS**

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:  
**SET PARKING RESTRICTIONS ON WELLS FORT DRIVE IN PRECINCT TWO. SET PARKING RESTRICTIONS ON BLUFF SPRINGS ROAD IN PRECINCT FOUR.**  
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION - Store It All Storage-**

In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time

of sale. Sale will be held online at lockerFox.com starting on or after March 15, 2018 and ending March 31, 2018 at 11:00am.  
Store It All-Lakeway  
15402 Kollmeyer Dr. Lakeway, TX 78734 Carl & Kathleen Solano 1242. Store It All-Del Valle  
5280 Hwy 71 East Del Valle, TX 78617 Veronica Baragas 1F52 Ernest Bouchard 1G10 Eloisa Lopez 1E16 Lee Ann Sifuentes 00A57 Ronald R Wilson 00D05

**NOTICE OF PUBLIC SALE**

AA Storage@benwhite, located at 2229 East Ben White Blvd., Austin, Texas 78741; wishing to avail themselves of the provisions of chapter 59 of the Texas State Property code hereby give notice of sale under said act and chapter to wit on April 6, 2018, at 11:00 am to conduct a public sale to the highest bidder for cash only the contents of the units rented by the following:  
Harold Williams: walker, workout equipment, stereo speakers, kitchen pots, clothes, suitcase.  
Loree Ibarra: electronics, pressure sprayer, grill & coolers, barbell, weight bench, ten folding chairs.  
Alexis Kostun: Tables, office chair, exercise machine, approximately thirty boxes, one antique trunk.  
Anthony Robles: Dresser, misc. totes, baby clothes, crib, child bed frame, vacuum, fishing rod.  
Joe Shaffer: approximately six totes, houseware items, workout equipment, coffee pot, wicker baskets.  
Loree Ibarra: tool box, misc. tools, barbell, weights, chest of drawers, mountain bikes, propane tank.  
Brian Stever: chair, recliner, chest of drawers, bicycle, kitchen chairs, five tables, hand tools.  
Bill Hanson: Table, four chairs, toy chest, ping pong table, mattress, box springs, bats, event table.  
Richard Maldonado: Two televisions, guitar, partitions, sheets of glass, tricycles.  
Ruby Hernandez: baby stroller, Artwork, Fish tank, lamp, baby car seat, and dining room chairs.

Alicia Drgac: Boxes of books, decorations, approximately fifty boxes.  
Faith Williams: Chest Of Drawers, dresser, two televisions, bicycle, vacuum, ben frame, DVD's.  
**This property is being sold to satisfy a landlord's Lien**

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer Luther Davis #8325, (luther@davisauctioneers.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:  
**9215 South 1st Street, 512.348.9477, April 4, 2018 at 9:30am**  
Manuel Quiroz B163  
Dinetta table w/chairs, sectional sofa and boxes  
Breesha Galik C77  
Boxes, clothes, furniture and other household items  
**9910 Slaughter Creek Dr., 737.346.8417, April 4, 2018 at 9:30am**  
Monique Serrato 2014 Household items  
Denise Berry 0273 Household goods  
Sondra Nall 0544C Boxes, garage items, fridge  
Jacob Mammen 2090 Car parts  
Pedro R Rivera 3041 Household items  
Stephanie Plourde 0658 Totes, household items  
Michael Cervantez 0374 Power tools, couch, books, household items  
Robert Patterson 5041 Beds, shelves, sofa, boxes and other household items  
Jordan Wayne Radermacher

0803C

Household items  
Lisa Mae Rheams 5004 Clothes, buckets  
Victor Guerra 0329 Sofa, bed, table, 4 chairs  
Joshua David Gauna 0373 Two couches, dining table and dresser  
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.  
**5656 N I-35, 512.956.5417, April 4, 2018 at 9:30 AM**  
Brandon Thompson 6097 Clothes, tv, small house appliances  
Rhonda Stewart-Johnson 1033 Apt stuff  
Krista Brown 1078 Couch, dining set, boxes  
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.

**12408 Harris Branch Pkwy, 512.318.3681, April 11, 2018 at 9:30 am**

Anthony McKinney 1210 Household goods and furniture  
Johnathan Fresch 5506 Car  
1980 Pontiac Bonneville 2N37WAX100140  
Robert Sample 3336 Household items  
Shanquetta Lewis 2501 Household goods, craft items, boxes  
David Cantu 9230 Trailer with hobby race car  
2008 Homemade Utility Trailer Abe Taylor 2514  
Storing a push mower, tv.  
Sylvia Addison 1219 piano, washer / dryer and stereo  
chrisaun jones 1106 1 bdrm w/  
**12506 N. Lamar Blvd., 512.364.8066, April 11, 2018 at 9:45 am**  
Frances Ruiz C173 Personal Items  
Anthony McCovey B122 Household Items  
Mitchell Hood B104 Furniture, Washer, Dryer, clothes, boxes, Household House  
Rafae Luna C230 Mattress Boxes  
Crystal Jackson A027 Household Goods  
**6412 Burnet Rd., 512.417.3366, April 11, 2018 at 10:00 am**  
Tina Silverio 3108 Household Goods  
Natalie Canter 3005 bed,boxes,Entertain center  
Carla Carline 3081 studio apartment, bed, couch, dresser, chest, misc boxes  
**6512 McNeil Dr., 512.987.2785, April 11, 2018 at 10:15 am**  
Stacey Stasny F109 Work fixtures  
Antonio Gonzalez E203 Totes and misc.  
Alexis Hill F250 House Hold Items, boxes  
**13126 RR 620 North,**



**512.202.7955, April 11, 2018 at 10:45 am**  
Michael Kassab 1061  
Boxes  
Stanley Brent 116  
Tools  
**3621 E. Whitestone Blvd., 512.645.8170, April 11, 2018 at 11:00 am**

Stephen Thomas 333  
Household Items, Furniture  
**140 Sonny Dr., 512.240.5799, April 11, 2018 at 11:15 am**  
Frederick Ramirez 2163  
Aquarium Boxes  
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.

**3009 Dawn Dr., 512.364.7202, April 12, 2018 at 10:15 am**  
Lynda Adams 615  
Household items  
Brenen Meyer 512  
Household goods  
Stephen Brunson 220  
washer, dryer, fridge, sectional that breaks down, full size mattress, boxes

January Davis 055  
Household goods  
**2100 S. IH 35, 512.931.9719, April 12, 2018 at 10:45 am**  
Markisha Evans 5048  
Household items and boxes. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Drive Cedar Park, TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at **www.StorageTreasures.com**. Bidding will begin at 12pm on **March 23rd 2018** and auction will close at or after 12pm on **March 30th 2018**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Unit:

Dwayne Moquett #804  
Jason A Williams #239  
Angela Gabriela Zamudio #706  
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 4, 2018, at approx. 12:00 PM at **www.storage treasures.com**: Cubesmart 12006 RR 620 N. Austin, TX 78750: Cassandra Marie Hom, Cassandra Hom, James Sapp, Bob Walker, Lorenzo Adams, Micah Drew, Frank Brackett; CubeSmart

5715 Burnet Rd, Austin, TX 78756: Dustin Hamby, Charles Schumann, Charles Shayne Schumann, Kalyan Campbell; CubeSmart 2220 East Riverside Dr, Austin, TX 78741: Daniel Sanchez, D Sanchez, Adam Neal, Mike Houston, Courtyard Marriott Austin Airport, Jacqueline Haines, J Haines; CubeSmart 2021 South Pleasant Valley Road, Austin, TX 78741: Devin Davis, Remi Vuelliet, Katina Paredes, Ryan Sambol, Adriana Fulgencio, A Fulgencio, Larry Dean Rinehart, Larry Rinehart, Michelle Gonzalez, Christopher Rucker, Michael Angus, Michael E Angus, Kristin Beane, K Beane; CubeSmart 6130 East Ben White Blvd. Austin, TX 78741: Zachary Arnold; CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: David Foster Ellis, Haralambos Babaletskos; CubeSmart 1714 East Parmer Lane, Austin, TX 78754: Melyssa Gray; CubeSmart 81011 E. Crystal Falls Parkway, TX 78641: Timothy Byrd, Ken Berge; CubeSmart 10707 N I-35, Austin, TX 78753: Doris Bailey, Joy Richard, Tylandria Meikale Cosby, Jessica Penaloza, Bryan Perez, Michelle Esquer, T. Bennett Sansom, Addison Mullins, Jason Kucera, Terrence Blackman; CubeSmart 12407 Highway 290 E, Manor, TX 78653: Clinton Kelly, Pariece Noel, Sara Fazio, Lynda Jackson; CubeSmart 14509 Owen Tech Blvd, Austin, TX 78728: Theresa Carter, Daren Taylor.

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 4, 2018, at approx. 12:00 PM at **www.storage treasures.com**: CubeSmart 10201 East Crystal Falls Pkwy Leander, TX 78641: Kevin Terry, Ken Brege, Timothy Byrd; CubeSmart 110 S. FM 1660 Hutto, TX 78634: Jonathan Montgomery, Erin Garcia, Mari Moreno, Gerald Mcnnett, John Stuckey; CubeSmart 646 West Front Street Hutto, TX 78634: Dion Davis, Sheldon Streetly James III, Streetly James Sheldon III, Stacy Powell, Kathleen Jones, Jenn Higgins, Luz Rodriguez, Janet Jackson, Janice Grady, Mary Crenshaw, Grace Denton, Amber Vargas, Brandon Rohde, John Christopher; CubeSmart 251 N. A.W. Grimes Blvd Round Rock, TX 78665: Laura Guajardo, Cesar Juarez, Jimmie Ivan Kirkman Jr., Brittney Wilson, Clarence Mosely; CubeSmart 2400 N Austin Ave, Georgetown, Texas 78626: Bernardo valentin Flores, Norma J Richarte; CubeSmart 2150 Double Creek Dr, Round Rock, TX 78664: Hector Munoz, Jerry Campbell, Ryan Chavez, Robert Edwards, Jorge Garza, Monica Miessler, Frank Maynard, Rodrick Piper, Joseph Kiser, Safe Range, Richard Barfield; CubeSmart 981 N.Red Bud Lane, Round Rock, Texas 78665: Matthew Stevens, Coral Talavera

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 4/3/2018 at approx. 9:30AM at **www.storage treasures.com**: Star Distributing, Jose Montano, Raul Vasquez, Michael Dunn, Beatriz Santa Ana, Justin Steels, Wendoli Avigail Romero Garcia, Wendoli Romero, Christy Lee Jernigan, Christy Jernigan, Noe Benavides, San Juanita Elizabeth Mares Sifuentes, Darrell L Harris Jr., Darrell Lee Harris Jr., Jimmy Escobar, Matthew Sandoval

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other

goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX, 78745 to satisfy a lien on 04/03/2018 at approx. 9:30AM at **www.storage treasures.com**: Juan Izquierdo Brandon Hoes Brandon A Hoes

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Philomena Drive Kyle, Texas 78640 to satisfy a lien on 040318 at approx. 9:30AM at **www.storage treasures.com**: Heather Vandever, Andrew Phillips, Crystal Garcia, Regina Thompson

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 4/3/2018 at approx. 9:30AM at **www.storage treasures.com**: Mo Chapman, Tina Chapman, Jason Cole, Richard Vera, Rene Guerrero

#### NOTICE OF SALE OF REAL PROPERTY

State of Texas  
County of Travis  
**Cause: D1FM15001208**  
By virtue of an Writ of Execution issued by the clerk of the 419th Judicial District Court of Travis County, Texas, August 18th, 2017, in cause numbered D1GN17005537, styled MANTIS FUNDING LLC versus Steven L Wilson a/k/a Steve L Wilson and SW RJ Holdings, LLC d/b/a SW RJ Holdings a/k/a Elite Metal and Fence on a judgment rendered against KARL ZIMMERMANN (PETITIONER); I did on February 21st, 2018, at 10:00 A.M., levy upon as the property of KARL ZIMMERMANN (PETITIONER) the following described real property:

**A tract of land, being 104' by 80' in size, out of the southwest corner of Lot Ten (10), Block Fourteen (14), of MAAS ADDITION, a subdivision in Travis County, Texas, according to the map or plat of record in Volume X, Page 103 of the Deed Records of Travis County, Texas, and being the same property conveyed to Houston White and Sarah Dian Donnell by deed of record in Volume 5486, Page 2353, of the Deed Records of Travis County, Texas SAVE AND EXCEPT a tract of fifty (50) square feet conveyed to the City of Austin by Street Deed of record in Volume 6201, Page 1777, Deed Records of Travis County, Texas, SUBJECT to certain Boundary Line Agreement of record in Volume 5486, Page 2367, Deed Records of Travis County, Texas and locally known as 1728 W. 11th Street, Austin, Texas 78703... of the map or plat records of Travis County, Texas.**

**25.325 acres, more or less, out of the JOHN MOORE SURVEY, ABSTRACT NO 65, in Travis County, Texas, being more particularly described by metes and bounds in the attached Exhibit "A" and locally known as 8818 Honeycomb Dr. Austin, Texas 78737... of the map or plat records of Travis County, Texas.**  
On April 3rd, 2018, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of KARL ZIMMERMANN (PETITIONER) in and to the real property described above. Dated at Austin, Travis County, Texas, February 21, 2018.  
Carlos B. Lopez,  
Constable Precinct 5  
Travis County, Texas

/s/ By SR. DEPUTY DERRICK HILL

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that there are no delinquent ad valorem taxes owed by the other person. In addition, an individual may not bid on or purchase property in the name of any other individual.

#### NOTICE OF SALE OF REAL PROPERTY

State of Texas  
County of Travis  
**Cause: D1GN17005537**  
By virtue of an Writ of Execution issued by the clerk of the 419th Judicial District Court of Travis County, Texas, August 18th, 2017, in cause numbered D1GN17005537, styled MANTIS FUNDING LLC versus Steven L Wilson a/k/a Steve L Wilson and SW RJ Holdings, LLC d/b/a SW RJ Holdings a/k/a Elite Metal and Fence on a judgment rendered against Steven L Wilson a/k/a Steve L Wilson and SW RJ Holdings, LLC d/b/a SW RJ Holdings a/k/a Elite Metal and Fence the following described real property: **Lot 19 Blk A Lake at Wells Branch PHS A SEC 4. Location also known as 14908 Yellowleaf Trail, Austin, Texas 78726-5411... of the map or plat records of Travis County, Texas.**

On April 3rd, 2018, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Steven L Wilson a/k/a Steve L Wilson and SW RJ Holdings, LLC d/b/a SW RJ Holdings a/k/a Elite Metal and Fence in and to the real property described above. Dated at Austin, Travis County, Texas, February 16th, 2018.  
Carlos B. Lopez,  
Constable Precinct 5  
Travis County, Texas  
/s/ By SR. DEPUTY DERRICK HILL, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the other person. In addition, an individual may not bid on or purchase property in the name of any other individual.

#### NOTICE OF SELF STORAGE SALE

Please take notice US

Storage Centers – Austin located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via **www.usstoragecenters.com/auctions** on 04-10-2018 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Justin Broussard Unit #0120; Marcelo G. Nascimento A.K.A Marcelo Gomes Nascimento Unit #204; Arturo Guarnero Unit #229; Kathryn Stokes Unit #321; Brandy Nalley Aka Brandy Unit #512; Jamie Cowan Aka Jamie Rene Cowan Unit #537; Erin Cheney Unit #646; Jesse Jr Sedillo Unit #837; Joshua John Busby Unit #1131; Nicole Garcia Unit #1235. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACQUELINE MINER WILSON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of JACQUELINE MINER WILSON, Deceased, were issued on March 13, 2018, in Cause No. C-1-PB-18-000329 pending in the Travis County Probate Court No. 1, Travis County, Texas to Bambi L. Wilson as Independent Executor. The residence of the Independent Executor is in Dane County, Wisconsin. The post office address for claims is: Estate of JACQUELINE MINER WILSON, Deceased Gilman & Associates, PC. 804 Rio Grande St., Suite A Austin, TX 78701-2263  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: March 13, 2018  
Gilman & Associates, PC. 804 Rio Grande St., Suite A Austin, TX 78701-2263  
Attorneys for the Executor

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID GLENN COOKE, JR.

Notice is given that original Letters Testamentary for the Estate of DAVID GLENN COOKE, JR. were issued on March 13, 2018, in Cause No. C-1-PB-18-000189 pending in the Probate Court Number One, Travis County, Texas to ELAINE LOUISE HETTENHAUSEN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: March 13, 2018.  
ELAINE LOUISE HETTENHAUSEN  
Independent Executor  
1223 Meadgreen Dr.  
Austin, Texas 78758

#### NOTICE TO ALL PERSONS Having Claims Against The Estate of Ivar Buch

Notice is hereby given that original Letters of Independent Administration for the Estate of Ivar Buch, were issued on February 22, 2018 in Docket No. C-1-PB-18-000227, pending in the Probate Court No. 1, Travis County, Texas, to Ivar Philip Buch. The address to which claims should be sent is: Ivar Philip Buch, Independent Executor c/o Kathleen Ford Bay Lippincott Phelan Veidt, PLLC 4009 Banister Ln, Ste. 420 Two Park Place Austin, TX 78704  
All persons having claims against this Estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law. Lippincott Phelan Veidt, PLLC 4009 Banister Ln, Ste. 420 Two Park Place Austin, TX 78704  
Phone: 512-472-2300  
Fax: 512-472-2303  
By: /s/ Kathleen Ford Bay Lippincott Ford Bay State Bar No. 01939400 kbay@lpvlaw.com  
Ryan S. Holland State Bar No. 24104035 rholland@lpvlaw.com  
Attorneys for Ivar Philip Buch Independent Executor

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN B. SMITH, DECEASED

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of JOHN B. SMITH, Deceased, were issued on March 15, 2018, in Cause No. C-1-PB-17-002038 pending in the Travis County Probate Court No. 1, Travis County, Texas to Rona E. Smith as Independent Administrator with Will Annexed. The residence of the Independent Administrator with Will Annexed is in Williamson County, Texas. The post office address for claims is: Estate of JOHN B. SMITH, Deceased Gilman & Associates, PC. 804 Rio Grande St., Suite A Austin, TX 78701-2263  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: March 15, 2018  
Gilman & Associates, PC. 804 Rio Grande St., Suite A Austin, TX 78701-2263  
Attorneys for the Administrator

#### NOTICE TO ALL PERSONS Having Claims Against the Estate of JOHN WILLIAM DIEHL

On March 15, 2018, Letters of Independent Administration for the Estate were issued to Margaret Diehl by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-002084, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric W. Nelson Attorney for Margaret Diehl, Independent Administrator of the Estate of JOHN WILLIAM DIEHL The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KERRY JOE ANGELL, SR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Kerry Joe Angell, Sr., Deceased, were issued on March 8, 2018, in Cause No. C-1-PB-18-000105 pending in Probate Court No. 1 of Travis County, Texas, to: Cristen Elizabeth Angell The address of such Independent Executor is: c/o Jordan M. Ware, Esq. Winstead PC 401 Congress Avenue Suite 2100 Austin, Texas 78701  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. WINSTEAD PC 401 Congress Avenue Suite 2100 Austin, Texas 78701 512-370-2837 512-370-2850 Fax jware@winstead.com  
By: Jordan M. Ware State Bar No. 24049209 ATTORNEY FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS Having Claims Against the Estate of MARTIN M. CROW**  
On March 15, 2018, Letters of Dependent Administration for the Estate were issued to Robert Martin Crow by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-97-067969, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Amanda K. Lewis Attorney for Robert Martin Crow, Dependent Administrator of the Estate of MARTIN M. CROW The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NORMAN C. STUEMKE

Notice is given that original Letters Testamentary for the Estate of NORMAN C. STUEMKE were issued on

March 15, 2018, in Cause No. C-1-PB-18-000278 pending in the Probate Court Number One, Travis County, Texas to PATRICIA LYNN HAMM. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: March 15, 2018.  
PATRICIA LYNN HAMM Independent Executor 6424 Yaupon Dr. Austin, Texas 78759

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICK MURRAY CRUMHORN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of PATRICK MURRAY CRUMHORN, Deceased, were issued on March 13, 2018 in Cause No. C-1-PB-18-000285 pending in the Probate Court of Travis County, Texas, to: LAURA RICE CRUMHORN. Independent

CONTINUED  
ON P.66

## AV418 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**APRIL 18, 2018 @ 10:00 AM @ AUSTEXTOWING, 200 FARLEY, AUSTIN, TX 78753**

1806000483	1977	CHEV	PK	AK67942	TX	1D80U7R444816
1806000583	1998	PONT	4DR	HTM9658	TX	1G2HX52K8W4233561
1806060643	2003	VOLV	SW	8617568	TX	YV1SW61T23232222
1806060888	2001	DODG	PK	GKZ9856	TX	1B7HC16X91S141465
180670392	1995	TBLT	FB	85ZPZR	TX	4JLJA626SN101649
180670481	2002	MERC	4DR	GLM2256	TX	1MEFM50UX2G605778
180680656	1993	LEXS	4DR	BL26567	TX	JT8J547E5P0043748
180680845	1991	JEEP	LL	564WTY	TX	1J4FT88S8ML628523
180681042	1990	GMC	LL	1HLJ55	TX	1GKER16K9LF518835
180720463	1998	PONT	4DR	TX	1G2HX52K3WH225599	
180720688	2001	MITTS	4DR	TX	4A3AA46Q01E050332	
180720956	2006	FORD	4DR	TX	1FAFP53U26A117444	
180730527	1978	CHEV	2DR	MNH865	TX	1W80U8Z476470
180730681	2004	BUIC	4DR	DBM8251	TX	2G4W5S2J541243364
180730853	1993	HOND	CP	DY58612	TX	1HGEJ2144PL008587



# FREE WILL ASTROLOGY

by Rob Brezсны for March 23-29

**ARIES (March 21-April 19):** The "School of Hard Knocks" is an old-fashioned idiom referring to the unofficial and accidental course of study available via life's tough experiences. The wisdom one gains through this alternate approach to education may be equal or even superior to the knowledge that comes from a formal university or training program. I mention this, Aries, because in accordance with astrological omens, I want to confer upon you a diploma for your new advanced degree from the School of Hard Knocks. (p.s. When Ph.D. students get their degrees from Finland's University of Helsinki, they are given top hats and swords as well as diplomas. I suggest you reward yourself with exotic props, too.)

**TAURUS (April 20-May 20):** Europeans used to think that all swans were white. It was a reasonable certainty given the fact that all swans in Europe were that color. But in 1697, Dutch explorer Willem de Vlamingh and his sailors made a pioneering foray to the southwestern coast of the land we now call Australia. As they sailed up a river the indigenous tribe called Derbarl Yerrigan, they spied black swans. They were shocked. The anomalous creatures invalidated an assumption based on centuries of observations. Today, a "black swan" is a metaphor referring to an unexpected event that contravenes prevailing theories about the way the world works. I suspect you'll soon experience such an incongruity yourself. It might be a good thing! Especially if you welcome it instead of resisting it.

**GEMINI (May 21-June 20):** Crayola is one of the world's foremost crayon manufacturers. The geniuses in charge of naming its crayon colors are playful and imaginative. Among the company's standard offerings, for example, are Pink Sherbet, Carnation Pink, Tickle Me Pink, Piggy Pink, Pink Flamingo, and Shocking Pink. Oddly, however, there is no color that's simply called "Pink." I find that a bit disturbing. As much as I love extravagant creativity and poetic whimsy, I think it's also important to cherish and nurture the basics. In accordance with the astrological omens, that's my advice for you in the coming weeks. Experiment with fanciful fun, but not at the expense of the fundamentals.

**CANCER (June 21-July 22):** According to *Vice* magazine, Russian scientist Anatoli Broucyov is pleased with the experiment he tried. He injected himself with 3.5-million-year-old bacteria that his colleagues had dug out of the permafrost in Siberia. The infusion of this ancient life form, he says, enhanced his energy and strengthened his immune system. I can't vouch for the veracity of his claim, but I do know this: It's an apt metaphor for possibilities you could take advantage of in the near future: drawing on an old resource to boost your power, for example, or calling on a well-preserved part of the past to supercharge the present.

**LEO (July 23-Aug. 22):** Booze has played a crucial role in the development of civilization, says biomolecular archaeologist Patrick McGovern. The process of creating this mind-altering staple was independently discovered by many different cultures, usually before they invented writing. The buzz it provides has "fired our creativity and fostered the development of language, the arts, and religion." On the downside, excessive consumption of alcohol has led to millions of bad decisions and has wrecked countless lives. Everything I just said is a preface to my main message, Leo: The coming weeks will be a favorable time to transform your habitual perspective, but only if you do so safely and constructively. Whether you choose to try intoxicants, wild adventures, exhilarating travel, or edgy experiments, know your limits.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

**VIRGO (Aug. 23-Sept. 22):** The astrological omens suggest that the coming weeks will be favorable for making agreements, pondering mergers, and strengthening bonds. You'll be wise to deepen at least one of your commitments. You'll stir up interesting challenges if you consider the possibility of entering into more disciplined and dynamic unions with worthy partners. Do you trust your own perceptions and insights to guide you toward ever-healthier alliances? Do what you must to muster that trust.

**LIBRA (Sept. 23-Oct. 22):** If you want people to know who you really are and savor you for your unique beauty, you must be honest with those people. You must also develop enough skill to express your core truths with accuracy. There's a similar principle at work if you want to know who you really are and savor yourself for your unique beauty: You must be honest with yourself. You must also develop enough skill to express your core truths with accuracy. The coming weeks will be a favorable time for you to practice these high arts.

**SCORPIO (Oct. 23-Nov. 21):** Your journey in the coming weeks may be as weird as an R-rated telenovela, but with more class. Outlandish, unpredictable, and even surreal events could occur, but in such a way as to uplift and educate your soul. Labyrinthine plot twists will be medicinal as well as entertaining. As the drama gets curiouser and curiouser, my dear Scorpio, I expect you will learn how to capitalize on the odd opportunities it brings. In the end, you will be grateful for this ennobling respite from mundane reality!

**SAGITTARIUS (Nov. 22-Dec. 21):** "Love is the only sane and satisfactory answer to the problem of human existence," wrote philosopher Erich Fromm. I would add a corollary for your rigorous use during the last nine months of 2018: "Love is the only effective and practical way to graduate from your ragged, long-running dilemmas and start gathering a new crop of fresh, rousing challenges." By the way, Fromm said love is more than a warm and fuzzy feeling in our hearts. It's a creative force that fuels our willpower and unlocks hidden resources.

**CAPRICORN (Dec. 22-Jan. 19):** My goal here is to convince you to embark on an orgy of self-care – to be as sweet and tender and nurturing to yourself as you dare to be. If that influences you to go too far in providing yourself with luxurious necessities, I'm OK with it. And if your solicitous efforts to focus on your own health and well-being make you appear a bit self-indulgent or narcissistic, I think it's an acceptable price to pay. Here are more key themes for you in the coming weeks: basking in the glow of self-love; exulting in the perks of your sanctuary; honoring the vulnerabilities that make you interesting.

**AQUARIUS (Jan. 20-Feb. 18):** One day, Beatles guitarist George Harrison decided to compose his next song's lyrics "based on the first thing I saw upon opening any book." He viewed this as a divinatory experiment, as a quest to incorporate the flow of coincidence into his creative process. The words he found in the first book were "gently weeps." They became the seed for his tune "While My Guitar Gently Weeps." *Rolling Stone* magazine ultimately named it one of "The Greatest Songs of All Time" and the 10th-best Beatles song. In accordance with the astrological omens, I recommend you try some divinatory experiments of your own in the coming weeks. Use life's fun little synchronicities to generate playful clues and unexpected guidance.

**PISCES (Feb. 19-March 20):** Millions of you Pisceans live in a fairy-tale world. But I suspect that very few of you will be able to read this horoscope and remain completely ensconced in your fairy-tale world. That's because I have embedded subliminal codes in these words that will at least temporarily transform even the dreamiest among you into passionate pragmatists in service to your feistiest ideals. If you've read this far, you are already feeling more disciplined and organized. Soon you'll be coming up with new schemes about how to actually materialize a favorite fairy tale in the form of real-life experiences.

## PARK & HOMER puzzles

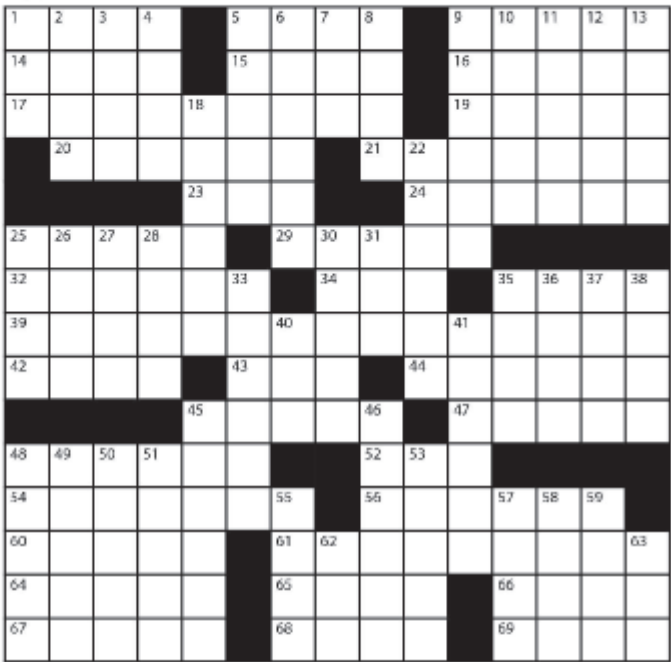
A sign

Puzzle by J. Reynolds

No. 524

### Across

1. Volvo rival  
5. Baseball's Herisher  
9. Reef material  
14. \_\_\_ Vista  
15. Irene of "Fame"  
16. "La Bohème," e.g.  
17. Kind of contest  
19. Support person  
20. Bad looks  
21. Bringing in  
23. Itsy-bitsy  
24. Comfortable with  
25. Figure skater Cohen  
29. Caravan maker  
32. Daniel of Nicaragua  
34. Debtor's note  
35. "\_\_\_ Karenina"  
39. Stepped in for another  
42. Each  
43. .0000001 joule  
44. English assignments  
45. "\_\_\_ the Beat" (Go-Go's hit)  
47. Beautify  
48. Certain fir  
52. Inquire  
54. Common parental "explanation"  
56. Clippers  
60. French pen filler  
61. No end of 17-across, No end of 39-across, \_\_\_  
64. Critic  
65. Bleacher feature



66. And others: Abbr.  
67. Spooks  
68. Earthen pot  
69. \_\_\_ Club

### Down

1. Cut through  
2. Brews  
3. Env. notation  
4. Diminish  
5. Autumn color  
6. Brought up  
7. "To \_\_\_ is human ..."  
8. Overdue  
9. Not polished  
10. Express a thought  
11. Made over  
12. "You \_\_\_ kidding!"  
13. Florida's Key \_\_\_  
18. Waste  
22. Majestic  
25. Comfy spot  
26. Give \_\_\_ (care \_\_\_)  
27. WWII battle site  
28. "S.O.S.!"  
30. Rock ensemble \_\_\_ Boingo  
31. Buck's mate  
33. Revokes, as a legacy, at law  
35. Expressed wonder  
36. Pitcher Hideo  
37. Not c'en once  
38. PGA part  
40. Dot follower  
41. Salt dispenser  
45. Fishing gear  
46. Mortarboard attachment  
48. Coffin stands  
49. "It's \_\_\_!" ("Easy!")  
50. Milk: Prefix  
51. Yes or no follower  
53. He-Man's twin sister  
55. "I'm \_\_\_ you!"  
57. 1st and 2nd in N.Y.C.  
58. Actress Hayworth  
59. Ponzi scheme, e.g.  
62. Black gold  
63. 1997 U.S. Open champ

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

### LEGAL NOTICES

CONTINUED FROM P.65

Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Patrick Murray Crumhorn Law Office of Diane Hebrner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED March 13, 2018. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ Diane Hebrner DIANE HEBNER Attorney for Independent Executor State Bar No.: 09367300

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RITA KUNZ, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of RITA KUNZ, Deceased, were issued on March 12, 2018, in Cause No. 18-0152-CP4 pending in the Williamson County Court at Law No. 4, Williamson County, Texas to Dot Herdle Files and Eben Stuart Files, III as Independent Co-Executors. The residence of the Independent Co-Executors is in Bastrop County, Texas. The post office address for claims is: Estate of RITA KUNZ, Deceased Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: March 12, 2018 Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263 Attorneys for the Co-Executors

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SCOTT CHAPMAN SMITH** On March 13, 2018, Letters of Independent Administration for the Estate were issued to Robert Deane Smith and Sandra Jane Windham by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-18-000012, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric W. Nelson Attorney for Robert Deane Smith and Sandra Jane

Windham, Independent Administrators of the Estate of Scott Chapman Smith The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SCOTT EUGENE CAMPBELL, DECEASED** On March 13, 2018, letters testamentary as Independent Executor for the Estate were issued to Troye Carrie Campbell by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-18-000323 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:



## MARKETPLACE

## ADDICTION

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**ALTERNATIVE LMT 31534** Dry eyes? Hate eyepdrops? Just a few massages should bring relief. Call the Massage Doc. 512-445-0280

**ALTERNATIVE LMT 31534** Hearing starting to go bad? Just a few massages should bring relief. Call the Massage Doc. 512-445-0280

**ALTERNATIVE Lmt#31534** Is your pet limping and sore from age or old injuries? Call the Massage Doc. 512-445-0280

**ALTERNATIVE Lmt#31534** TMJ? Sleeping and eating problems? Just a few massages should bring relief. Call the Massage Doc. 512-445-0280

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## MUSIC

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Train \* Fall Out Boy \* Wait Wait  
Don't Tell Me \* Rain \* Sam  
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## LEGAL NOTICES

H. David Hughes, Attorney for Troye Carrie Campbell, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

**NOTICE TO ALL PERSONS Having Claims Against the Estate of Suanne Davis Roueche** On March 13, 2018, letters testamentary for the Estate were issued to John E. Roueche by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-18-000301 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for John E. Roueche, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

## NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Eleanor Grace Ferren, Deceased, were issued on March 15, 2018, under Cause No. C-1-PB-18-000350, pending in the Probate Court Number One of Travis County, Texas, to Billy B. Ferren, Sr., a/k/a Billy Ferren, as Independent Executor without bond.

All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the attorney for the Independent Executor, addressed as follows:

Estate of Eleanor Grace Ferren, Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy., Ste. 202 Austin, Texas 78759

## NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary have been issued for the Estate of Francis Henry Schaefer III aka Frank Schaefer, Deceased, on March 13, 2018, in Cause No. PB-1-18-000272, pending in Probate Court No. 1, Travis County, Texas, to Francis H Schaefer IV. All persons having claims against the Estate are required to present them in the manner and within the time required by law to the Independent Executor's attorney, Larry Parks, Attorney at Law, 1720 Fawn Dr., Austin, Texas 78741.

Dated this 14th day of March 2018: /s/ Larry Parks, attorney for Francis H Schaefer IV, Independent Executor, Estate of Francis Henry Schaefer III, Deceased

## NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Michael Bradford Simms, Deceased, were issued on February 27, 2018, in Cause No.C-1-PB-17-002382 pending in the Probate Court of Travis County, Texas, to: Megan Ann Simms.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Megan Ann Simms  
c/o Bowers & Sadler, LLP

1234 Bay Area Blvd., Suite R Houston, Texas 77058  
DATED the 23rd day of March, 2018.

/s/ Joy Sadler  
Joy Sadler  
Attorney for Megan Ann Simms  
State Bar No.: 00787755  
1234 Bay Area Blvd., Suite R Houston, TX 77058  
Telephone: (281) 218-9313  
Facsimile: (281) 218-9336  
E-mail: joydsadler@gmail.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Colleen Lucas, Deceased, were issued on March 13, 2018, in Docket No. C-1-PB-18-000324, pending in the Probate Court No. 1 of Travis County, Texas, to: Roxana Lucas Trammell.

The address of the Independent Executor is in New York, New York County, New York, the mailing address is: c/o Scofield & Scofield, PC., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 13th day of March, 2018.  
Scofield & Scofield, PC.  
Attorneys for the Estate  
By: /s/ Shea Kellams

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Doris M. Harter, aka Doris Marie Harter, Deceased, were issued to Sandra Hardegree on March 15, 2018, in Cause No. C-1-PB-18-000395, pending in the Probate Court Number One of

Travis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows:  
Candra Hardegree  
C/O Edsam M. Ingram  
Attorney at Law

1507 Parkway  
Austin, Texas 78703  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED this 15th day of March, 2018.

/s/ Edsam M. Ingram  
ATTORNEY FOR THE REPRESENTATIVE

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Haynes R. Lagerquist, Deceased, were issued on March 1, 2018, in Cause No. C-1-PB-18-000198, pending in the Probate Court No. 1, Travis County, Texas, to: Sue Lynn Lagerquist.

All persons having claims against the Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Sue Lynn Lagerquist  
8003 Red Willow Drive  
Austin, Texas 78736  
DATED the 5th day of March, 2018.  
/s/ Gary D. Mathis  
Attorney for Sue Lynn Lagerquist  
State Bar No.: 13192200  
308 E. San Antonio St.  
New Braunfels, Texas 78130  
Telephone: (830) 625-9362  
Facsimile: (830) 626-3311  
E-mail: garymathis@sbcglobal.

net

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John Karen Neely, Deceased, were issued on March 8, 2018, in Docket No. C-1-PB-18-000254, pending in the Probate Court No. 1 of Travis County, Texas, to: Mary Burt Neely.

The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, PC., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 13th day of March, 2018.

Scofield & Scofield, PC.  
Attorneys for the Estate  
By: /s/ Janice Pierce

## NOTICE TO CREDITORS

On March 13, 2018, David Wayne DuBose was issued Letters Testamentary for the Estate of Mavournee D. DuBose, Deceased, in Cause No. C-1-PB-18-000307 pending in Probate Court Number One of Travis County, Texas. The address of David Wayne DuBose, Independent Executor, is c/o Claire D. East, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.  
David Wayne DuBose, Independent Executor of the Estate of Mavournee D. DuBose,

Deceased

By: Claire D. East, Attorney for the Independent Executor, David Wayne DuBose

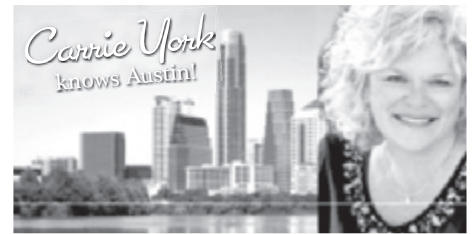
## NOTICE TO CREDITORS

On March 13, 2018, Susan Ann Ault was issued Letters Testamentary for the Estate of Evelyn Ann Olsen, Deceased, in Cause No. 18-0144-CP4, pending in the County Court of Williamson County, Texas. The address of Susan Ann Ault, Independent Executor, is c/o Elizabeth T. Powdermill, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Susan Ann Ault, Independent Executor of the Estate of Evelyn Ann Ault, Deceased  
By: Elizabeth T. Powdermill, Attorney for the Independent Executor, Susan Ann Ault

## NOTICE TO CREDITORS

On March 13, 2018, Susan Ann Ault was issued Letters Testamentary for the Estate of Clifford Thomas Olsen, Deceased, in Cause No. 18-0147-CP4, pending in the County Court of Williamson County, Texas. The address of Susan Ann Ault, Independent Executor, is c/o Elizabeth T. Powdermill, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.  
Susan Ann Ault, Independent Executor of the Estate of Clifford Thomas Olsen, Deceased  
By: Elizabeth T. Powdermill, Attorney for the Independent Executor, Susan Ann Ault



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## PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of JIMMY CADENA were issued on March 13, 2018 in Cause Number C-1-PB-17-00787 in the Probate Court No. 1, Travis County, Texas to OLGA GUADALUPE CADENA.

Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for OLGA GUADALUPE CADENA is 311 Robert T. Martinez Street, Austin, Texas 78702, Travis County. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law.  
DATED the 13th day of March, 2018.

/s/ OLGA GUADALUPE CADENA, Independent Administrator of the Estate of JIMMY CADENA, Deceased



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